

Danza, danza, fanciulla gentile

Dance, O dance, maiden gay

Arietta

English version by
Dr. Theodore Baker

Francesco Durante
(1684-1755)

Allegro con spirito ♩ = 138

Voice

Piano

mf

f *p*

Dan - za, dan - za, fan - ciul - la, al mi - o can - tar; dan - za,
Dance, O dance, maid - en gay, to the song that I sing; dance, O

p

f

dan - za, fan - ciul - la gen - ti - le, al mi - o can - tar.
dance, maid - en gay, to the song, to the song that I sing.

f

f

Gi - ra leg - ge - ra, sot - ti -
Light-ly and air - i - ly fly

le al suo - no, al
While bound - ing, re - sound -

p

suo - no del - l'on - de del mar. Sen-ti'il
ing, the bil - lows out - ring! Dost thou

va - go ru - mo - re del - l'au - ra scher - zo - sa che par - la al
hear the low voic - es of breez - es soft blend - ing Ap - peal to thy -

cresc.

co - re con lan - gui - do suon, con lan -
heart with their blan - dish - ing tone, their blan -

cresc.

f rit. *tr* *a tempo* *f*

- - gui - do suon, e - che in -
- - dish - ing tone? They in -

rit. *f a tempo*

p

vi - ta a dan - zar sen - - za po - -
vite to a dance nev - - er end - -

p

f *pp*

sa, sen - - za po - sa, che in - vi - ta a dan -
ing, And whis - - per, "Dance on! dance

f *pp*

zur. Dan - za, — dan - za, fan - ciul - la — gen - ti - le, fan -
on!" Dance, O — dance, maid - en gay, To — the — song that I

p

ciul - la — gen - ti - le, al mi - o — can - ta - re, al
sing, Dance, O — dance, maid - en gay, to — the — song, to the

cresc.

mi - o can - tar, dan - za, dan - za, al mi - o — can -
song that I sing, Dance, O dance to the song that — I

f rall.

tr

f rall.

tar.
sing!

f a tempo

ff