

# Panis angelicus

JOÃO LUIZ DOS SANTOS

Lento

CANTO

Pa - nis an -

*dolce*

*p*

The first system of the musical score consists of two staves. The upper staff is for the voice (CANTO) and the lower staff is for the harmonium (HARMONIUM). The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Lento'. The vocal line begins with a rest, followed by a long note on 'Pa' and another on 'nis'. The harmonium accompaniment features a series of chords and moving lines, with a 'dolce' marking. A dynamic marking of 'p' (piano) is present at the end of the system.

ge - li - cus, fit pa - nis ho - minum Dat pa - nis

*sf*

The second system continues the vocal and harmonium parts. The vocal line has a dynamic marking of 'sf' (sforzando). The lyrics are 'ge - li - cus, fit pa - nis ho - minum Dat pa - nis'. The harmonium accompaniment continues with similar textures.

coe - - li - cus fi - - gu - ris ter - - mi - num

The third system concludes the vocal and harmonium parts. The vocal line has a dynamic marking of 'p'. The lyrics are 'coe - - li - cus fi - - gu - ris ter - - mi - num'. The harmonium accompaniment continues with similar textures.

U - - res mi - - ra - - bi - - lis man - - du - - cat

Do - mi - num Pau - - per ser - - vus et

1. *dolce*

hu - - mi - - lis Pau - - per

2. *rall. molto*

*rall. molto* Tempo Iº

ser - - vus et hu - - mi - - lis.....

Tempo Iº

*p rall.*