

Give Me Love

Words & Music by Christopher Leonard, Jake Gosling
& Ed Sheeran

Original key C# major

♩. = 58



The first system of piano accompaniment consists of two measures. The first measure is a whole rest. The second measure contains a series of eighth notes in the right hand and a single eighth note in the left hand, with a repeat sign at the end.



The second system of piano accompaniment consists of four measures. The first two measures contain eighth notes in the right hand and a single eighth note in the left hand. The third measure contains a half note in the right hand and a single eighth note in the left hand. The fourth measure contains a half note in the right hand and a single eighth note in the left hand, with a repeat sign at the end.



The third system of piano accompaniment consists of four measures. The first two measures contain eighth notes in the right hand and a single eighth note in the left hand. The third measure contains a half note in the right hand and a single eighth note in the left hand. The fourth measure contains a half note in the right hand and a single eighth note in the left hand, with a repeat sign at the end.



The fourth system of piano accompaniment consists of four measures. The first measure contains a half note in the right hand and a single eighth note in the left hand. The second measure contains a half note in the right hand and a single eighth note in the left hand. The third measure contains a half note in the right hand and a single eighth note in the left hand. The fourth measure contains a half note in the right hand and a single eighth note in the left hand, with a repeat sign at the end.

Give me love, like her.

Am F C

'Cause late-ly I've been wak-ing up a-lone.

Am F C

Paint__ splat - tered tear - drops on my shirt.

Am F C

Told you I'd let them go. And that I'll

Dm F

fight my cor-ner. May-be } to - night I'll call ya, af - ter my blood.

% And that }

C G/B



turns in - to al - co-hol. }
% is drown - ing in al - co-hol. }

Dm Fadd2



No I just wan - na hold ya.

C Dm F C Dm F



Give a lit-tle time to me, or burn this out. We'll play hide and seek to turn this a-round.

C Dm F Am G/B F



All I want is the taste that your lips al-low... My my, my my, oh, give me love.

To Coda ◊

Am F C Am F

My my, my my, — oh, give me love. My my, my my, —

1. C 2. C Am

oh, give me love. — give me love. — Give me love

F C

like nev - er be - fore.

Am F C

'Cause late-ly I've been crav - ing more.

Am F C

And it's been a while, but I still feel the same.

Am F C

May-be I should let you go. You know I'll

D.S. al Coda

♢ Coda

C Dm F C Dm F

Give a lit-tle time to me, or burn this out. We'll play hide and seek to turn this a-round.

C Dm F Am G/B F

All I want is the taste that your lips al-low... My my, my my, oh, give me love.

Am F C Am F 1. C

My my, my my, — oh, give me love. My my, my my, — oh, give me love. —

2. C Am Em

— give me love. — M - my - my - a m - my - my - a m - my - my - a, gim-me love, lov - er.

Am Em Am

M - my - my - a m - my - my - a m - my - my - a, gim-me love, lov - er. M - my - my - a m - my - my - a

Em Am Em

m - my - my - a, gim-me love, lov - er. M - my - my - a m - my - my - a m - my - my - a, gim-me love, lov - er.

Am Em Am Em

M-my-my-a m-my-my-a m-my-my-a, gim-me love, lov-er. Ah.

Am Em Am Em

Love me. Love me. Love me.

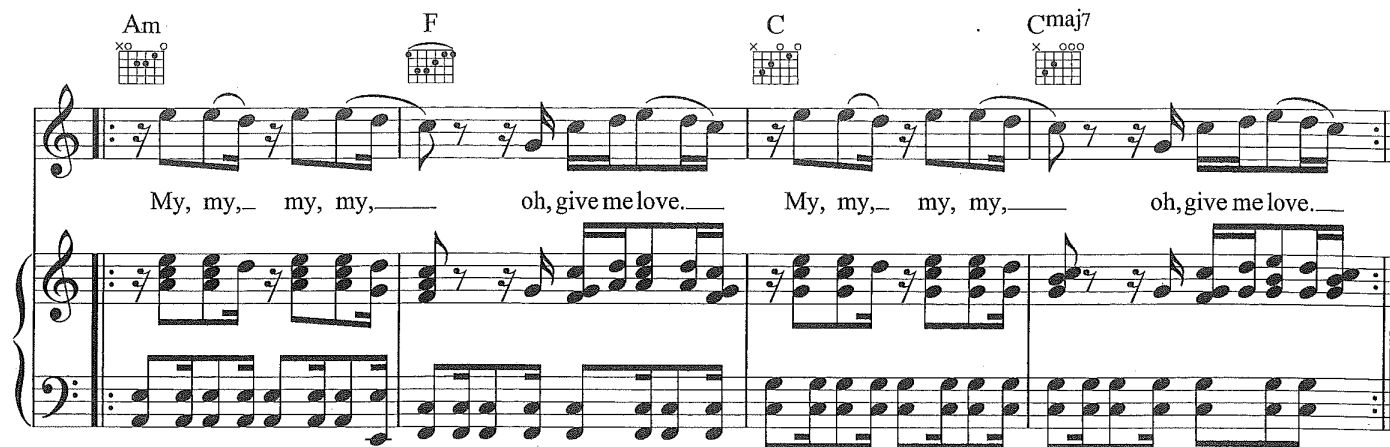
Em Am Em

Give me love. Give me love.

Am Em Am Em

Give me love. Love me. Give me love.

Am F C Cmaj7



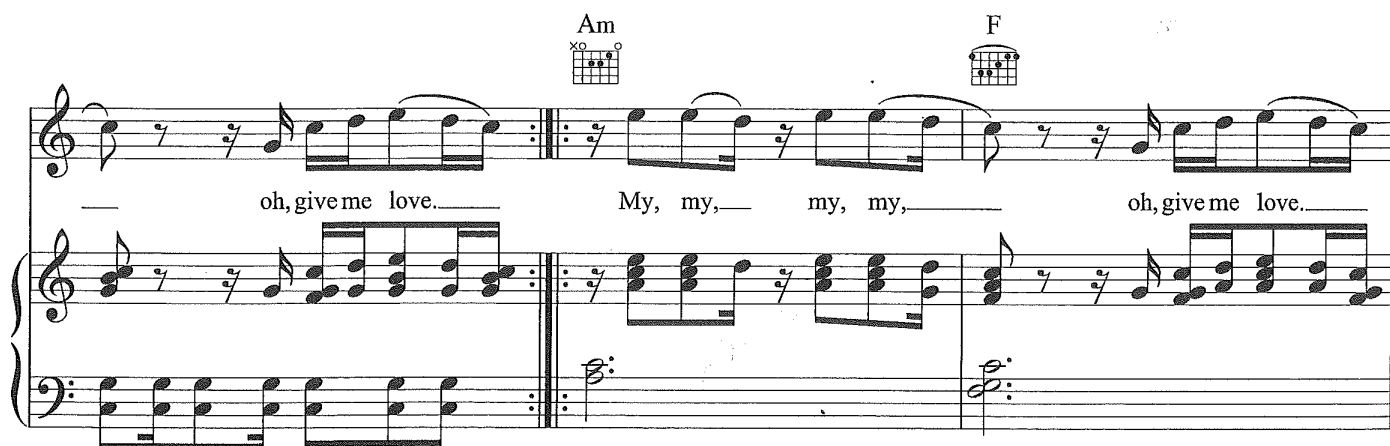
My, my, my, my, oh, give me love. My, my, my, my, oh, give me love.

Am F C



My, my, my, my, oh, give me love. My, my, my, my, oh, give me love.

Am F



oh, give me love. My, my, my, my, oh, give me love.

C 1. 2. N.C.



My, my, my, my, oh, give me love. oh, give me love.