

# My Way

Original French Words by  
Gilles Thibault

English Words by Paul Anka  
Music by Jacques Revaux  
and Claude Francois

Moderately slow

The musical score is written for voice and piano. It begins with a tempo marking of 'Moderately slow' and a dynamic of 'mf'. The piano part features a steady bass line and chords that support the vocal melody. Chords are indicated by guitar diagrams above the staff: C, Em, Gm6, A7, Dm, Dm7, G7, C, and C7. The lyrics are written below the vocal line.

And now the end is near, and so I face the final  
(Re-) grets, I've had a few, but then a - gain, too few to





cur - tain, My friend, I'll say it clear, I'll state my  
men - tion, I did what I had to do, and saw it

case, of which I'm cer - tain, I've lived a life that's full, I trav - eled  
thru with - out ex - emp - tion, I planned each chart - ered course, each care - ful






each step and ev-'ry high-way, And more, much more than this, I did it  
 a - long the by - way, And more, much more than this, I did it










1. My Way. 2. Re - My Way. Yes, there were





times, I'm sure you knew, when I bit off more than I could chew, But thru it

all, when there was doubt, I ate it up, and spit it out. I faced it



all, and I stood tall, and did it My Way. I've

Chords: Dm7, G7, C

loved, I've laughed and cried, I've had my fill, my share of los - ing, And

Chords: C, Em, Gm6, A7

now, as tears sub-side, I find it all so a - mus - ing. To

Chords: Dm, Dm7, G7, C

think I did all that, and may I say, "Not in a shy way." Oh,

Chords: C7, F, Fm

C G7 F6 C

no, oh no, not me, I did it My Way. For what is a

C C7 F

man, what has he got, if not him-self, then he has not to say the

Dm7 G7 Em7 Am

~~things~~ words he tru-ly feels, And not the words of one who kneels. The rec-ord

Dm7 G7 C

shows I took the blows, and did it My Way.

rall.