

SOPHISTICATED LADY

59

*Michael*Words and Music by DUKE ELLINGTON,
IRVING MILLS and MITCHELL PARISH

Moderately slow

F

D7b9

Gm7

Eb7

D7

Db7

C7

mf They say in - to your ear - ly life ro-mance

With pedal

EU *Sci* *CM - SW* *WIDE & SLOW FOR*

Fmaj7

F7

E7

Eb7

D7

G7

came, and in this heart of yours burned a flame, A flame that

Guitar *PAR SON CORREDO INSISTENTE* *GO LOGO*

Gm7

C7

Fmaj7

D7b9

flick-ered one day and died a - way.

QUE FLORECE *200015* *MORRIS*

Gm7

Eb7

D7

Db7

C7

Fmaj7

Then, with dis - il - lu - sion deep in your eyes, you learned that

SO DESILUSO E DOR VIVER OJHO *VOCES PORCOSA*

F7 E7 Eb7 D7 G7 Gm7 C7

fools in love soon grow wise. The years have changed you some-how; I

1 5 3 1 3

A NÃO MAIS AMAR

F F#m B7 E C#m

see you now... Smok-ing, drink-ing

40 DEU DRINK DANCE

F#m7 B7 E Fdim F#m7 B7b9

nev-er think-ing of to-mor-row, non-cha-lant,

DRINKS DANCE

E C#m F#m7 B7 E G#dim Am

Dia-monds shin-ing, danc-ing, din-ing with some man in a res-tau-rant,

3 5 2

JOIAS FRIAS

Gm D7b9 Gm7 Eb7 D7 Db7 C7

Is that all you real-ly want? No, so-phis-ti - cat - ed la - dy, I

SÓ O QUE NÃO É GASTAR O NÃO

SOLISTICA DA DOLDA

Fmaj7 F7 E7 Eb7 D7 G7

know, you miss the love you lost long a - go, and when no -

ILUSÃO

UM VOUVO AMOR DÓI SUU CORAÇÃO

E A NOITE A SÓS

1. Gm7 C7 F Cm D7b9

bod - y is nigh you cry. They

VOCE NÃO CHORAR

2. F Gb F6(add9)

cry. rit.