

TORNA A SURRIENTO

Versi di G. B. DE CURTIS

Musica di E. DE CURTIS

ANDANTINO

mf f

The piano introduction consists of two staves. The right hand features a melodic line with grace notes and slurs, while the left hand provides a harmonic accompaniment with chords and moving bass lines. Dynamics range from mezzo-forte (mf) to forte (f).

CANTO

p

Vi-de'o ma-re quan-t'è bel-lo! Spi-ra tan-tu sen-ti-men-te,

p *p*

The vocal entry is marked *p* (piano). The piano accompaniment is also marked *p*. The lyrics are: "Vi-de'o ma-re quan-t'è bel-lo! Spi-ra tan-tu sen-ti-men-te,"

stent. *rall.* *ten.* *con passione*

Com-me tu a chi tie-ne men-te Ca sce-ta-to'o faie sun - - nà. Guar-da, gua', chi-stu ciar-

col canto *rall.* *ten.*

The vocal line includes performance directions: *stent.*, *rall.*, *ten.*, and *con passione*. The piano accompaniment includes *col canto* and *rall.*. The lyrics are: "Com-me tu a chi tie-ne men-te Ca sce-ta-to'o faie sun - - nà. Guar-da, gua', chi-stu ciar-

rall.

di-no, Sien-te, sie', sti sciu-re a-ran-ce: Nu pru-fu-mo ae-cus-si fi-no Din-to'o co-re se ne

col canto

The vocal line is marked *rall.* and includes the lyrics: "di-no, Sien-te, sie', sti sciu-re a-ran-ce: Nu pru-fu-mo ae-cus-si fi-no Din-to'o co-re se ne". The piano accompaniment is marked *col canto*.

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