

My Tribute

(To God Be the Glory)

A. C.

ANDRAÉ CROUCH
Arranged by Lani Smith

Unhurried, but steadily $\text{♩} = 76$

The musical score is written for piano and choir. The piano part is in 4/4 time, starting with a piano (*p*) dynamic. The key signature has two flats (B-flat and E-flat). The tempo is marked 'Unhurried, but steadily' with a quarter note equal to 76 beats per minute. The choir part enters in the second measure, marked 'Choir in Unison' and 'smoothly'. The lyrics are: 'How can I say thanks for the things you have done for me? Things so un-de-served, yet you gave to prove your love for me. The'.

Choir in Unison
p smoothly

How _____ can I say thanks for the

things you have done for me? Things _____ so un-de -

served, yet you gave _____ to prove your love for me. The

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My Tribute - A Dios sea la gloria

(Opt. div.)

voic - es of a mil-lion an-gels _____ could not ex - press _____ my grat - i -

tude; All that I am and ev - er hope to be _____

S.A. *mf* div. I owe it all to thee. To God be the

T.B. div. *cresc.* *mf*

The musical score is written for voice and piano. It consists of three systems of staves. Each system has a vocal line (treble and bass clef) and a piano accompaniment (grand staff). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are written below the vocal line.

glo - ry; To God be the glo - ry, To

God be the glo - ry For the things he has

done. With his blood he has saved me, With his

pow'r he has raised me, To God _____ be the

The first system of the musical score. It consists of a vocal line (treble and bass clefs) and a piano accompaniment (grand staff). The vocal line has lyrics: "pow'r he has raised me, To God _____ be the". The piano part features chords and moving lines in both hands.

glo - ry For the things he has done. *unis. mp*

Just let me

The second system of the musical score. The vocal line continues with lyrics: "glo - ry For the things he has done. *unis. mp*". The piano accompaniment continues with chords and moving lines. The lyrics "Just let me" appear below the piano part.

mp unis. Oo _____ Oo _____

live _____ my life, Let it be pleas - ing Lord, to

The third system of the musical score. The vocal line begins with the instruction "*mp unis.*" and the lyrics "Oo _____ Oo _____". The piano accompaniment continues with chords and moving lines. The lyrics "live _____ my life, Let it be pleas - ing Lord, to" appear below the piano part.

And should I gain an - y praise, Let it go to thee; Oo

Cal - va - ry. With his blood he has

Cal - va - ry.

saved me, With his pow'r he has raised me, To

cresc.

cresc.

div.

f

cresc.

Ped.

ff

God be the glo - ry For the things he has

done, For the things

he has done,

rit.