

# 'O SOLE MIO! (MY SUNSHINE)

SERENATA

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NEAPOLITAN SERENADE  
EDUARDO di CAPUA

Andantino

PIANO

Musical notation for the piano introduction, featuring a treble and bass clef with a 2/4 time signature. The tempo is marked 'Andantino' and the dynamics 'mf'.

- p*
1. Che bel - la co - sa 'na iur - na - ta'e
  2. Lu - ce - no e llas - tre d' a fe - ne - sta
  3. Quan - no fa not - te e' o so - le se ne
  4. What love - ly sun - shine! What a day of
  5. Bright shine the small panes In thy cham - ber -
  6. When night ap - proach - es And the sun is

Musical notation for the piano accompaniment, continuing from the introduction. It includes a treble and bass clef with a 2/4 time signature and a dynamic marking of 'p'.

so - le, n' a - ria se - re - na dop - po 'na tem - pe - sta!  
to - ia, 'na la - van - na - ra can - ta e se ne van - ta,  
scen - ne, mme ve - ne qua - se 'na ma - lin - cu - ni - a;  
beau - ty! How calm the air is When a storm is end - ed!  
- win - dow. A wo - man, sing - ing, Cleans - es lin - en neat - ly  
set - ting, A mel - an - cho - ly Fills my heart with yearn - ing

Musical notation for the piano accompaniment, continuing from the previous section. It includes a treble and bass clef with a 2/4 time signature.

*cresc.*

— pe' ll'a - ria fre - sca pa - re già 'na fe - sta — Che bel - la  
 — e pe tra - men - te tor - ce, span ne e can - ta, — Lu - ce - no 'e  
 — sot - to 'a fe - ne - sta to - ia re - star - ri - a, — quan - no fa  
 — The scene so fair is Like a fe - te - day splen - did! — What love - ly  
 — With strong arms wring - ing While her song rings sweet - ly. — Bright shine the  
 — Un - to thy win - dow Fain I would be turn - ing. — When night ap -

*cresc.*

*mf*

co - sa 'na iur - na - ta'e so - le. — } Ma n'a - tu so - le —  
 lla - stre d'a fe - ne - sta to - ia. — }  
 not - te e'ò so - le se ne scen - ne. — }  
 sun - shine! What a day of beau - ty! — }  
 small panes in thy cham - ber win - dow. — } But I know sun - shine —  
 proach - es And the sun is set - ting. — }

*mf*

— cchiù bello, ohi - ne, — 'o so - le mi - o — sta nfron - te a  
 — more love - ly still — From thy dear fea - tures — Its bright rays

te, \_\_\_\_\_ 'o so - - le, 'o so - le mi - o \_\_\_\_\_  
 thrill! \_\_\_\_\_ That sun - - shine, ra - dant sun - shine \_\_\_\_\_

*f*

1. & 2.  
 — sta nfron - te a te, \_\_\_\_\_ sta nfron - te a te! \_\_\_\_\_  
 — My heart doth fill! \_\_\_\_\_ My heart doth fill! \_\_\_\_\_

*p*

3.  
 — sta nfron - te a te, \_\_\_\_\_ a te. \_\_\_\_\_  
 — My heart doth fill! \_\_\_\_\_ doth fill! \_\_\_\_\_

*p* *pp* *ppp* *dim.*