

Gabriel Faurè Requiem, Op. 48

I — Introit and Kyrie

Molto largo $\text{♩} = 40$ *pp sostenuto*

SOPRANO
ALTO
TENOR
BASS

Re - qui - em æ - ter - nam,

Re - qui - em æ - ter - nam,

Re - qui - em æ - ter - nam,

Re - qui - em æ - ter - nam,

Molto largo

PIANO

ff *pp*

sempre pp *cresc.* *A cresc.*

do - na e - is Do - mi - ne, et lux per -

do - na e - is Do - mi - ne, et lux per -

do - na e - is Do - mi - ne, et lux per -

do - na e - is Do - mi - ne, et lux per -

ff *mp* *va* *va*

- pe - tu - a lu - ce - at, lu -
 - pe - tu - a lu - ce - at, lu -
 - pe - tu - a lu - ce - at, lu -
 - pe - tu - a lu - ce - at lu -

f *sempre f* *dim.*
f *sempre f* *dim.*
f *f* *dim.*
f *f* *dim.*

sostenuto
sempre f

dim. *p* **B** *pp*
dim. *p* *pp*
dim. *p* *pp*
dim. *p* *pp*
dim. *p* *pp*
dim. *p* *pp*

- ce - at, lu - ce - at
 - ce - at, lu - ce - at
 - ce - at, lu - ce - at
 - ce - at, lu - ce - at
 - ce - at, lu - ce - at
 - ce - at, lu - ce - at

ff

Four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are marked *ppp* and sing the lyrics: "e - is, lu - ce - at e - is." The piano accompaniment is marked *p* and *pp*.

Tenor solo part marked *Andante molto* with a tempo marking of 72. The Tenor part is marked *p* and *dolce e espressivo*, singing the lyrics: "Re - qui - em æ -". The piano accompaniment is marked *p* and *espressivo*, with the instruction *legato e sostenuto*.

Vocal part and piano accompaniment. The vocal part is marked *p* and *dolce e espressivo*, singing the lyrics: "ter - nam do - na e - is Do - mi - ne,". The piano accompaniment is marked *p* and *espressivo*, with the instruction *legato e sostenuto*.

4

cresc. *f*

et lux per - pe - tu - a lu - ce - at

cresc. *f*

e is

dolce espress. *p*

dolce *cresc.*

Re - qui - em æ - ter - nam Do - na

pp

f *sempre f*

do - na e - is - Do - mi - ne et lux per -

f *sempre f*

First system of the musical score. The vocal line (Soprano) is in G major, with lyrics: - pe - tu - a lu - ce - at e - - is. The piano accompaniment consists of two staves (treble and bass clef) with a flowing arpeggiated figure in the right hand and a more static accompaniment in the left hand. Dynamics include *p* (piano) and *f* (forte).

Second system of the musical score. The vocal line is empty. The piano accompaniment continues with the arpeggiated figure. Dynamics include *dim.* (diminuendo), *E* (crescendo), and *p dolce* (piano dolce).

Third system of the musical score. The vocal line is labeled **SOPRANO** and *dolce*. The lyrics are: Te - de - cet hym - nus, De - us in Si -. The piano accompaniment continues with the arpeggiated figure. Dynamics include *p* (piano).

Fourth system of the musical score. The vocal line continues with the lyrics: - on et ti - bi red - de - tur vo -. The piano accompaniment continues with the arpeggiated figure. Dynamics include *p* (piano).



ff sempre

ad te om - nis ca - ro

ff sempre

ad te om - nis ca - ro

ff sempre

ad te om - nis ca - ro

ff sempre

ad te om - nis ca - ro

ff sempre

ad te om - nis ca - ro

sempre

ve - ni - et

dim.

om - nis ca - ro

dim.

ve - ni - et

dim.

om - nis ca - ro

dim.

ve - ni - et

dim.

om - nis ca - ro

dim.

ve - ni - et

dim.

om - nis ca - ro

sempre

dim.

ve - ni - et

dim.

om - nis ca - ro

pp *p* *p* *p* *p*

ve - ni - et

ve - ni - et

ve - ni - et

ve - ni - et

p

très soutenu.

dolce espress.

Ky - ri - e, Ky - ri - e, Ky - ri - e e -

dolce

Ky - ri - e, Ky - ri - e, Ky - ri - e e -

Ky - ri - e, Ky - ri - e, Ky - ri - e e -

H

cresc. *f*

- le - i - son Ky - ri - e e - le - i - son e -

cresc. *f*

- le - i - son Ky - ri - e e - le - i - son e -

cresc. *f*

- le - i - son E - - le i son e -

Ky - ri - e e - le - i - son e -

H

cresc. *f*

- le - i - son, e - le - i - son Chris - te

p *ff*

- le - i - son, e - le - i - son Chris - te

p *ff*

- le - i - son, e - le - i - son Chris - te

p *ff*

- le - i - son, e - le - i - son Chris - te

p *ff*

p Chris - te, *ff* Chris - te e - le - i - son *p*
p Chris - te, *ff* Chris - te e - le - i - son *p*
p Chris - te, *ff* Chris - te e - le - i - son *p*
p Chris - te, *ff* Chris - te e - le - i - son *p*

p *f* *p*

J *sempre p* Chris - te Chris - te, e - le - i -
sempre p Chris - te Chris - te, e - le - i -
sempre p Chris - te Chris - te, e - le - i -
sempre p Chris - te Chris - te e - le - i -

J

son

son

son

son

p sempre

pp e - le - i - son

pp e - le - i - son

pp e - le - i - son

pp e - le - i - son

K *pp*
e - le - i - son

pp
e - le - i - son

pp
e - le - i - son

pp
e - le - i - son

K
pp

ppp
e - le - i - son

ppp
e - le - i - son

ppp
e - le - i - son

ppp
e - le - i - son

II — Offertory

(O Lord, our God)

Adagio molto ♩ = 48

ALTO

TENOR

BASS

BARITONE SOLO

PIANO

espressivo

p sostenuto

cresc.

molto

ff

ALTO *pp*

TENOR *pp*

O Do-mi-ne Je-su Chris-te rex glo-riæ — li-be-ra

O Do-mi-ne Je-su Chris-te rex glo-riæ —

p

A *dolce*

a ni-mas de - func-to - rum, — de poe - nis in - fer -

dolce

— li - be-ra, a' ni-mas de - func-to - rum de poe - nis in - fer -

A *pp*

ni — et de pro - fun - do la -

ni — et de pro - fun - do la -

pp

pp sempre **B**

- cu — O Do-mi-ne Je-su Chris-te rex glo-riæ — li - ne-ra

pp

- cu — O Do-mine Je-su Chris-te rex glo-riæ —

B

dolce

a _ nimas de _ func - to - rum — de o - re le - o - -

— li - be - ra a _ nimas de _ func - to - rum de o - re le - o - -

dolce

pp

C

_ nis — ne ab - sor - be - at Tar - ta -

_ nis — ne ab - sor - be - at Tar - ta -

C

pp

p

_ rus — O Do - mi - ne Je - su Chris - te rex glo - riæ. — O Do - mi

_ rus — Je - su Chris - te rex glo - riæ, O Do - mi

BASS

p

O Do - mi - ne, Je - su Chris - te rex glo - riæ —

p legato

ne Je su Chris te Ne ca -
ne Je su Chris te Ne ca -
ne Je su Chris te Ne ca -

mf *p* *D* *p*

mf *p* *f*

dant in obs - cu - rum.
- dant in obs - cu - rum.
- dant in obs - cu - rum.

p *f* *p*

BARITONE SOLO

dolce
Hos - ti -

cresc. *f* *p* *sf* *p*

And^{te} mod^{to} ♩ = 63

as ————— et pre — ces Ti — bi

pp

Do — mi — ne Lau — dis of —

cresc. E

— fe — ri — mus ta — sus — ci — pe —

mf *cresc.* E

dimin. *p doler*

— pro a — ni — ma — bus il — lis qua — rum

dim. *p*

ho - di - e me - mo - ri - am

mf fa - ci - mus **F**

f *dimin.* *p* **F**

fac e -

- as, fac e - as Do - mi - ne de mor - te tran - si - re

pp

meno p

ad vi - tam — quam —

o - hm A - bra - hæ — pro - mi - sis - ti —

espress.

H dimin.

pro - mi - sis - ti et

H

piu f *f* *dimin.*

mf *p*

se mi - ni e - jus —

p

20

SOPRANO

1^o tempo Adagio molto (♩=48)

ALTO

TENOR

BASS

pp

O Do - mi - ne Je - su

O Do - mi - ne Je - su

O Do - mi - ne Je - su Chris - te rex

1^o tempo Adagio molto

pp

pp

O Do - mi - ne Je - su Chris - te rex glo - ri -

Chris - te Je - su Chris - te rex glo - ri -

Chris - te

pp

O Do - mi - ne li - be -

glo - ri - æ rex glo - ri - æ

J *cresc.*

æ li - be - ra a - ni - mas de - func - to - rum de

æ li - be - ra a - ni - mas de - func - to - rum de

- ra a - ni - mas de func - to - rum de

li - be - ra de - func -

J *cresc.*

æ li - be - ra a - ni - mas de - func - to - rum de

æ li - be - ra a - ni - mas de - func - to - rum de

- ra a - ni - mas de func - to - rum de

li - be - ra de - func -

f

pœ - nis in - fer - ni de pœ - nis in -

pœ - nis in - fer - ni de pœ - nis in -

pœ - nis in - fer - ni de pœ - nis in -

- to - rum de pœ - nis in - fer -

f

pœ - nis in - fer - ni de pœ - nis in -

pœ - nis in - fer - ni de pœ - nis in -

pœ - nis in - fer - ni de pœ - nis in -

- to - rum de pœ - nis in - fer -

pp
 _ fer - ni et de pro - fun - do la -
pp
 _ fer - ni et de pro - fun - do la -
pp
 _ fer - ni et de pro - fun - do la -
pp
 _ ni et de pro - fun - do la -

dolce sempre **K**
 _ cu, Ne ca - dant in obs - cu -
dolce
 _ cu, Ne ca - dant in obs - cu -
dolce
 _ cu, Ne ca - dant in obs - cu -
dolce
 _ cu, Ne ca - dant in obs - cu -

K

pp

First system of the musical score. It consists of four vocal staves and a piano accompaniment. The lyrics are "rum A - - - men A - -". The dynamics are marked *pp* and *ppp*. The piano accompaniment is in the lower register, with a *pp* dynamic.

Second system of the musical score. It consists of four vocal staves and a piano accompaniment. The lyrics are "men A - men". The dynamics are marked *p*. The piano accompaniment is in the lower register, with a *p* dynamic.

III — Sanctus

(Holy, Holy, Holy)

And^{te} Moderato ♩ = 60

SOPRANO

ALTO

1st and 2nd
TENORS

1st and 2nd
BASSES

PIANO

dolce

p

Red.

pp

Sanc - - - tus - - - Sanc - - -

** Red. **

First system of the musical score. It includes vocal parts and piano accompaniment. The vocal parts are in G major (one sharp) and 4/4 time. The piano part is in the same key and time.

Vocal parts (Soprano, Alto, Tenor, Bass):

- Soprano: - tus
- Alto: -
- Tenor: *pp* Sanc - - - tus
- Bass: *pp* Sanc - - - tus

Piano accompaniment:

- Right hand: *dolce sempre.*
- Left hand: *pp*

Second system of the musical score. It includes vocal parts and piano accompaniment. The vocal parts are in G major (one sharp) and 4/4 time. The piano part is in the same key and time.

Vocal parts (Soprano, Alto, Tenor, Bass):

- Soprano: Sanc - - - tus Do - mi -
- Alto: -
- Tenor: - tus
- Bass: - tus

Piano accompaniment:

- Right hand: *dolce sempre.*
- Left hand: *pp*

First system of the musical score, measures 1-2. The system consists of five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and a grand staff for piano accompaniment. The vocal parts are in G major (one sharp). The lyrics are: "nus" (Soprano), "Sanc - - - tus" (Alto), "Do - mi" (Tenor), and "Sanc - - - tus" (Bass). The piano accompaniment features a flowing, arpeggiated figure in the right hand and a more rhythmic, eighth-note pattern in the left hand.

Second system of the musical score, measures 3-4. The system consists of five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and a grand staff for piano accompaniment. The vocal parts are in G major (one sharp). The lyrics are: "Do - mi - nus" (Soprano), "De" (Alto), "nus" (Tenor), and "nus" (Bass). The piano accompaniment continues with the same arpeggiated figure in the right hand and eighth-note pattern in the left hand.

First system of the musical score. It features four vocal staves and a piano accompaniment. The vocal parts are in G major (one sharp) and 4/4 time. The lyrics are: "us", "Do - mi - nus", and "De". The piano accompaniment consists of a flowing eighth-note melody in the right hand and a supporting bass line in the left hand.

Second system of the musical score. It continues the vocal and piano parts from the first system. The lyrics are: "De - us", "Sa - ba", and "us". The piano accompaniment continues with the same flowing eighth-note melody. The system concludes with a double bar line.

First system of the musical score. It consists of four staves: two vocal staves (Soprano and Alto) and two piano staves. The key signature is B-flat major (two flats). The vocal parts have lyrics: "oth" (Soprano), "De - - - us" (Alto), and "De - - - us" (Bass). The piano accompaniment features a flowing, arpeggiated pattern in the right hand and a more rhythmic pattern in the left hand.

Second system of the musical score. It consists of four staves: two vocal staves (Soprano and Alto) and two piano staves. The key signature is B-flat major (two flats). The vocal parts have lyrics: "Sanc - - - tus" (Soprano), "Do - - - mi - nus" (Alto), and "oth" (Bass). The piano accompaniment continues with the same arpeggiated pattern. A section marked "B" is indicated above the piano staves, and the tempo marking "poco cresc." is present.

SOPRANO

De - - - - - us - - - - -

The Soprano part features a melodic line with a long note on 'De' followed by a rest and then a note on 'us'. The piano accompaniment consists of a flowing sixteenth-note melody in the right hand and a supporting bass line in the left hand. The key signature has two flats (B-flat and E-flat).

TENOR *pp*

De - - - - - us - - - - - De - - - - - us

De - - - - - us - - - - - De - - - - - us

The Tenor and 1st Bass parts have identical vocal lines. The Tenor part begins with a half note on 'De' and a half note on 'us'. The 1st Bass part has a similar pattern. The piano accompaniment continues with the same flowing melody as in the previous system.

The piano accompaniment continues with a flowing sixteenth-note melody in the right hand and a supporting bass line in the left hand. The key signature has two flats (B-flat and E-flat).

Sa - - - - - ba - - - - - oth

Sa - - - - - ba - - - - - oth

The Soprano and 1st Bass parts have identical vocal lines. The Soprano part begins with a half note on 'Sa' and a half note on 'ba', followed by a quarter note on 'oth'. The 1st Bass part has a similar pattern. The piano accompaniment continues with the same flowing melody as in the previous system.

The piano accompaniment continues with a flowing sixteenth-note melody in the right hand and a supporting bass line in the left hand. The key signature has two flats (B-flat and E-flat).

C sempre dolce
SOPRANO

Ple - ni sunt cae - li et

ter - - - - ra

dolce

TENOR

Glo - - ri - a glo - ri - a

1st BASS *sempre dolce*

Glo - - ri - a glo - ri - a

tu - - - a

tu - - - a

The first system consists of two vocal staves (Soprano and Bass) and a piano accompaniment. The vocal staves have a long note for 'tu' followed by a long note for 'a'. The piano accompaniment features a series of descending and ascending eighth notes.

D
SOPRANO
p

Ho - san - na in - - - ex

D

Red.

The second system features a Soprano vocal line starting with a piano (*p*) dynamic. The lyrics are 'Ho - san - na in - - - ex'. The piano accompaniment continues with a similar pattern of eighth notes. A 'Red.' (Reduction) marking is present below the piano part.

cel - - - sis

Red.

The third system continues the vocal and piano parts. The lyrics are 'cel - - - sis'. The piano accompaniment features a series of descending and ascending eighth notes. A 'Red.' (Reduction) marking is present below the piano part.

poco a poco cresc.

Ho - san - na in ex -

poco a poco cresc.

Ped.

- cel - - - - sis

F *f*

F *ff*

TENOR *ff*

Ho - san - na in ex

1st and 2nd BASSES *ff*

Ho - san - na in ex

f

ff
Ho san - - na

sempre ff
cel - - sis in - - ex - cel - -

sempre ff
cel - - sis in - - ex - cel - -

dim.

dim.
in - - ex - cel - - sis in - - ex -

p

p cel - - - - - *pp* sis.

Div. *pp* Sanc - - - - -

Div. *pp* Sanc - - - - -

sempre pp

The first system consists of two measures. The vocal parts (Soprano, Alto, Tenor, Bass) enter in measure 1 with a half note 'cel' (celeste) and a half rest. In measure 2, they sing 'sis.' (sanctus). The piano accompaniment features a descending eighth-note scale in the right hand and a sustained bass line in the left hand, marked *sempre pp*.

pp Sanc - - - - - tus

pp Sanc - - - - - tus

tus

tus

pp

The second system consists of two measures. The vocal parts continue from the previous system. The Soprano and Alto parts sing 'Sanc' in measure 3 and 'tus' in measure 4. The Tenor and Bass parts sing 'Sanc' in measure 3 and 'tus' in measure 4. The piano accompaniment continues with the same descending eighth-note scale in the right hand and sustained bass line in the left hand, marked *pp*.

The musical score is for page 35 of Fauré's Requiem. It is written in B-flat major (two flats) and 4/4 time. The score consists of four vocal staves at the top, followed by two systems of piano accompaniment. The piano part features complex arpeggiated figures and trills. The system ends with a double bar line.

IV — Pie Jesu

(Blessed Jesus)

SOPRANO SOLO

Adagio ♩ = 44 *dolce*

Pi - e Je - su Do - mi - ne

PIANO

dolce
pp

And. *

Do - na e - is re - qui - em Do - na e - is

re - qui - em —

pp le plus lie possible

un poco più

A

Pi - e Je - su

meno p

mf

Do - mi - ne do - na e - is re - qui - em

mf

dim.

p

do - na e - is re - qui - em

dim.

pp et très

B

dolce

Do -

sempre

lié

na - do - na Do - mi - ne do - na e - is

pp

Ped. Ped. Ped. Ped.

poco cresc.

re - quiem sem - pi - ter - nam re - qui - em

Ped. Ped.

Cp

sem - pi - ter - nam re - qui - em

pp

sem - pi - ter - nam re - qui - em

pp

Ped. * Ped. * Ped. * Ped. *

mf **D**

Pi - e Pi - e Je - - su Pi - e Je - su

mf

do - mi - ne do - na e - is do - na e - is

mf

tres lie

E

sem - - pi - ter - - nam re - - qui - em

pp

poco ritenuto

sem - pi - ter - nam re - qui - em

poco *ritenuto*

V — Agnus Dei

(Lamb of God)

Andante (♩ = 72)

SOPRANO

ALTO

TENOR

BASS

PIANO

dolce espressivo

poco a poco cresc.

f

dim.

ALL TENORS *dolce espressivo*

Ag - nus De - i qui tol - lis pec -

ca - ta mun - di Do -

A *poco cresce*
na e - is do - na e - is

A *mf*

B *f*
Ag - nus
Ag - nus
Ag - nus
Ag - nus

dim.
re - qui - em

B *f*

p *cresc.* *f*
De - i Ag - nus De - i qui

p *cresc.* *f*
De - i Ag - nus De - i qui

p *cresc.* *f*
De - i Ag - nus De - i qui

p *cresc.* *f*
De - i Ag - nus De - i qui

cresc.
tol - lis pec - ca - ta mun -

p *cresc.*
tol - lis pec - ca - ta mun -

p *cresc.*
tol - lis pec - ca - ta mun -

p *cresc.*
tol - lis pec - ca - ta mun -

cresc.
tol - lis pec - ca - ta mun -

f sempre C

- di do - na - do - na e -

- di do - na do - na e -

- di do - na do - na e -

- di do - na do - na e -

f sempre

dim. *p*

- is re - qui - em. -

- is re - qui - em. -

- is re - qui - em. -

- is re - qui - em. -

dim. *p*

TENOR *expressivo*

Ag - nus De - i qui tol - lis pec -

- ca ta mun di do - na - do

- na e - is re - qui - em

sem - pi - ter - nam re - qui -

dolce sempre

E

Lux æ ter - - na

pp

Lux æ

DIV. *pp*

Lux æ

DIV. *pp*

Lux æ

Lux
Light

pp

Red. *

lu - ce - at e - - is lu ce - at

- ter - - na lu - ce - at e - - is

- ter - - na lu - ce - at e - - is

- ter - - na lu - ce - at e - - is

Red. * *Red.* * *Red.* *

e - is Do - mi ne
 lu - ce - at e - is Do - mi ne
 lu - ce - at e - is Do - mi ne
 lu - ce - at e - is Do - mi ne

dolce sempre

dolce sempre
 cum sanc - tis tu - is in æ -
 cum sanc - tis tu - is in æ -
 cum sanc - tis tu - is in æ -
 cum sanc - tis tu - is in æ -

p

ter - num qui a pi - us

ter - num qui a pi - us

ter - num qui a pi - us

ter - num qui a pi - us

pi - us es cum sanc - tis

pi - us es cum sanc - tis

pi - us es cum sanc - tis

pi - us es cum sanc - tis

F *cresc.*

molto

tu - is in æ - ter - num

molto

tu - is in æ - ter - num

molto

tu - is in æ - ter - num

molto

tu - is in æ - ter - num

ff sempre

qui - a pi - us

ff sempre

qui - a pi - us

ff sempre

qui - a pi - us

ff sempre

qui - a pi - us

es

es

es

es

ff

pp Re - qui - em æ -

pp Re - qui - em æ -

pp Re - qui - em æ -

pp Re - qui - em æ -

ff

pp

ter - nam do - na e - is Do - mi - ne

ter - nam do - na e - is Do - mi - ne

ter - nam do - na e - is Do - mi - ne

ter - nam do - na e - is Do - mi - ne

The piano accompaniment consists of a grand staff with treble and bass clefs. It features a series of chords and moving lines in both hands, with a crescendo leading into the vocal entries.

Et lux per pe - tu - a lu - ce - at lu -

Et lux per pe - tu - a lu - ce - at lu -

Et lux per pe - tu - a lu - ce - at lu -

Et lux per pe - tu - a lu - ce - at lu -

Et lux per pe - tu - a lu - ce - at lu -

The piano accompaniment continues with a grand staff. It includes dynamic markings such as *cresc.*, *f*, and *dim.*, and features a variety of musical textures including chords and moving lines.

pp *I^o Tempo*

- ce - at lu - ce - at e - - is

- ce - at lu - ce - at e - - is

- ce - at lu - ce - at e - - is

- ce - at lu - ce - at e - - is

pp *I^o Tempo*

p *molto espressivo*

cresc. *f*

sempre *p*

VI—Libera me

Molto mod^{to} $\text{♩} = 60$

SOPRANO

ALTO

TENOR

BASS

BARITONE SOLO

Li - be - ra - me,

Molto mod^{to}

PIANO

p

Do - mi - ne De - mor - te æ - ter -

na In di - e il - la tre -

A

A

men da in di e il

la Quan do cae li mo ven di

poco a poco B

sunt quan do cae li mo ven di sunt et

crescendo

ter ra Dum ve ne ris ju di

sempre f

sempre f *Poco Rall.*

- ca - - - - re sae - cu - lum per ig -

Poco Rall.

A tempo

- nem

A tempo

C SOPRANO
pp

Tre - mens tre - mens fac - tus sum e - - -

ALTO
pp

Tre - mens tre - mens fac - tus sum e - - -

TENOR
pp

Tre - mens fac - tus sum e - - -

BASS
pp

Tre - - - - mens e - - -

C

p

- go Et ti me o et ti me
 - go Et ti me
 - go Et ti me
 - go Et ti me

D

- o Dum dis cus si o ve ne rit at
 - o Dum dis cus si o ve ne rit at
 - o Dum dis cus si o ve ne rit at
 - o Dum dis cus si o ve ne rit at

f J f J

D

- que ven - tu - ra i - ra
 - que ven - tu - ra i - ra
 - que ven - tu - ra i - ra
 - que ven tu - ra i - ra

Più mosso (♩ = 72) *ff*

Di - - - es il - la

ff

Di - - - es il - la

Di - - - es il - la

Di - - - es il - la

Più mosso

ff sempre

Di - es i - ræ Ca - la - mi -

Di - es i - ræ Ca - la - mi -

Di - es i - ræ Ca - la - mi -

Di - es i - ræ Ca - la - mi -

ff

ff

ff

ff

ff sempre

- ta - tis, Et mi se - ri - æ

- ta - tis, Et mi se - ri - æ

- ta - tis, Et mi se - ri - æ

- ta - tis, Et mi se - ri - æ

- ta - tis, Et mi se - ri - æ

E *ff*

Di - es il - la Di - es

Di - es il - la Di - es

Di - es il - la Di - es

Di - es il - la Di - es

E *ff*

sempre

mag - na Et a - ma - ra a -

mag - na Et a - ma - ra a -

mag - na Et a - ma - ra a -

mag - na Et a - ma - ra a -

sempre

- ma - ra val - de Re - qui

- ma - ra val - de Re - qui

- ma - ra val - de Re - qui

- ma - ra val - de Re - qui

- em - æ - ter - nam

- em - æ - ter - nam

- em - æ - ter - nam

- em - æ - ter - nam

cres - - - *cen* - - - *do*

Do - - - na e - is Do - - - mi -
cres - - - *cen* - - - *do*

Do - - - na e - is Do - - - mi -
cres - - - *cen* - - - *do*

Do - - - na e - is Do - - - mi -
cres - - - *cen* - - - *do*

Do - - - na e - is Do - - - mi -

cres - - - *cen* - - - *do*

f *p*

- ne Et lux per I - - - tu -

- ne Et lux per pe - - - tu -

- ne Et lux per pe - - - tu -

- ne Et lux per pe - - - tu -

f *p*

sempre dolce **G**

sempre dolce *sempre dolce* *sempre dolce* *sempre dolce*

- a lu - ce - at e -

G

H Moderato ($\text{♩} = 60$) *pp*

- is Lu - ce - at e -

H Moderato *pp*

The first system of the musical score consists of two systems of staves. The top system has four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left). The vocal staves have a *mf* dynamic marking and a crescendo hairpin. The piano staves also have a *mf* dynamic marking and a crescendo hairpin. The bottom system has two staves: a vocal staff and a piano staff. The vocal staff has a *f* dynamic marking and a crescendo hairpin. The piano staff has a *f* dynamic marking and a crescendo hairpin. The lyrics "is" are written below the vocal staves.

The second system of the musical score consists of two systems of staves. The top system has four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left). The vocal staves have a *p dolce* dynamic marking and a crescendo hairpin. The piano staves have a *p* dynamic marking and a crescendo hairpin. The bottom system has two staves: a vocal staff and a piano staff. The vocal staff has a *p* dynamic marking and a crescendo hairpin. The piano staff has a *dim.* dynamic marking and a crescendo hairpin. The lyrics "Li - be - ra me Do - mi - ne" are written below the vocal staves.

de mor - te æ - ter - na

de mor - te æ - ter - na

de mor - te æ - ter - na

de mor - te æ - ter - na

In di - e il - la tre - men - da

In di - e il - la tre - men - da

In di - e il - la tre - men - da

In di - e il - la tre - men - da

First system of the musical score. It consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are in a B-flat major key signature and 4/4 time. The lyrics are: "in di - e il - of - la". The piano accompaniment features a melodic line in the right hand and a harmonic line in the left hand. Dynamics include *p* (piano) and *mf* (mezzo-forte).

Second system of the musical score. It consists of four vocal staves and a piano accompaniment. The vocal parts continue the lyrics: "Quan - do cæ - li mo - ven - di sunt Quan - do". The piano accompaniment features a melodic line in the right hand and a harmonic line in the left hand. Dynamics include *p* (piano), *cresc.* (crescendo), and *mf* (mezzo-forte). A key signature change to C major is indicated by a 'K' above the staff.

cae - li mo - ven - di sunt et ter - ra

cae - li mo - ven - di sunt et ter - ra

cae - li mo - ven - di sunt et ter - ra

cae - li mo - ven - di sunt et ter - ra

ff Dum ve - ne - ris ju - di - ca

Dum ve - ne - ris ju - di - ca

Dum ve - ne - ris ju - di - ca

Dum ve - ne - ris ju - di - ca

ff sempre

sempre **L**

re sæ-cu-lum per ig-nem

re sæ-cu-lum per ig-nem

re sæ-cu-lum per ig-nem

re sæ-cu-lum per ig-nem

sempre f

BARITONE SOLO

p dolce

Li-be-ra-me Do-mine

p

pp
 Li - be - ra
pp
 Li - be - ra
pp
 Li - be - ra
p
 De - mor - te æ - ter - na Li - be - ra
 Basses Div. *pp*

me, Do - mi - ne
 me, Do - mi - ne
 me, Do - mi - ne
 me, Do - mi - ne
pp

VII — In paradisum

(Be thou in Paradise)

And^{te} Moderato (♩ = 58)

SOPRANO

ALTO

TENOR

BASS

PIANO

p dolce

This block contains the first system of the musical score. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is D major (two sharps) and the time signature is 3/4. The tempo is marked 'And^{te} Moderato' with a quarter note equal to 58 beats per minute. The vocal parts are currently silent, indicated by horizontal lines. The piano part begins with a treble clef staff containing a series of eighth-note chords, marked with a piano (*p*) and dolce (*dolce*) dynamic. The bass clef staff contains a simple harmonic accompaniment of quarter notes.

p dolce

In pa - - - ra - di - - -

This block contains the second system of the musical score. It features the same four vocal staves and piano accompaniment. The Soprano part begins with a melodic line starting on a half note, marked with a piano (*p*) and dolce (*dolce*) dynamic. The lyrics 'In pa - - - ra - di - - -' are written below the notes. The other vocal parts remain silent. The piano accompaniment continues with the same eighth-note chords in the treble and quarter notes in the bass.

- sum

De - du - cant an - ge -

p sempre
- li in

A
tu - o ad - ven - tu sus -
A
p

ci - piant te mar - - - ty -

- res -

sempre dolce
et per - du - cant - te

B
in ci - vi - ta - tem sanc - tam Je -

First system of the musical score. It features four vocal staves and a piano accompaniment. The vocal parts are in D major. The lyrics are: "ru - sa - lem Je -". The piano accompaniment consists of a treble and bass staff. The lyrics for the piano part are: "Je - ru - sa -".

ru - sa - lem Je -

DIV. *pp* Je - ru - sa -

DIV. *pp* Je - ru - sa -

Second system of the musical score. It features four vocal staves and a piano accompaniment. The vocal parts are in D major. The lyrics are: "ru - sa - lem Je -". The piano accompaniment consists of a treble and bass staff. The lyrics for the piano part are: "Je - ru - sa -".

cresc. ru - sa - lem Je -

cresc. Je - ru - sa -

Je - ru - sa -

Je - su - sa - lem Je - Je - Je -

The musical score is written for four parts: Soprano, Alto, Tenor, and Piano. The key signature is one sharp (F#), and the time signature is common time (C). The tempo/mood is marked *ppp* (pianissimo).

The vocal parts (Soprano, Alto, Tenor) sing the melody "Je ru sa". The piano accompaniment provides harmonic support, featuring arpeggiated figures in the right hand and sustained chords in the left hand.

The score is divided into two measures. The first measure shows the vocalists entering with the word "Je", and the piano accompaniment providing a harmonic foundation. The second measure continues the vocal melody with "ru sa", and the piano accompaniment maintains its arpeggiated texture.

- lem

- lem

- lem

- lem

frapper légèrement l'Octave

pp

SOPRANO
p sempre

Cho - - - - - rus an - ge -

- lo - - - - - rum ie sus - ci - pi -

at et eum

La - za - ro quon - dam

pau - pe - re

Et eum La - za - ro

cresc.
quon - - - dam pau - - - pe - re

cresc.
f æ - ter - nam ha - be - as

pp
re - - - - - qui -

pp
re - - - - - qui -

pp
re - - - - - qui -

pp
re - - - - - qui -

pp
pp

em -

em -

em -

em -

pp

pp *F*

æ - - - ter - - -

pp

pp

pp

pp

F

nam ha - - - be -

ter - - - nam ha - - - be -

ter - - - nam ha - - - be -

ter - - - nam ha - - - be -

as

as

as

as

ppp re - - - - - qui -

ppp re - - - - - qui -

ppp re - - - - - qui -

ppp re - - - - - qui -

ppp

- em -

- em -

- em -

- em -