

GLORIA

TB, accompanied

Traditional Latin text

Music by
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With strength! (♩ = 68)

The musical score is written for Tenor (T) and Bass (B) voices, accompanied by piano. The key signature is one sharp (F#) and the time signature is 8/8. The tempo is marked "With strength! (♩ = 68)".

The score begins with a piano introduction (measures 1-4) marked *f* (forte). The piano part features a rhythmic pattern of eighth and sixteenth notes in the right hand, and a bass line in the left hand.

The vocal parts enter at measure 5. The Tenor (T) and Bass (B) parts are written in a homophonic style, with the lyrics "Glo - ri - a,_" under the notes. The piano accompaniment continues with the same rhythmic pattern.

At measure 8, the vocal parts enter with the lyrics "Glo - ri - a,_" and "Glo - ri - a in ex - cel - sis". The piano accompaniment continues with the same rhythmic pattern.

The score concludes with a final piano accompaniment (measures 11-14) marked *f* (forte).

11 *ff*

De - o!

ff

De - o!

ff

f

14

17 *mf* unis. (opt.)

Glo - ri - a in ex - cel - sis De - o, et in ter - ra pax ho - mi - ni -

mf

bus. Glo - ri - a in ex - cel - sis De - o,

This system contains measures 21, 22, and 23. The vocal line (bass clef) begins with a whole rest in measure 21, followed by a half note 'a' in measure 22, and continues with a melodic line in measure 23. The piano accompaniment (treble and bass clefs) features chords in measure 21 and a moving bass line in measures 22 and 23.

et in ter - ra pax ho - mi - ni - bus.

This system contains measures 24, 25, 26, and 27. The vocal line (bass clef) has a half note 'et' in measure 24, followed by a half note 'a' in measure 25, and continues with a melodic line in measures 26 and 27. The piano accompaniment (treble and bass clefs) features chords in measure 24 and a moving bass line in measures 25, 26, and 27.

T Glo - ri - a in ex - cel - sis De -

This system contains measures 28, 29, 30, and 31. The vocal line (treble clef, marked 'T' for Tenor) begins with a whole rest in measure 28, followed by a half note 'a' in measure 29, and continues with a melodic line in measures 30 and 31. The piano accompaniment (treble and bass clefs) features chords in measure 28 and a moving bass line in measures 29, 30, and 31.

32

o, Glo - ri - a et in ter - ra

This system contains measures 32 through 35. The vocal line begins with a whole note 'o,' followed by a half note rest, then a half note 'Glo - ri - a' and a half note rest, and finally a half note 'et' and a half note 'in ter - ra'. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a simpler bass line in the left hand.

36

pax ho - mi - ni - bus. *mp* Lau-da - mus Te, *mp* Lau-da - mus

This system contains measures 36 through 39. The vocal line has a half note 'pax ho - mi - ni - bus.', followed by a half note rest, then a half note 'Lau-da - mus' and a half note 'Te,'. The piano accompaniment continues with similar rhythmic patterns, including a crescendo leading into measure 38.

40

be - ne di - ci-mus Te, A - do -
Te, be-ne di - ci - mus Te, A - do -

This system contains measures 40 through 43. The vocal line features a half note 'be - ne di - ci-mus Te,' followed by a half note 'A - do -'. The piano accompaniment includes a crescendo in the right hand and a half note 'Te,' in the left hand.

43

mf

ra - mus Te. Glo - ri - fi - ca - mus

ra - mus Te.

This system contains measures 43, 44, and 45. The vocal line (treble clef) has a melodic line with a fermata on the final note of measure 45. The piano accompaniment (grand staff) features a steady eighth-note pattern in the left hand and chords in the right hand. The key signature has one sharp (F#).

46

mf

Te, glo - ri - fi - ca - mus Te. Glo - ri - fi - ca - mus

Glo - ri - fi - ca - mus Te, glo - ri - fi - ca - mus Te.

This system contains measures 46, 47, 48, and 49. The vocal line continues the melody with a fermata on the final note of measure 49. The piano accompaniment maintains the eighth-note pattern in the left hand and chords in the right hand. The key signature changes to two flats (Bb, Eb).

50

*f**f**f*

Te, glo - ri - fi - ca - mus Te!

Glo - ri - fi - ca - mus, glo - ri - fi - ca - mus Te!

This system contains measures 50, 51, 52, and 53. The vocal line features a more active melodic line with a fermata on the final note of measure 53. The piano accompaniment continues with the eighth-note pattern in the left hand and chords in the right hand. The key signature remains two flats (Bb, Eb).

54

f Glo - ri - a in ex - cel - sis De -

f Glo - ri - a in ex - cel - sis De - o, et in ter - ra pax ho - mi - ni -

58

o. Glo - ri - a

bus. Glo - ri - a in ex - cel - sis De - o,

61

et in ter - ra pax ho - mi - ni - bus.

et in ter - ra pax ho - mi - ni - bus.

f cresc. poco a poco

Glo - ri - a, _____ glo - ri - a, _____

f cresc. poco a poco

Glo - ri - a, _____ glo - ri - a, _____

f cresc. poco a poco

ff

in ex - cel - sis De - o!

ff

in ex - cel - sis De - o!

ff