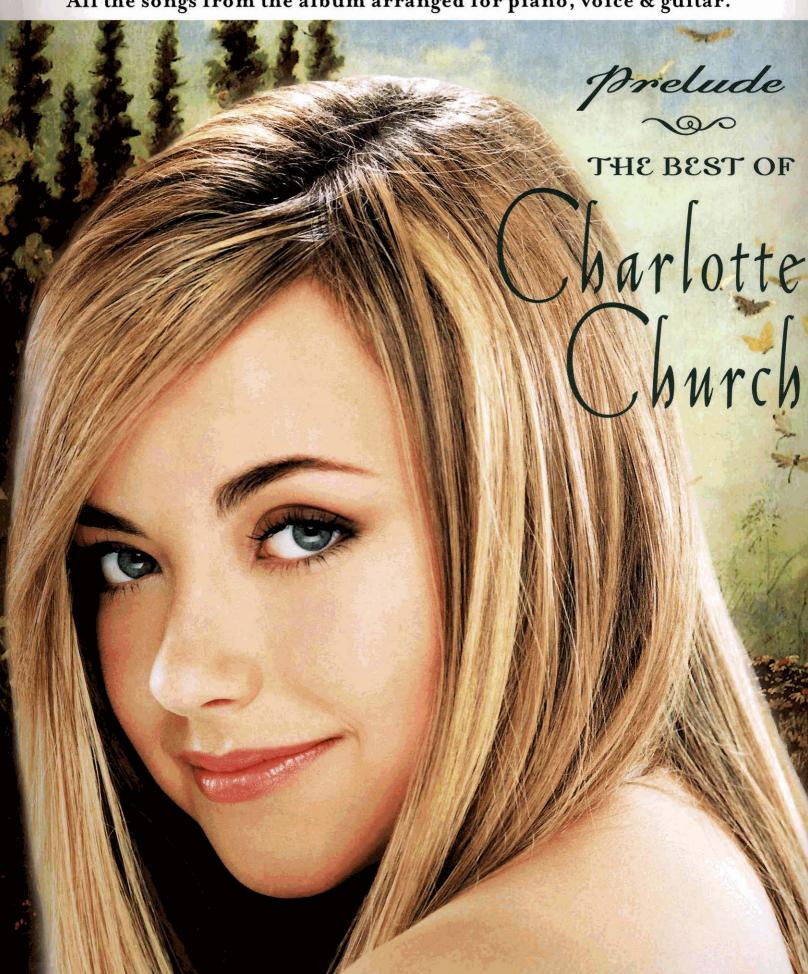
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THE BEST OF

(NATIOTE)

PIE JESU (from Requiem)

By Andrew Lloyd Webber Piano arrangement by Roger Day







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MY LAGAN LOVE

Traditional
Text by S. MacCathumhaoil
Arranged by Meinir Huelyn
Piano arrangement by Derek Jones

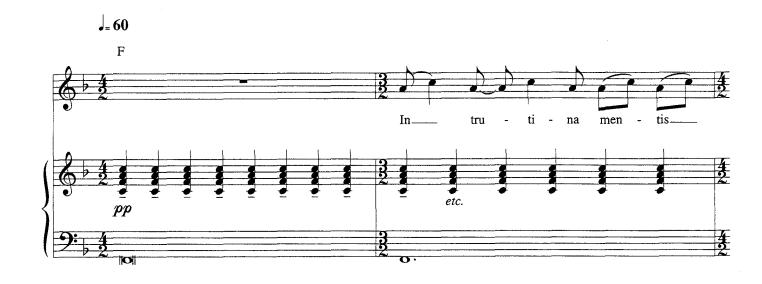


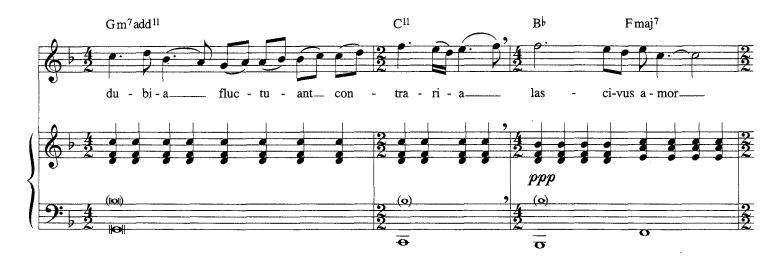


IN TRUTINA

(from Carmina Burana)

By Carl Orff Piano arrangement by Derek Jones







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PANIS ANGELICUS

By César Franck Arranged by Julian Smith Piano arrangement by Derek Jones







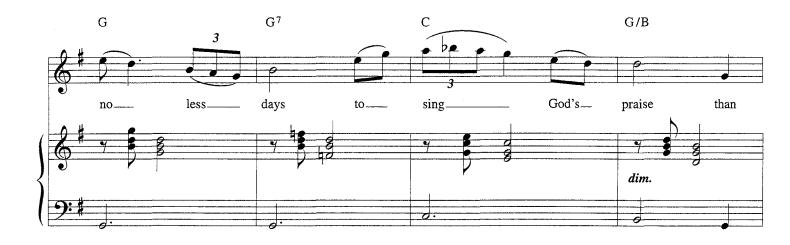


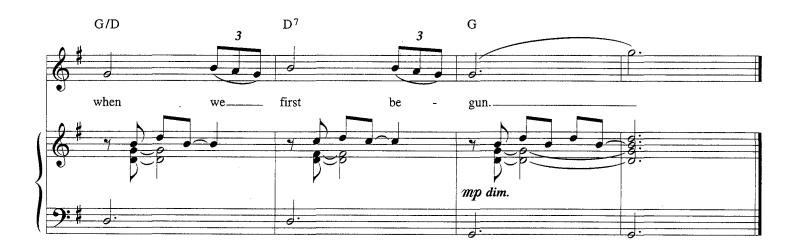
AMAZING GRACE

Traditional
Arranged by Julian Smith
Piano arrangement by Derek Jones









Verse 2:

'Twas grace that taught my heart to fear And grace my fear relieved How precious did that grace appear The hour I first believed.

Verse 3:

Through many dangers, toils and snares We have already come 'Twas grace that brought us safe thus far And grace will lead us home.

JUST WAVE HELLO

By Danny Beckerman Piano arrangement by John Bell



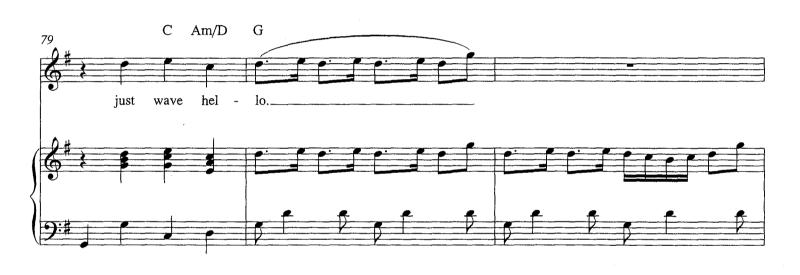


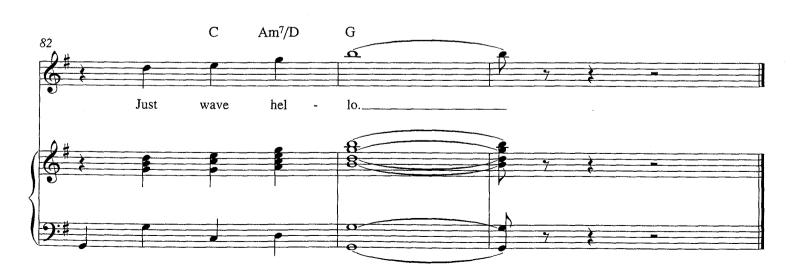












LA PASTORELLA

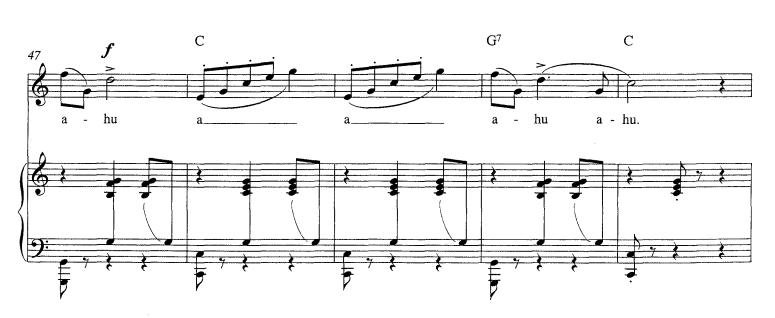
(from Soirees musicales)

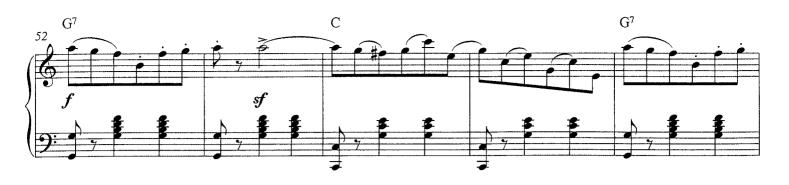
By Gioacchino Rossini, Text by Carlo Pepoli, Arranged by Julian Smith Piano arrangement by Richard Blair-Oliphant





















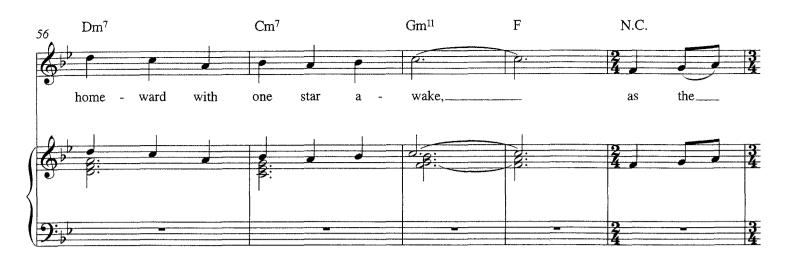
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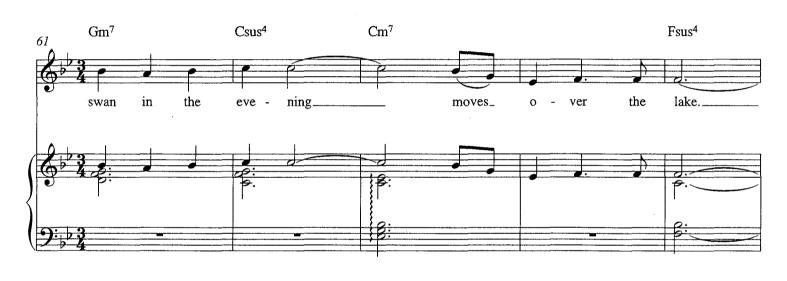
Traditional
Arranged by Julian Smith
Piano arrangement by John Bell



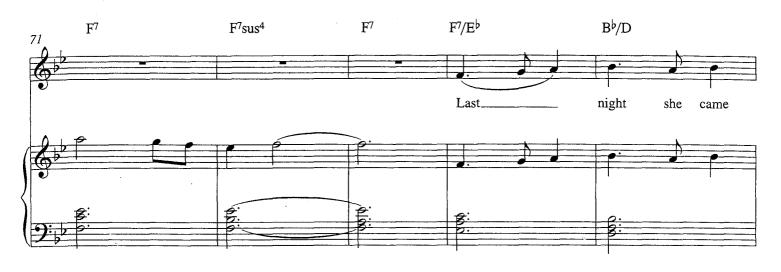


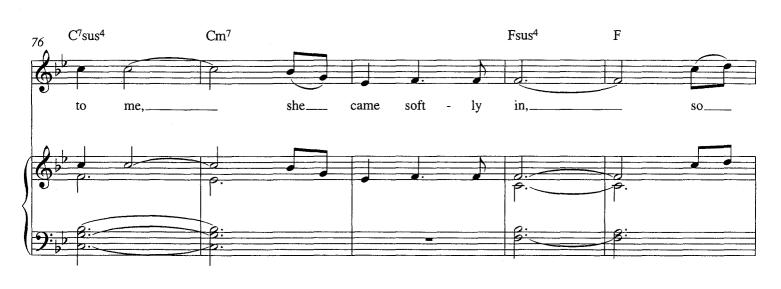


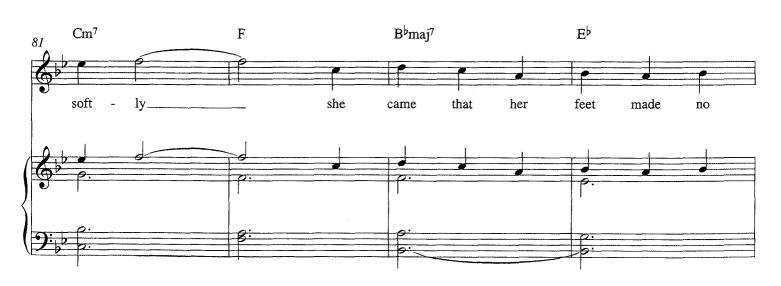


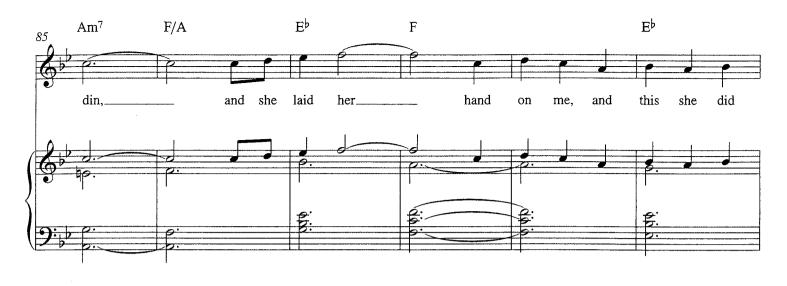


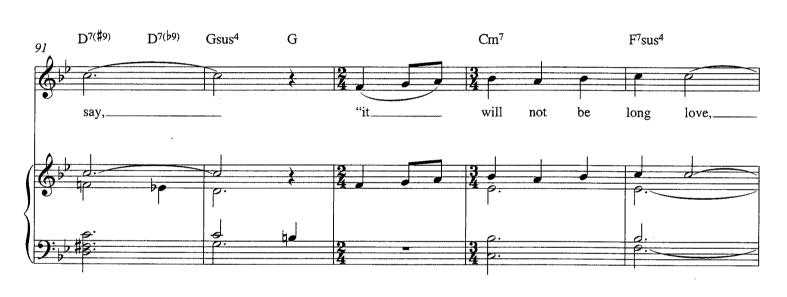


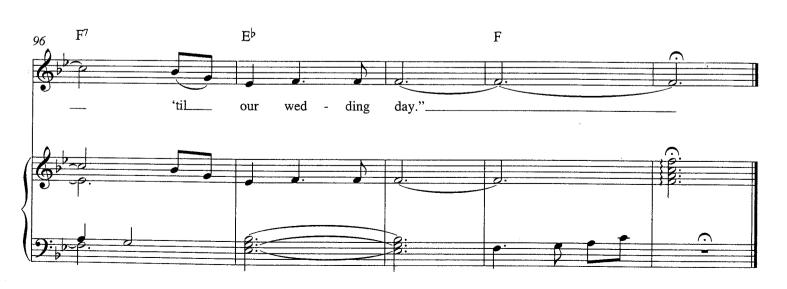












AVE MARIA

(adapted to the 1st Prelude of J. S. Bach)

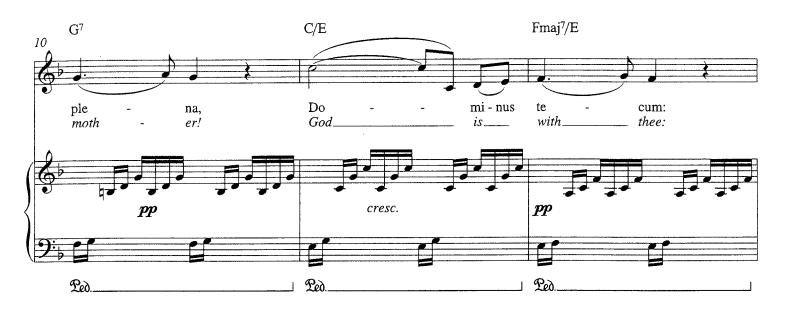
By J. S. Bach/Charles Gounod

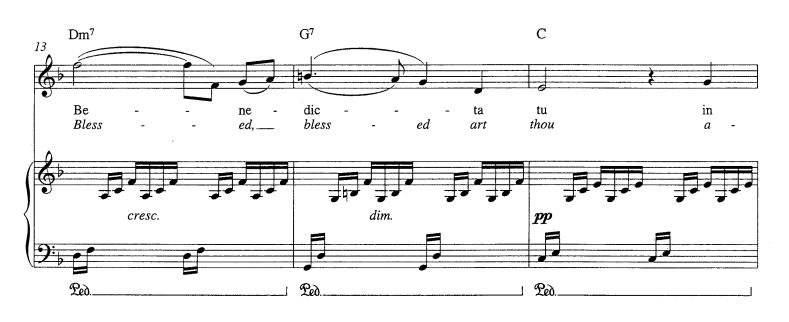


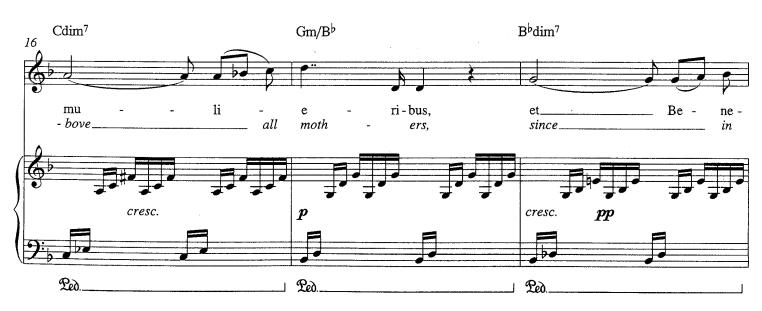
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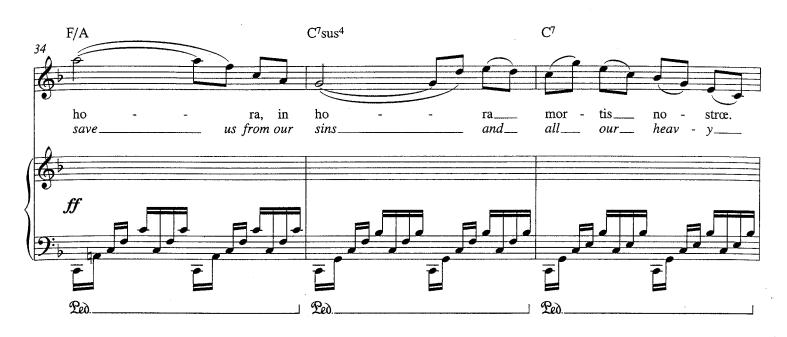


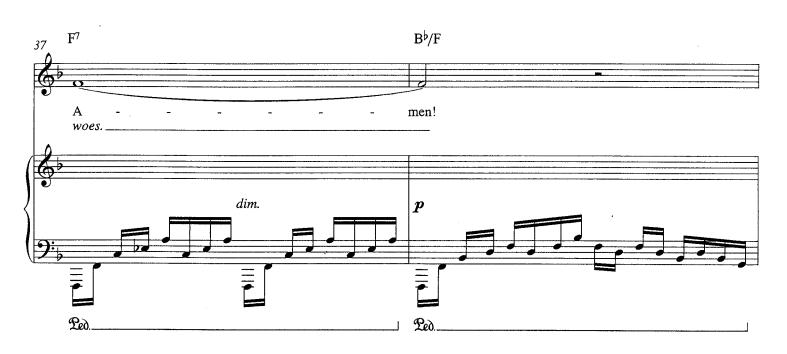


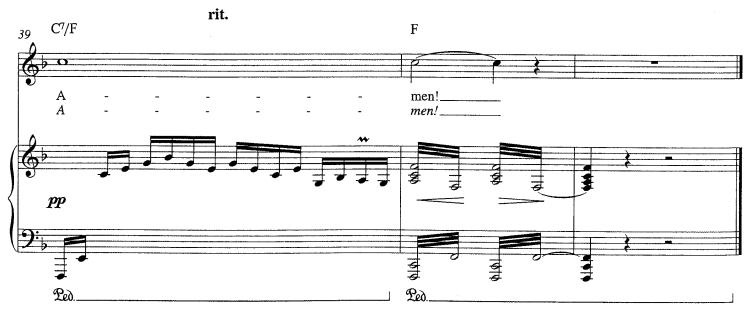










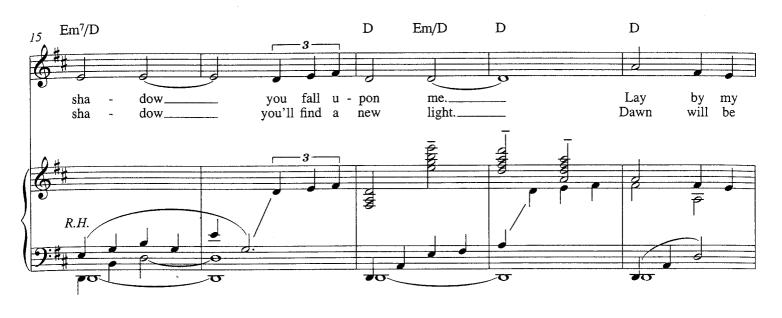


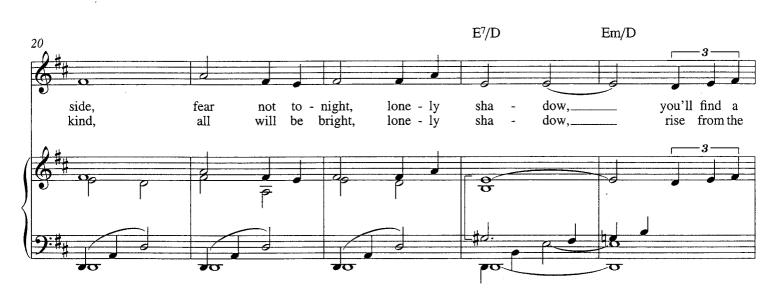
DREAM A DREAM

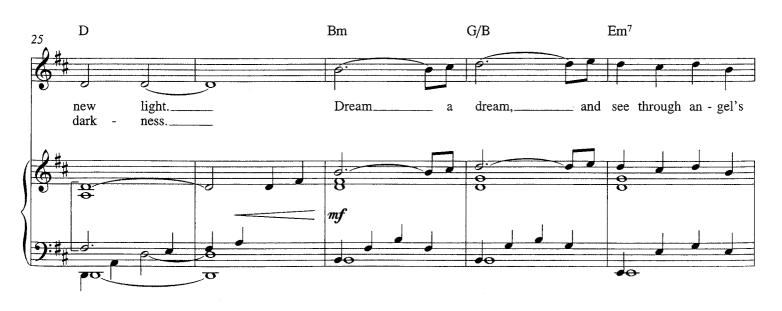
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Lyrics by Sam Babenia
Arranged by Simon Hale
Piano arrangement by John Bell

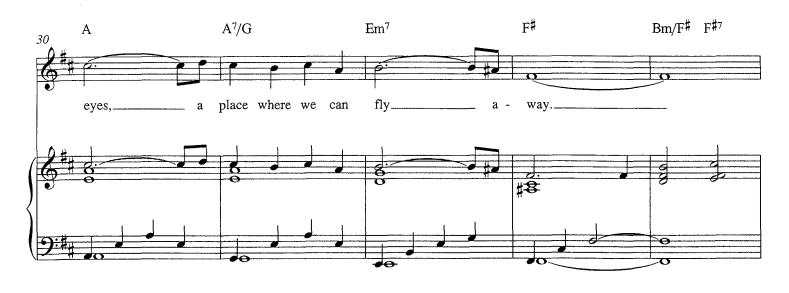


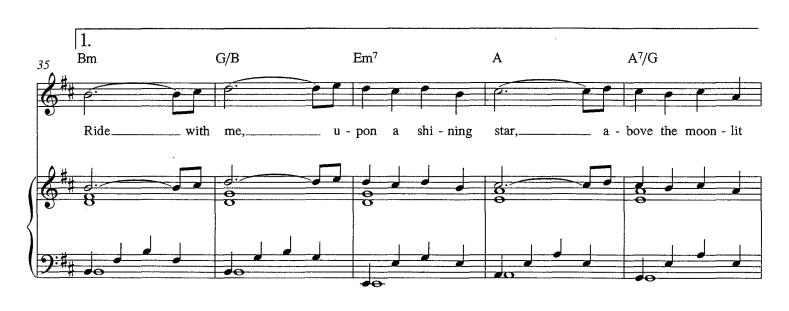
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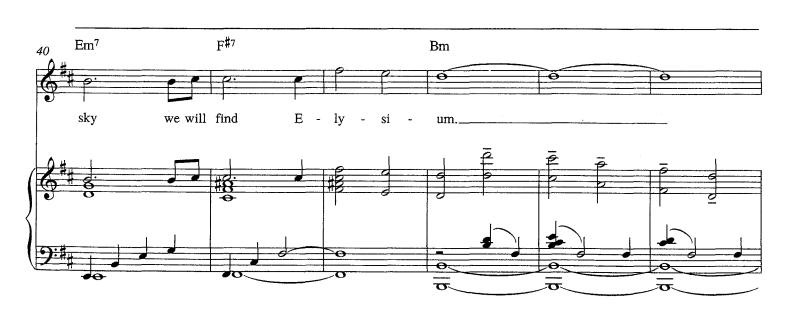


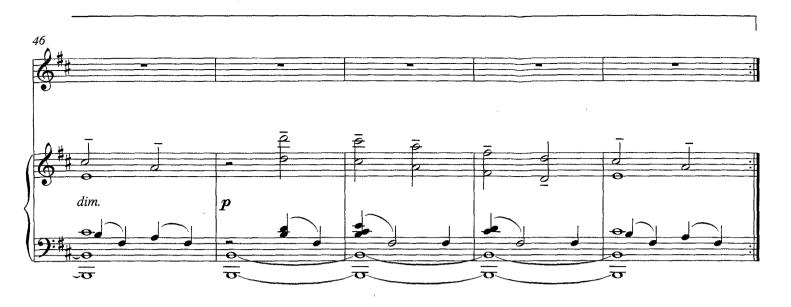


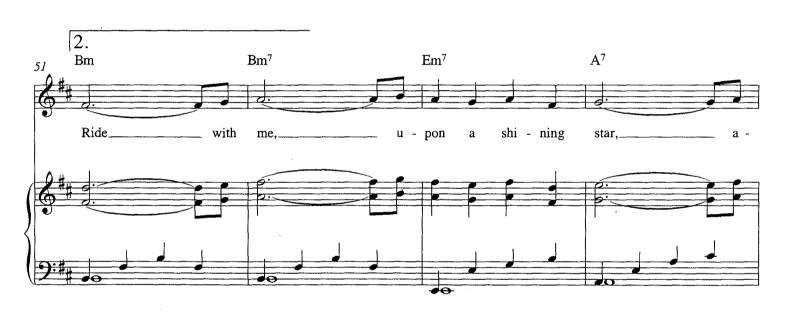


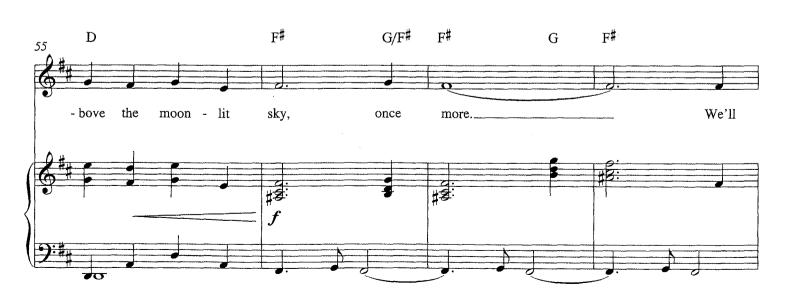


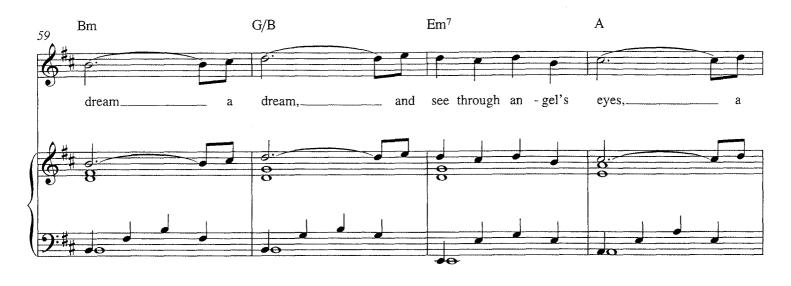


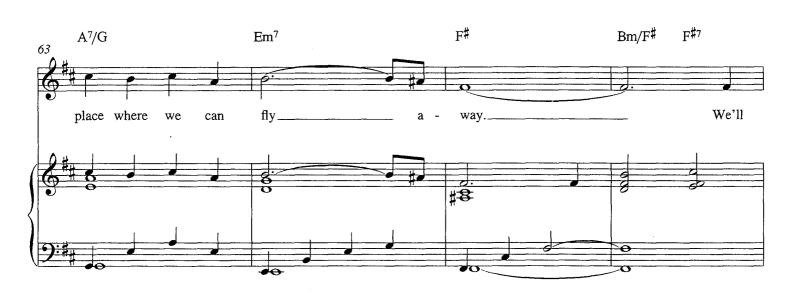


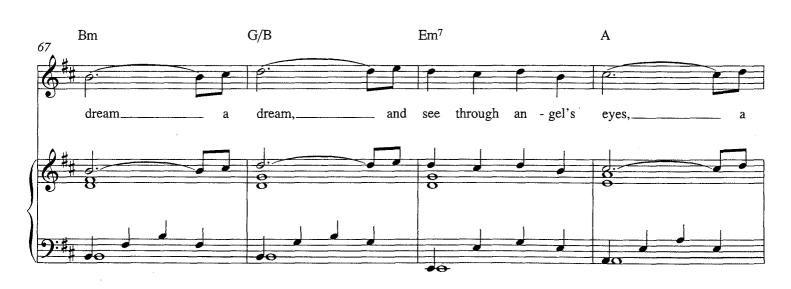


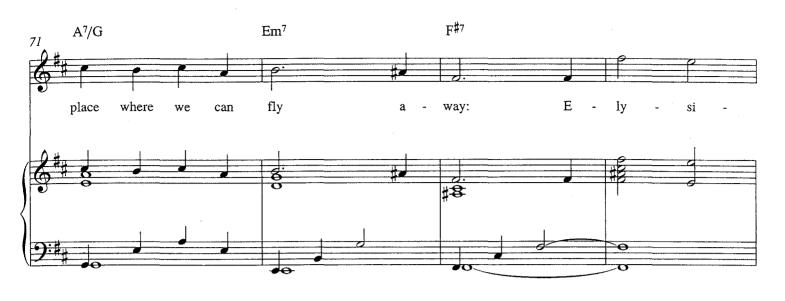


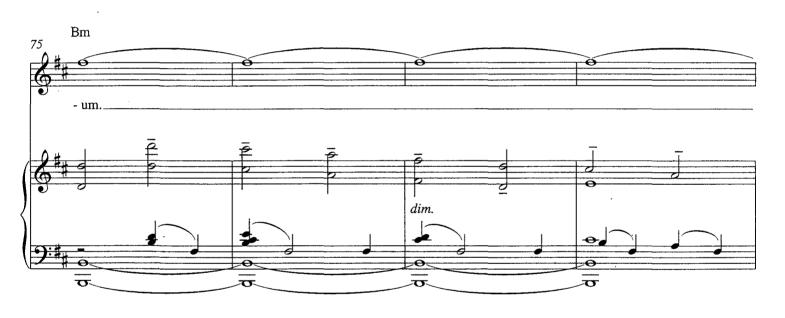


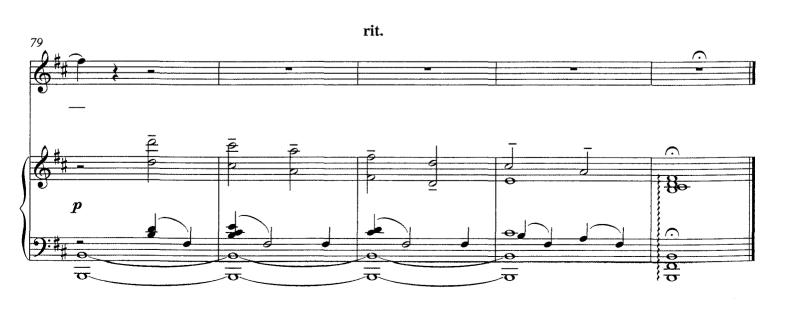












THE FLOWER DUET

(from Lakmè)

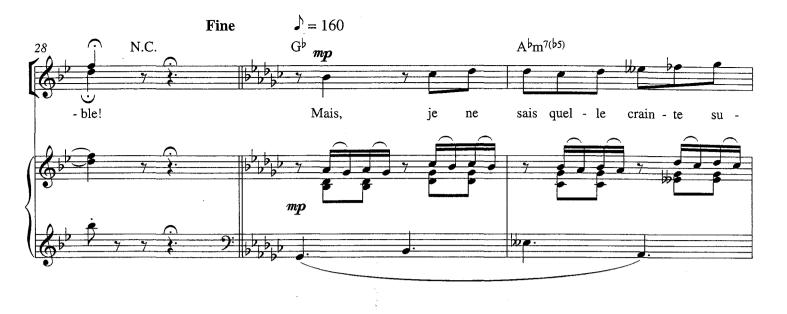
By Leo Delibes, Text by Edmond Gondinet and Phillipe Gille, Arranged by P. Bateman

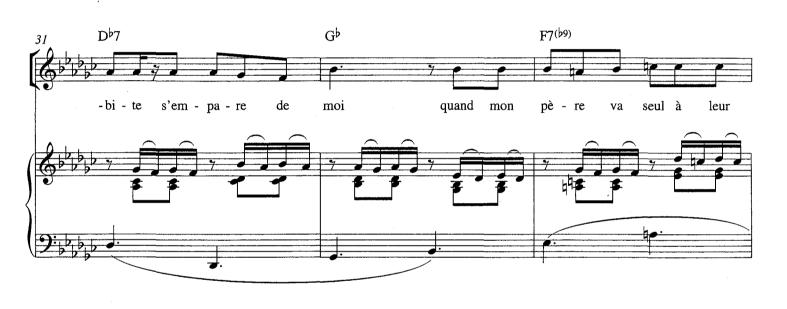


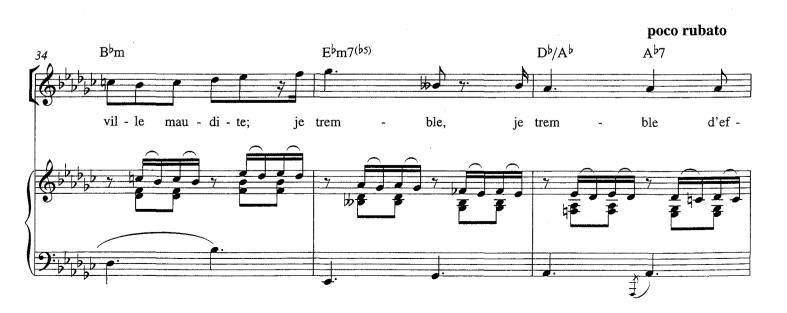
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HABAÑERA

By Georges Bizet Words by Henry Meilhac and Ludovic Halévy after Merimée Arranged by Jesse Cook Piano arrangement by Jack Long



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Verse 2:

L'oiseau que tu croyais surprendre Battit de l'aile et s'envola; L'amour est loin, tu peux l'attendre; Tu ne l'attend plus, il est là! Tout autour de toi vite, vite, Il vient, s'en va, puis il revient! Tu crois le tenir, il t'évite; Tu crois l'éviter, il te tient! L'amour, l'amour, l'amour!

THE PRAYER

By David Foster and Carole Bayer Sager Italian translation by Alberto Testa and Tony Renis Piano arrangement by Jack Long



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ALL LOVE CAN BE

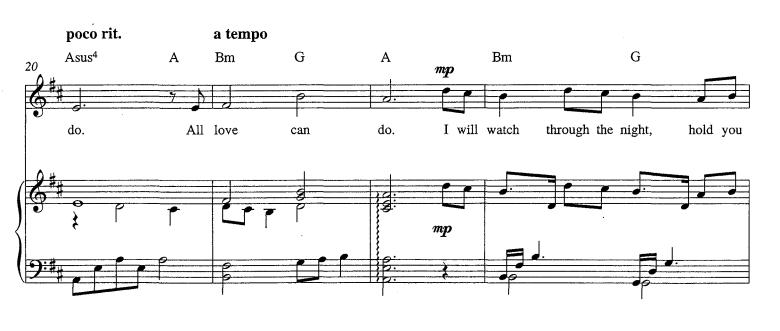
(from A Beautiful Mind)

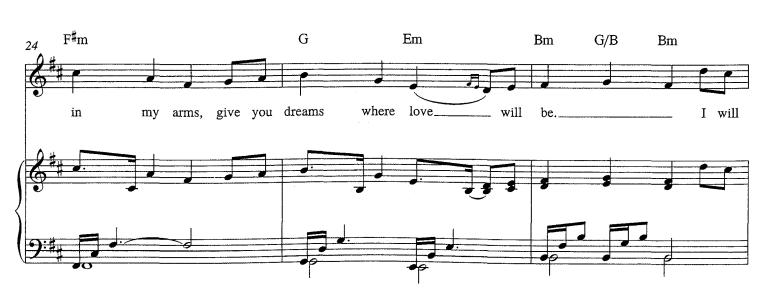
Music by James Horner, Lyrics by Will Jennings Piano arrangement by John Bell



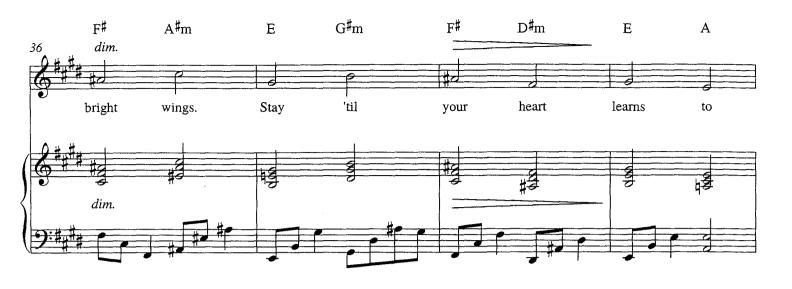
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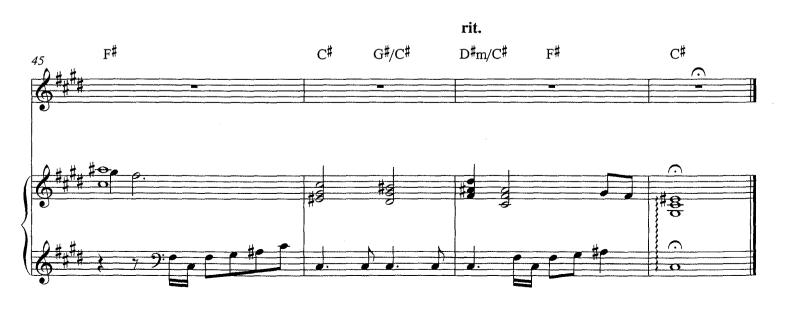












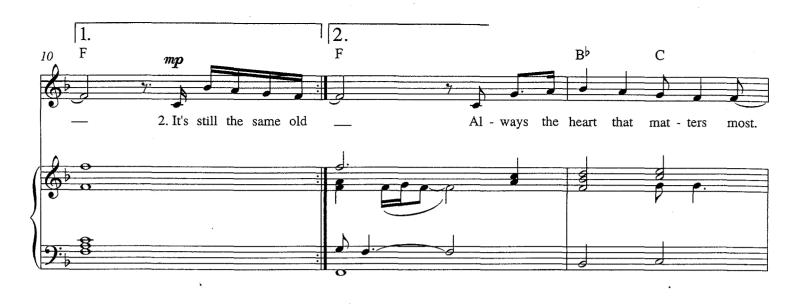
IT'S THE HEART THAT MATTERS MOST

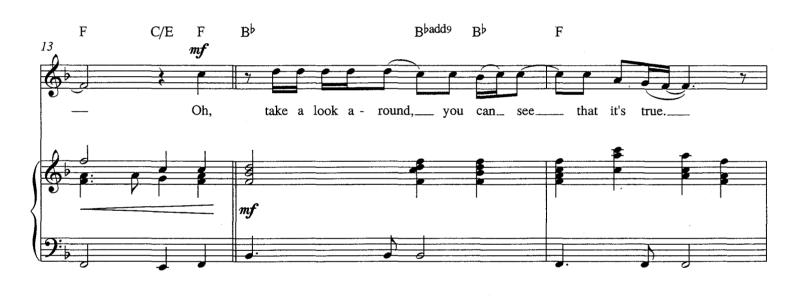
By Steve Mac, Wayne Hector and Don Black Piano arrangement by Jack Long

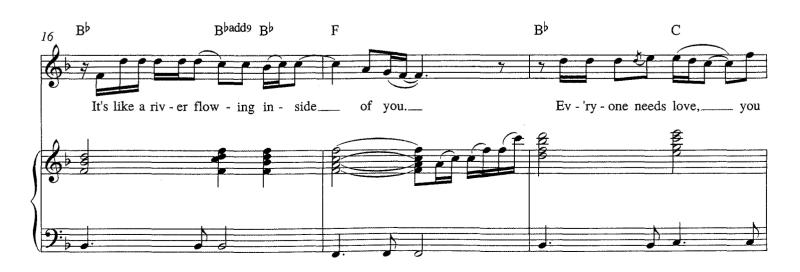
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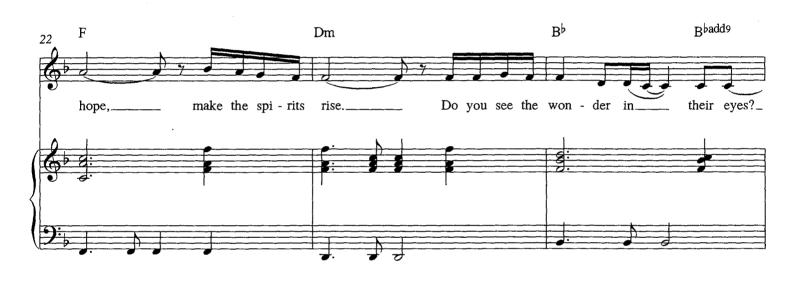
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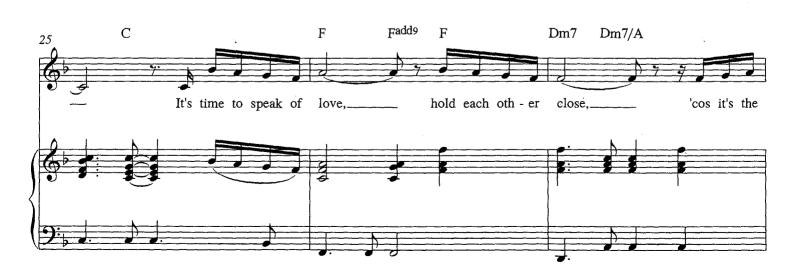


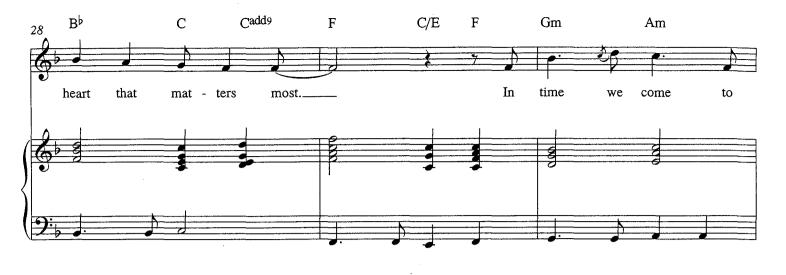


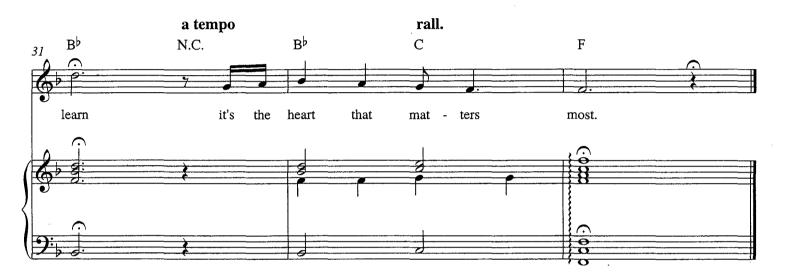












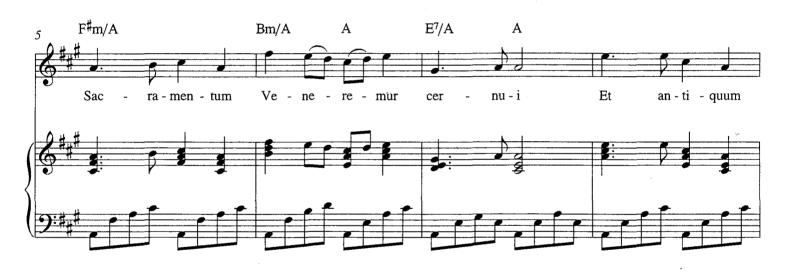
Verse 2:

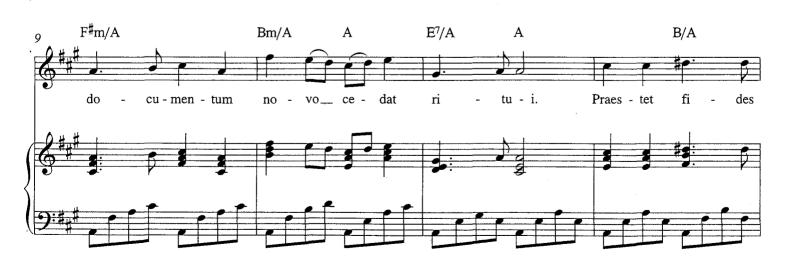
It's still the same old moon.
Why does it shine so bright?
There's a little magic in the air tonight.
Time to speak of love,
Hold each other close,
'Cos it's the heart that matters most.

TANTUM ERGO

By Gabriel Fauré Arranged by Paul Bateman Piano arrangement by John Bell





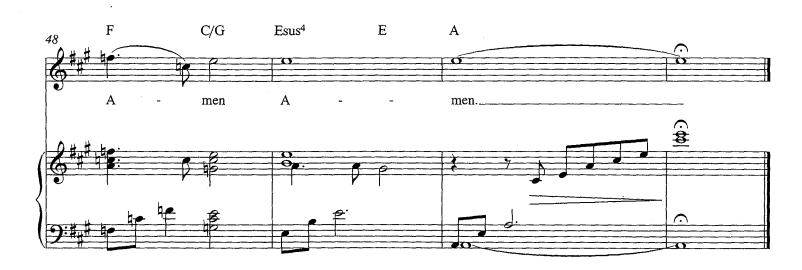


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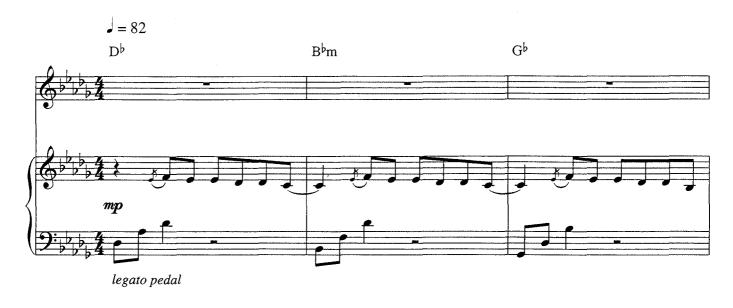
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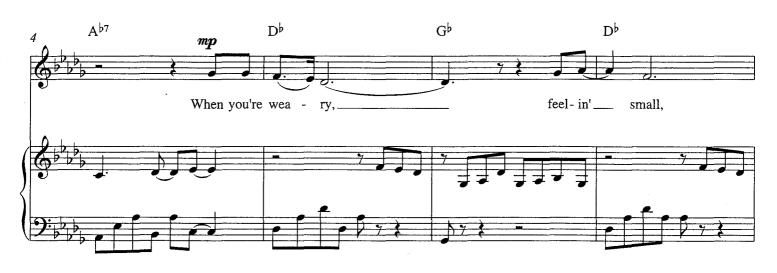
Down in adoration falling, Lo! The sacred Host we hail, Lo! O'er ancient forms departing Newer rites of grace prevail; Faith for all defects supplying, Where the feeble senses fail.

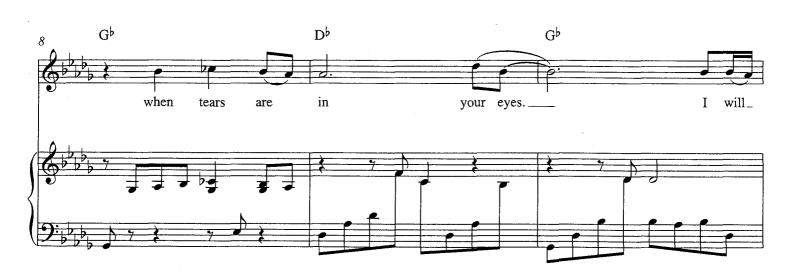
To the everlasting Father, And the Son who reigns on high With the Holy Spirit proceeding Forth from each eternally, Be salvation, honour blessing, Might and endless majesty. Amen.

BRIDGE OVER TROUBLED WATER

By Paul Simon
Piano arrangement by Richard Blair-Oliphant







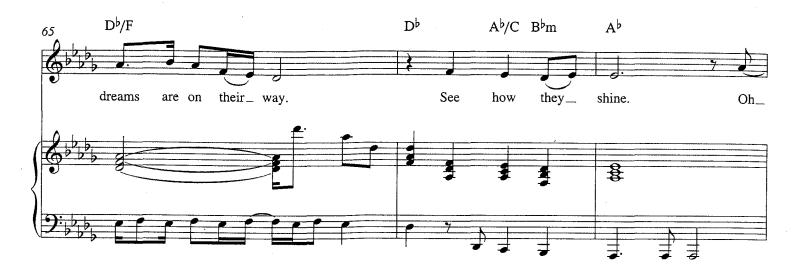
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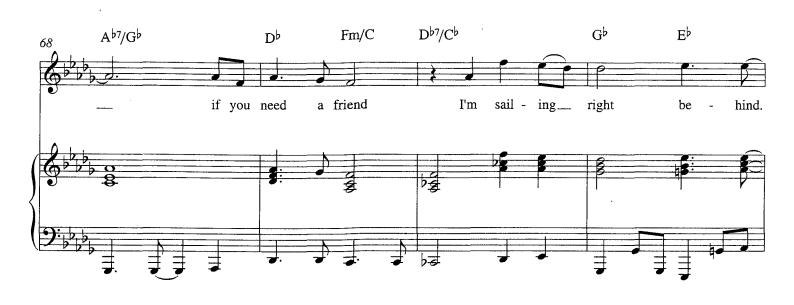


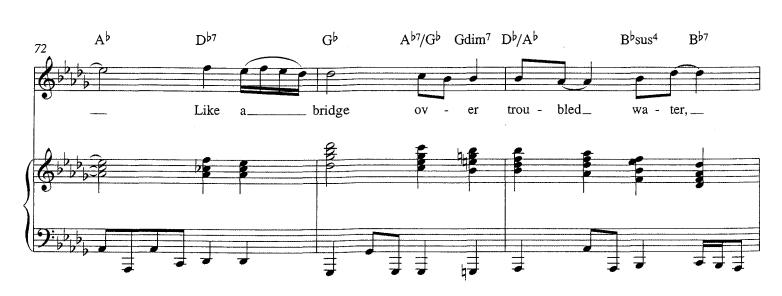














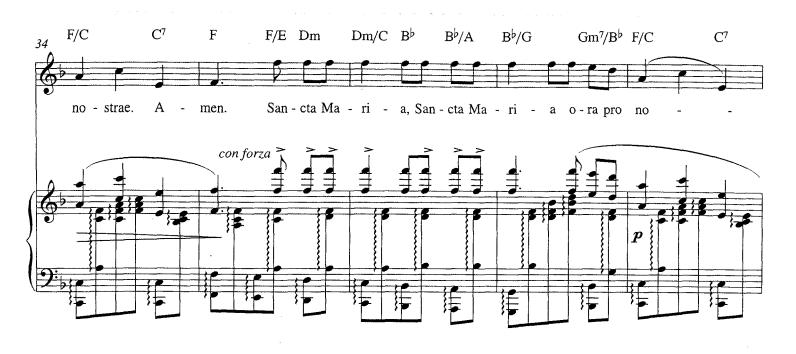
SANCTA MARIA

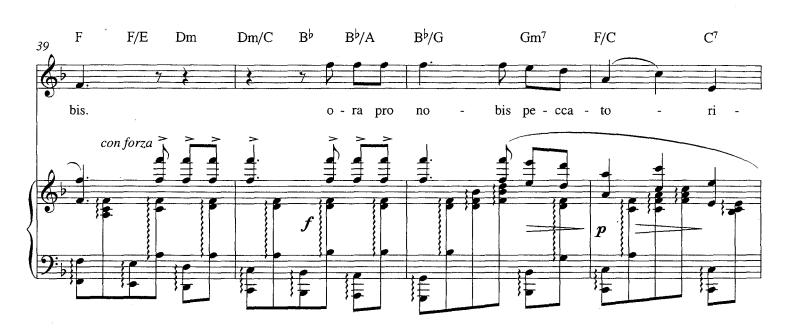
By Pietro Mascagni Arranged by S. Mercurio Piano arrangement by Richard Blair-Oliphant

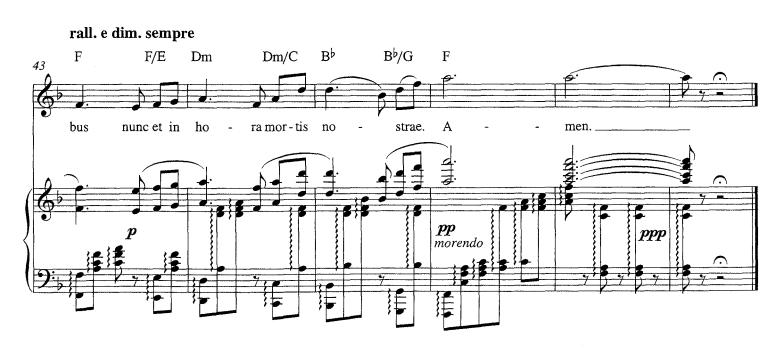


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AVE MARIA

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THE FLOWER DUET

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It's The Heart That Matters Most

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