

Thinking Out Loud

Ed Sheeran Solo Piano with Lyrics

Daniel Pedruzzi

Piano

ff

When your legs don't work like they used to be-fore__

The first system of music is for the piano accompaniment. It features a treble and bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody in the treble clef begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bass clef provides a harmonic accompaniment with chords and single notes.

Pno.

5

And I can't sweep you off of your feet Will your

The second system of music continues the piano accompaniment. It starts at measure 5. The treble clef melody includes a triplet of eighth notes (G4, A4, B4) and a quarter note C5. The bass clef accompaniment continues with chords and single notes.

Pno.

10

mouth still re-mem-ber the taste of my love Will your

The third system of music continues the piano accompaniment. It starts at measure 10. The treble clef melody includes a triplet of eighth notes (G4, A4, B4) and a quarter note C5. The bass clef accompaniment continues with chords and single notes.

Pno.

14

eyes still smile from your cheeks__ Darl-ing I will

The fourth system of music continues the piano accompaniment. It starts at measure 14. The treble clef melody includes a quarter note G4, a quarter note A4, and a quarter note B4. The bass clef accompaniment continues with chords and single notes.

18

Pno.

be lov-ing you 'till we're sev-en - ty

24

Pno.

And ba-by my heart could still fall as hard

28

Pno.

at twen-ty - three And I'm think-ing 'bout how

33

Pno.

Peo-ple fall in love in mys - teri - ous ways May - be just the

38 Pno. touch of a ha-nd Well me I fall in love with you ev -

43 Pno. ry sing - le day And I just want to tell you I am

48 Pno. So hon - ey now Take me

52 Pno. in - to your lov - ing ar - ms Kiss me un - der the light of a

57

Pno.

and stars. Place your hand on my beat-ing hea - rt.

62

Pno.

Th-in-king out loud. May-be we found love right

67

Pno.

where we are When my hair's all but gone and my

71

Pno.

mem-or-y fades. And the crowds don't re-mem-ber my

75

Pno.

name When my hands don't

79

Pno.

play the strings the same way mmm I know

82

Pno.

you will still love me the same 'Cause hon-ey your soul

86

Pno.

could nev-er grow old it's ev-er-green

92

Pno.

'N ba-by your smile's for-ev-er in my mind

96

Pno.

and mem-or - y I'm think-ing 'bout how— peo-ple fall in

102

Pno.

love in mys - teri - ous-ways May-be it's all part of a plan

107

Pno.

Well I'll just keep on mak-ing the sa-me mis-takes

112

Pno.

Hop - ing that you'll un - der - stand But ba - by now

118

Pno.

Take me in - to your lov - ing arms Kiss me

124

Pno.

un - der the light of a thous - and stars Place your

128

Pno.

hand on my beat - ing heart Th - ink - ing out loud

132

Pno.

May-be we found love right where we are

138

Pno.

144

Pno.

151

Pno.

So ba-by now Take me

156

Pno.

in - to your lov-ing arms Kiss me un-der the light of a

161

Pno.

thous and stars Oh darl - ing place your

164

Pno.

hand on my beat-ing heart Th-ink-ing out loud

168

Pno.

May-be we found love right where we are Yeah ba-by

173

Pno.

we found love right where we are And we found love right

179

Pno.

where we are *f*

The musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains the melody for measures 179-182. The lyrics 'where we are' are written below the notes. A dynamic marking of *f* (forte) is placed below the notes in measure 180. The lower staff is in bass clef with the same key signature and time signature. It contains a bass line with chords in measures 179-182.