

Il Mio Bel Foco / Quella fiamma che m'accende

Marcello

♩ = 60

1

Il mio bel fo - co, o lon - ta - no_o vi -

3

ci - no ch'esser pos-s'i o, sen - za can - giar mai tem - pre per

5

voi, ca - re pu pil - le, ar - de - ra sem - pre,

♩ = 120

8

Quel-la — fiam-ma — che m'ac - cen - de,

The musical score for measures 8-13 consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of three flats and a 3/4 time signature. It features a melodic line with eighth and quarter notes, some with slurs. The piano accompaniment is in a grand staff (treble and bass clefs) with a key signature of three flats and a 3/4 time signature. It includes chords, single notes, and a more active bass line in the later measures.

14

Quel-la — fiam-ma — che m'ac -

The musical score for measures 14-19 continues the vocal and piano parts. The vocal line remains in the treble clef, showing a continuation of the melodic phrase. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

20

cen - de, pia - ce tan-to_al-l'al ma me - a, pia - ce tanto_al l'al - ma

The musical score for measures 20-23 shows the vocal line continuing with a more active melodic line. The piano accompaniment features a prominent bass line with eighth notes and chords in the right hand.

24

mi - a che giam-mai s'e - stim - gue - ra, s'e - stin - gue - ra, s'e - stin - gue -

The musical score for measures 24-27 concludes the vocal phrase. The vocal line features a melodic line with a final note. The piano accompaniment provides a harmonic foundation with chords and a steady bass line.

♩ = 100

28

ra, pia-ce tan-to al-l'al - ma___ me - a che___ giam - mai s'e - stin - gue -

Musical score for measures 28-31. The vocal line is in a soprano clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The piano accompaniment consists of a grand staff with treble and bass clefs. The lyrics are: "ra, pia-ce tan-to al-l'al - ma___ me - a che___ giam - mai s'e - stin - gue -".

32

ra, s'e - stin - gue - ra, che giam - mai s'e - stin - gue

Musical score for measures 32-35. The vocal line continues with the lyrics: "ra, s'e - stin - gue - ra, che giam - mai s'e - stin - gue". The piano accompaniment features more active melodic lines in both hands.

♩ = 100

36

ra, s'e - stin - gue - ra, s'e - stin - gue - ra.

Musical score for measures 36-39. The vocal line has a fermata over the first measure and then continues with the lyrics: "ra, s'e - stin - gue - ra, s'e - stin - gue - ra." The piano accompaniment includes a fermata in the right hand at the end of the first measure.

40

E se il fa-to_a voi mi

Musical score for measures 40-43. The vocal line begins with a rest and then has the lyrics: "E se il fa-to_a voi mi". The piano accompaniment continues with a steady accompaniment.

45

ren-de, va - ghi rai del mio bel so - le, al - tra li-ce_el-la non

49

vuo - le ne vo - ler giam-mai po - tra, ne vo -

53

ler_giammai po - tra, me vo - ler ne vo - ler giam -

57

mai po - tra, giam-mai po - tra, ne vo - ler giam-mai po -

♩ = 120

61

tra.

67

Quel - la _____ fiam - ma _____ che m'ac - cen - de, pia - ce tan - to al - l'al ma

72

me - a, pia - ce tanto al l'al - ma mi - a che giam - mai s'e - stim - gue -

76

ra, s'e - stin - gue - ra, s'e - stin - gue - ra, pia - ce tan - to al - l'al - ma _____

80

me - a che - giam - mai s'e - stin - gue - ra, s'e - stin - gue - ra, che giam -

84

mai s'e - stin - gue - ra, s'e - stin - gue - ra, s'e - stin - gue -

♩ = 100 ♩ = 120

88

ra, quel - la fiam - ma giam - mai, giam - mai s'e - stin - gue -

92

ra.