

Sanctus

M.: J. Berthier

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Sanc - tus, Sanc - tus, Sanc - tus Do - mi - nus, Sanc - tus, Sanc - tus, De - us Sa - ba - oth

Piano

The first system of the musical score for 'Sanctus' is in 4/4 time with a key signature of one sharp (F#). It consists of a vocal line and a piano accompaniment. The vocal line begins with a treble clef and a key signature of one sharp. The piano accompaniment is written for both the right and left hands, starting with a grand staff. The lyrics are: 'Sanc - tus, Sanc - tus, Sanc - tus Do - mi - nus, Sanc - tus, Sanc - tus, De - us Sa - ba - oth'.

5

Sanc - tus, Sanc - tus - Sanc - tus Do - mi - nus, Sanc - tus, Sanc - tus, De - us Sa - ba - oth

5

The second system of the musical score continues the vocal line and piano accompaniment. It begins with a measure rest of 5 measures. The lyrics are: 'Sanc - tus, Sanc - tus - Sanc - tus Do - mi - nus, Sanc - tus, Sanc - tus, De - us Sa - ba - oth'.

9

Ple - ni sunt eae - li et ter - ra glo - ri - a tu — a

9

The third system of the musical score continues the vocal line and piano accompaniment. It begins with a measure rest of 9 measures. The lyrics are: 'Ple - ni sunt eae - li et ter - ra glo - ri - a tu — a'.

13

Ho - san - na in - ex - cel - sis Ho - san - na in - ex - cel - sis

17

Ho - san - na in - ex - cel - sis, Ho - san - na in - ex - cel - sis

21

Be - ne - dic - tus qui ve - nit in no - mi - ne Do - mi - ni

25

Ho - san - na in - ex - cel - sis, Ho - san - na in - ex - cel - sis