

El Shaddai

In two, with much expression $\text{♩} = 60$

Words and Music by MICHAEL CARD
and JOHN THOMPSON

8va

mp

Dm Dm/C G/B C G/B

F/A F/E with Pedal Bb F/A G

mp

8va

molto ritard *ten.*

a tempo Dm G/B C C/E

El - Shad - dai, —

El - Shad - dai, — El - El - yon — na A - do - nai, —

loco *a tempo*

F Bb E7/G#

age to age — you're still — the same, — by the pow -

Am G/B A/C# Dm

- er of the name. El - Shad-dai, El - Shad-dai

G7/B C C/E F

er - kam - ka na A - do - nai, we will

Bb Dm7/A G Gsus 2nd time to C

praise and lift you high, El - Shad-dai.

Dm G^{Red} G/B

Through your love and through the ram, you saved the son -

*

of Ab - ra - ham, through the pow - er of your hand.

you turned the sea in - to dry land. To the out -

- cast on her knees you were the God who real - ly sees,

and by your might you set your chil - dren free. El-Shad-dai,

D.S.al Coda
mp

The musical score is written for guitar and piano. It features a melody line in the treble clef and a piano accompaniment in the bass and treble clefs. The lyrics are written below the melody line. The score is divided into four systems, each with a guitar chord diagram above the melody line. The chords are: C, F(add9), Bb, E7, Am, G/B, A/C#, Dm, G, G7/B, C, Cmaj7, F, Bb, G, C, Csus, and C. The tempo and dynamics are marked as *mp* (mezzo-piano) and *D.S.al Coda* (Da Segno al Coda).

CODA

C **Csus** **C** **Bb** **Dm7/A** **Gm** **Dm/F** **E7** **E7/D**

Sua *loco*

C **Cmaj7/B** **Am** **G** **F** **F/E** **Dm** **Fmaj7/C** **Bm7b5** **F/A** **E7/G#** **E7**

Dm/A **Am** **Dm** **G** **G/B**

mf

Through the years — you made — it clear — that the time —

mf

C **F** **F/A** **Bb**

— of Christ — was near, — though the peo - ple could - n't see —

E7 **Am** **G/B** **A/C#**

what Mes-si - ah - ought - to be. Though your Word

Dm **G** **G/B**

con - tained the plan, they just could

C **F** **Fmaj7/A** **Bb**

not un - der-stand, your most awe - some work was done

G **Bb/F** **G**

molto ritard in the frail - ty of your Son. El - Shad-dai,

mf

molto ritard

Chords: Dm, Dm/F, G, G/B, C, C/E

a tempo

El - Shad-dai, El - El - yon na A - do - nai,

Chords: F, F/A, Bb, Bb/D, E7, E7/G#

mf-f a tempo

age to age you're still the same, by the pow -

Chords: Am, G/B, A/C#, Dm, Dm/F, Am/F

er of the name. El - Shad-dai, El - Shad-dai,

Chords: G, G/B, C, C/E, F, F/A

er - kam - ka na A - do - nai, I will

1 **B $\flat$** **B $\flat$ /D** **G** **G/B** **Asus** *cresc.* **A**

praise you till — I — die, — El - Shad-dai. — El - Shad-dai, —

2 **G** **G/B** **C** **Dm**

mp El - Shad - dai.

mp *8va.*

G **C** **F**

p Hmm Hmm

loco

B $\flat$ **Fmaj7/A** **Gm7** **F** **E7** **E+** **E** **Dm/A** **Am**

gradual ritard

Hmm

gradual ritard