

Amapola Sib

Moderato

mf

This system contains the first six measures of the piece. The vocal line is mostly rests. The piano accompaniment begins with a melody in the right hand and a bass line in the left hand. The tempo is marked 'Moderato' and the dynamic is 'mf'.

8 De a - mor

fz *mp* *p* *sim.*

This system contains measures 7 through 12. The vocal line has a few notes. The piano accompaniment features a triplet of eighth notes in measure 10. Dynamics include *fz*, *mp*, *p*, and *sim.*

13 en los hie-rrros de tu re - ja..... De a - mor

3 *3*

This system contains measures 13 through 16. The vocal line has lyrics: 'en los hie-rrros de tu re - ja..... De a - mor'. The piano accompaniment includes a triplet of eighth notes in measure 14. Dynamics include *3* and *3*.

17 es - cu-ché la tris-te que - ja.....3..... De a - mor

3

This system contains measures 17 through 20. The vocal line has lyrics: 'es - cu-ché la tris-te que - ja.....3..... De a - mor'. The piano accompaniment includes a triplet of eighth notes in measure 18. Dynamics include *3*.

21

que son ó en mi cora-zón.....

Di - cien - do-me a-si..... con su dul-ce can

Chorus

26

ción.....A- ma po..... la.....

lin-di-si-ma Ama-po - la..... se -rá siempre mi

32

al - ma tu - ya so.....la.....

yo te - quie - ro.....

a -ma-da ni-ña

38

mí - a..... i- gual que a mala flor la luz del dí.....a.....

A - ma - po - la.....

2a volta

45

..... lindísima Ama po - la..... no se-as tan in- gra - ta y á - ma - me.....

51

..... A - ma - po - la..... A - ma - po - la.....Có-mo pue - des tú vi -

57

vir tan so..... la A - ma - po..... la.....

D. al Fine

Fine