

LOSING MY MIND

(From "FOLLIES")

Words and Music by
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Sempre molto rubato

The piano introduction is in B-flat major, 4/4 time. It begins with a right-hand melody of eighth notes and a left-hand accompaniment of chords. The dynamics are marked *pp* (pianissimo) and *R. H.* (Right Hand). The introduction concludes with a double bar line and the instruction *(Con Ped. al Fine)*.

(Con Ped. al Fine)

5 SALLY:

The first line of the song is in B-flat major, 4/4 time. The vocal melody is in the right hand, and the piano accompaniment is in the left hand. The lyrics are: "The sun ___ comes up, I chink ___ a-bout you. The cof - fee cup, I think ___ a-bout".

9

The second line of the song continues the melody. The lyrics are: "you. I want ___ you so, ___ It's like I'm los - ing my mind. ___". The piano accompaniment includes a section marked *(L. H.)* (Left Hand) in the final measure.

13

The third line of the song continues the melody. The lyrics are: "The morn - ing ends, I think ___ a-bout you. I talk ___ to friends, I think ___ a-bout".

17

you. And do — they know? — It's like I'm los - ing my mind. —

This system contains measures 17 through 20. The vocal line begins with a half rest, followed by a quarter note G4, an eighth note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, a quarter note G4, a half note F#4, and a whole note E4. The piano accompaniment features a descending eighth-note scale in the right hand and a steady eighth-note bass line in the left hand.

21

Faster

All af - ter-noon, do - ing ev-'ry lit-tle chore, The thought of you stays

This system contains measures 21 through 23. The tempo is marked 'Faster'. The vocal line starts with a half rest, followed by a quarter note G4, an eighth note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, a quarter note G4, a half note F#4, and a whole note E4. The piano accompaniment features a descending eighth-note scale in the right hand and a steady eighth-note bass line in the left hand.

24

bright. Some - times I stand in the mid-dle of the floor,

This system contains measures 24 through 26. The vocal line begins with a half rest, followed by a quarter note G4, an eighth note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, a quarter note G4, a half note F#4, and a whole note E4. The piano accompaniment features a descending eighth-note scale in the right hand and a steady eighth-note bass line in the left hand.

27

Not go - ing left, Not go - ing right. I dim — the lights And think — a-bout

This system contains measures 27 through 30. The vocal line begins with a half rest, followed by a quarter note G4, an eighth note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, a quarter note G4, a half note F#4, and a whole note E4. The piano accompaniment features a descending eighth-note scale in the right hand and a steady eighth-note bass line in the left hand.

31

you, Spend sleep - less nights To think — a - bout you. You said — you loved

34

me, Or were you just be - ing kind? —

Or am I los - ing my

rall.

37

mind?

41

I want — you so, It's like I'm los - ing my mind. —

Musical score for measures 45-48. The system consists of a vocal line and a piano accompaniment. The vocal line has four measures of whole rests. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand, and chords in the left hand. The key signature has two flats (B-flat and E-flat).

Musical score for measures 49-52. The system includes a vocal line with lyrics and a piano accompaniment. The lyrics are: "Does no___ one know? It's like I'm los - ing my mind." The piano accompaniment has a flowing eighth-note melody in the right hand and a supporting bass line in the left hand. The tempo marking *Accelerando* is placed above the vocal line. The key signature has two flats.

Musical score for measures 53-55. The system includes a vocal line with lyrics and a piano accompaniment. The lyrics are: "All af - ter - noon, do - ing ev - 'ry lit - tle chore, The thought of you stays". The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The tempo marking *Faster (colla voce)* is placed above the vocal line. The key signature has two flats.

Musical score for measures 56-59. The system includes a vocal line with lyrics and a piano accompaniment. The lyrics are: "bright. Some - times I stand in the mid - dle of the floor,". The piano accompaniment has a steady eighth-note bass line and chords in the right hand. The key signature has two flats.

59

Not go - ing left, Not go - ing right. I dim__ the lights

62

And think__ a-bout you, Spendsleep - less nights To think__ a-bout you. You said__ you loved

ff

66

me, Or were you just be-ing kind! Or am I los-ing my__

mf *ff* *mp* *rall.*

69

mind?

a tempo *pp*