The songs from the album. Arranged for voice, piano & guitar. Complete with lyrics & chord symbols.

Voice of an Angel

Charlotte Church

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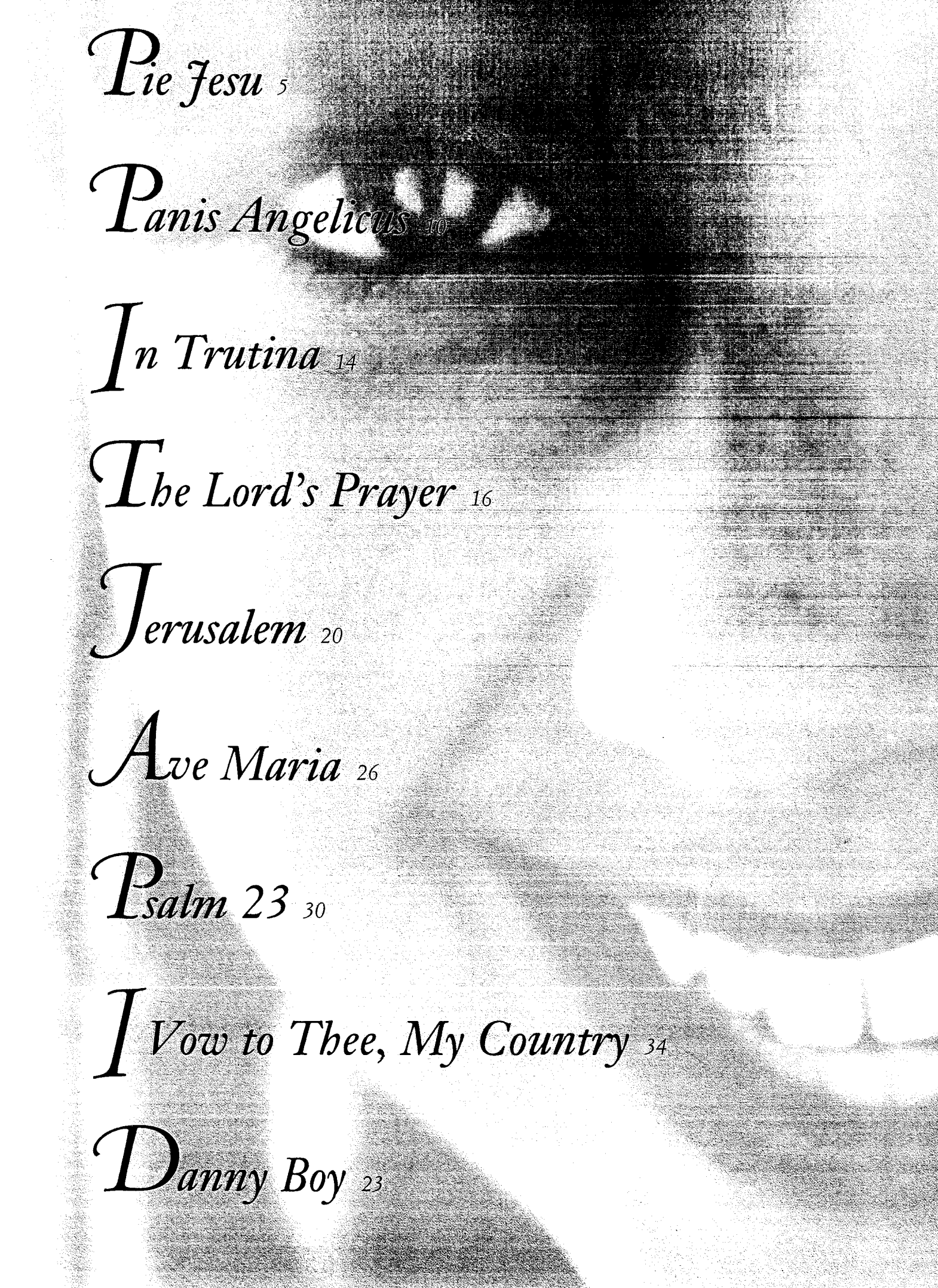

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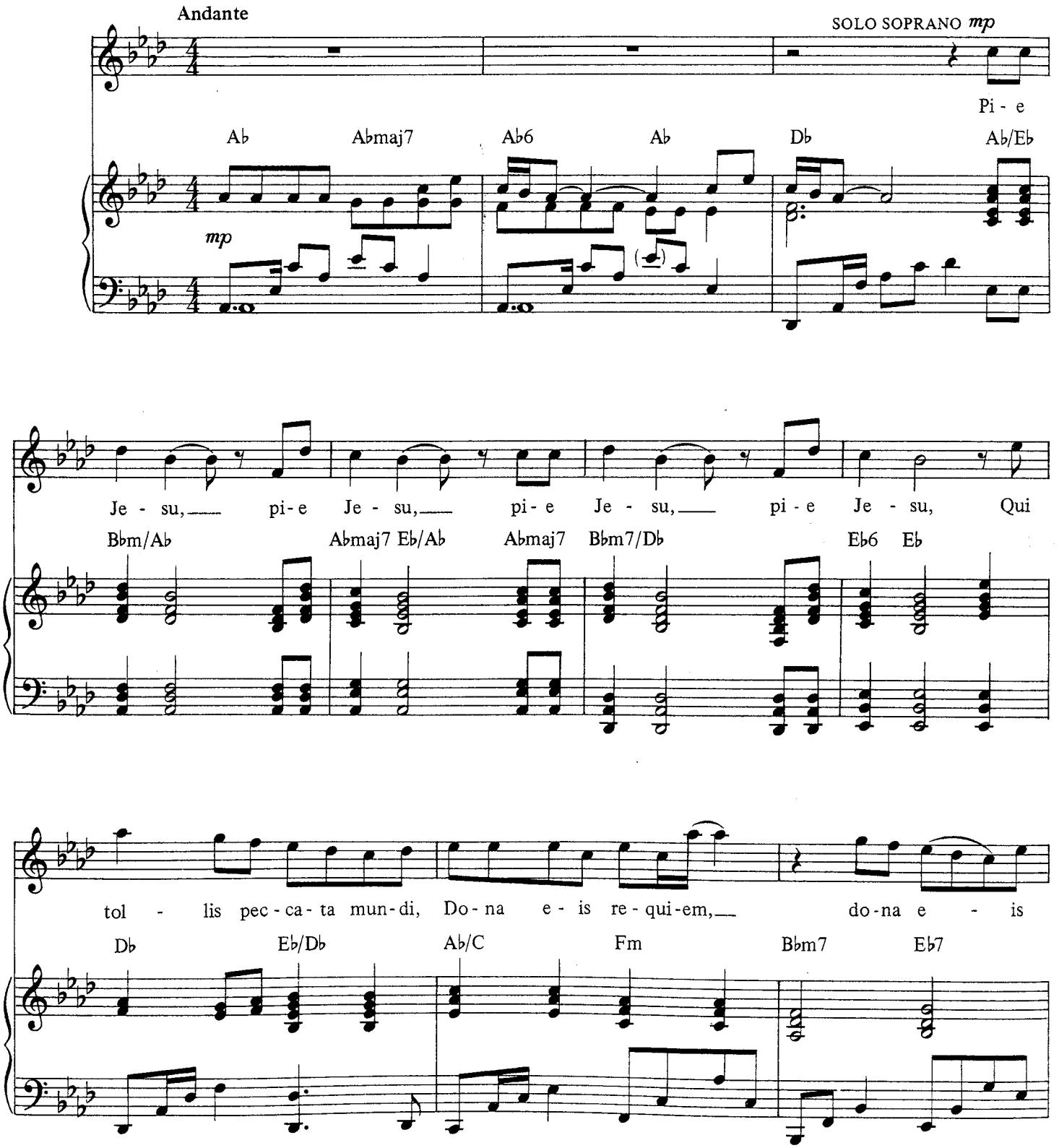
Pie Jesu

Music by Andrew Lloyd Webber.



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re-qui-em.

SOLO BOY *mp*

Pi - e Je - su, pi - e Je - su, pi - e

Ab Bbm/Ab Eb7/Ab Ab

Qui tol - lis pec-ca-ta mun-di,

Je - su, pi - e Je - su, Qui tol - lis pec-ca-ta mun-di,

SOPRANO *p*

ALTO

Hm

TENOR

BASS *p*

Bbm7/Db Eb7 Db Eb

Do-na e-is re-qui-em do-na e - is re-qui-em.

Do-na e-is re-qui-em, do-na e - is re-qui-em.

Hm

Ab Fm Bbm7 Eb7 Ab Abmaj7

mf

mf

Ag-nus De - i, Ag-nus

mf

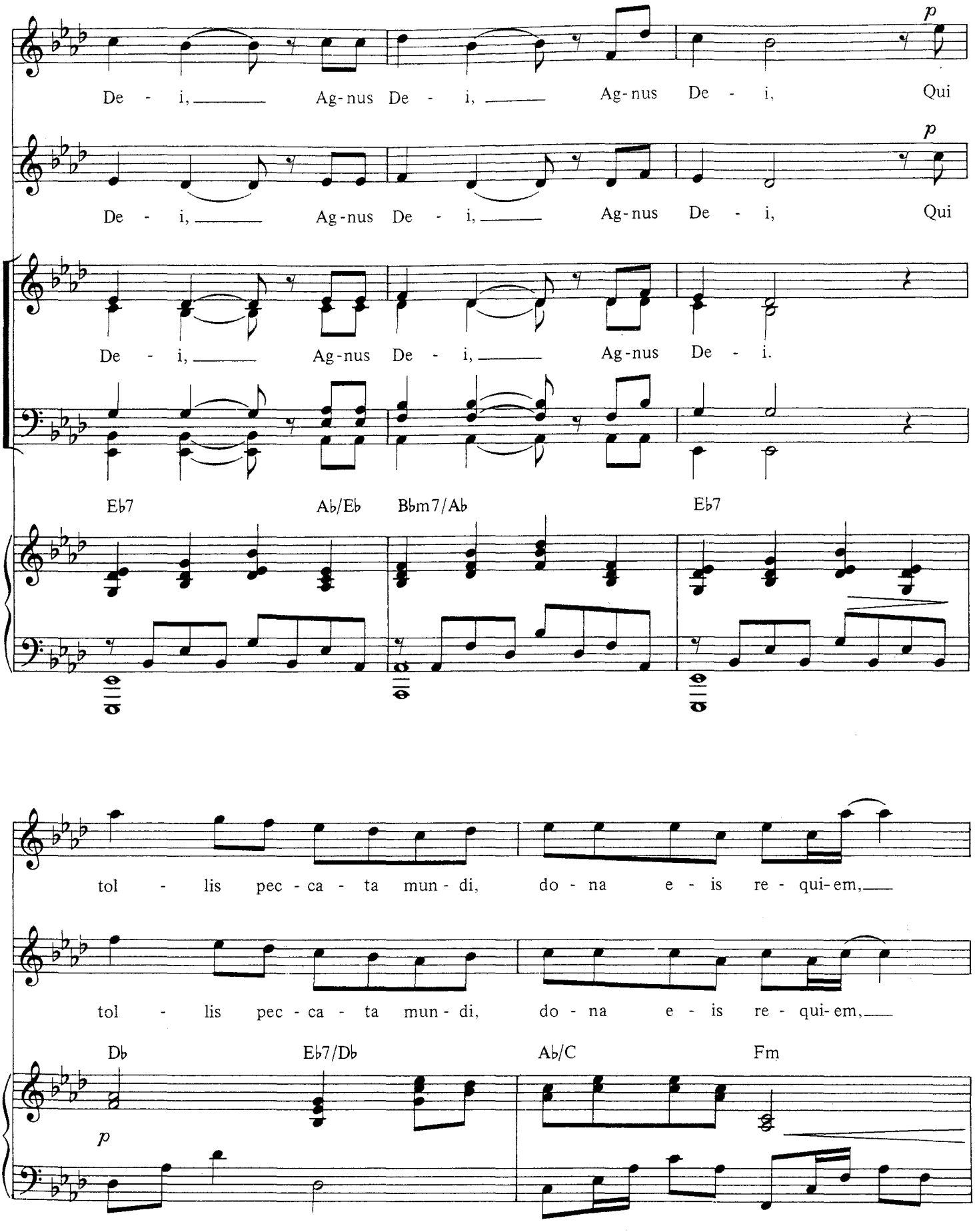
Ag-nus De - i, Ag-nus

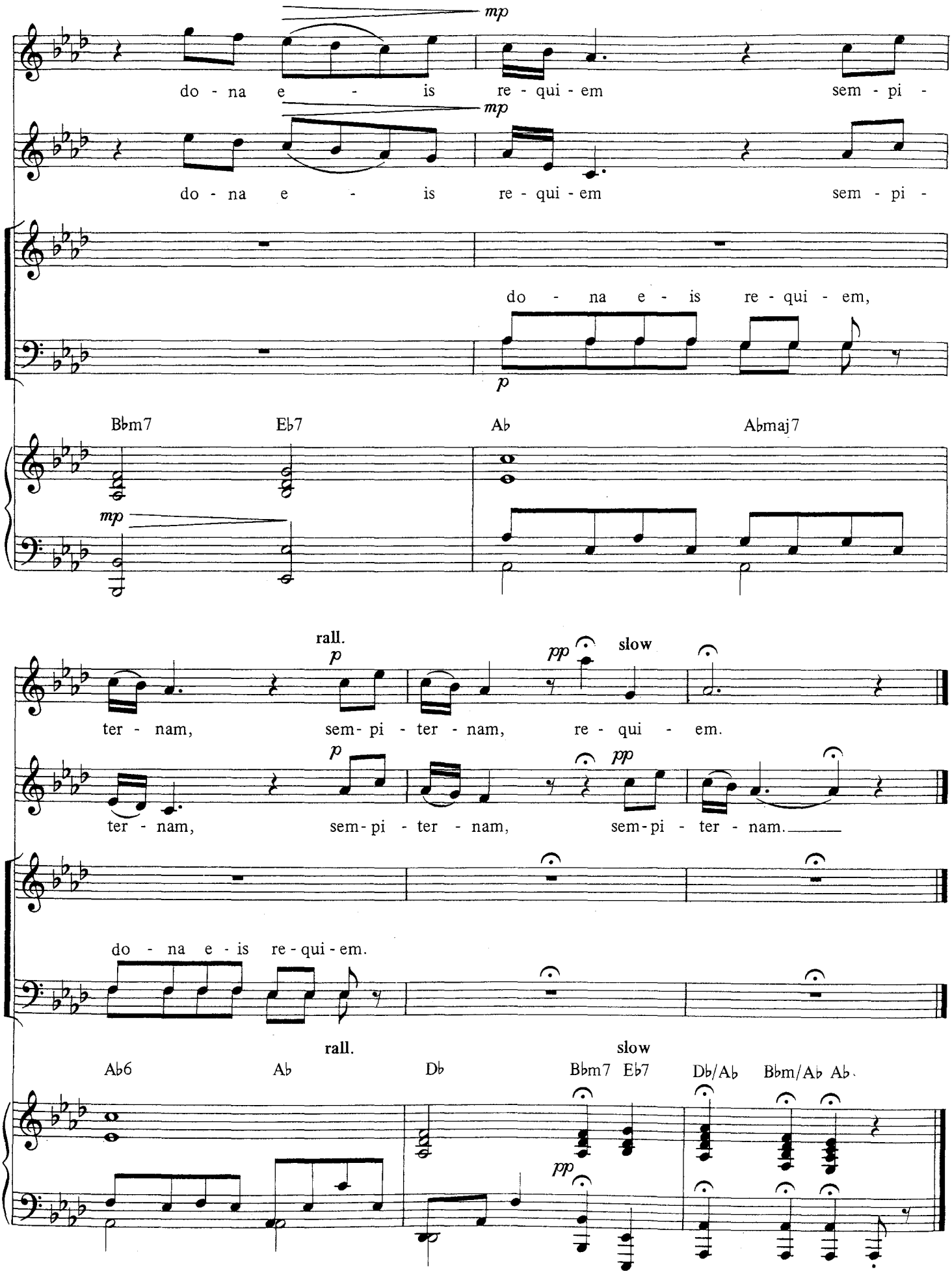
mf

Ag-nus De - i, Ag-nus

mf

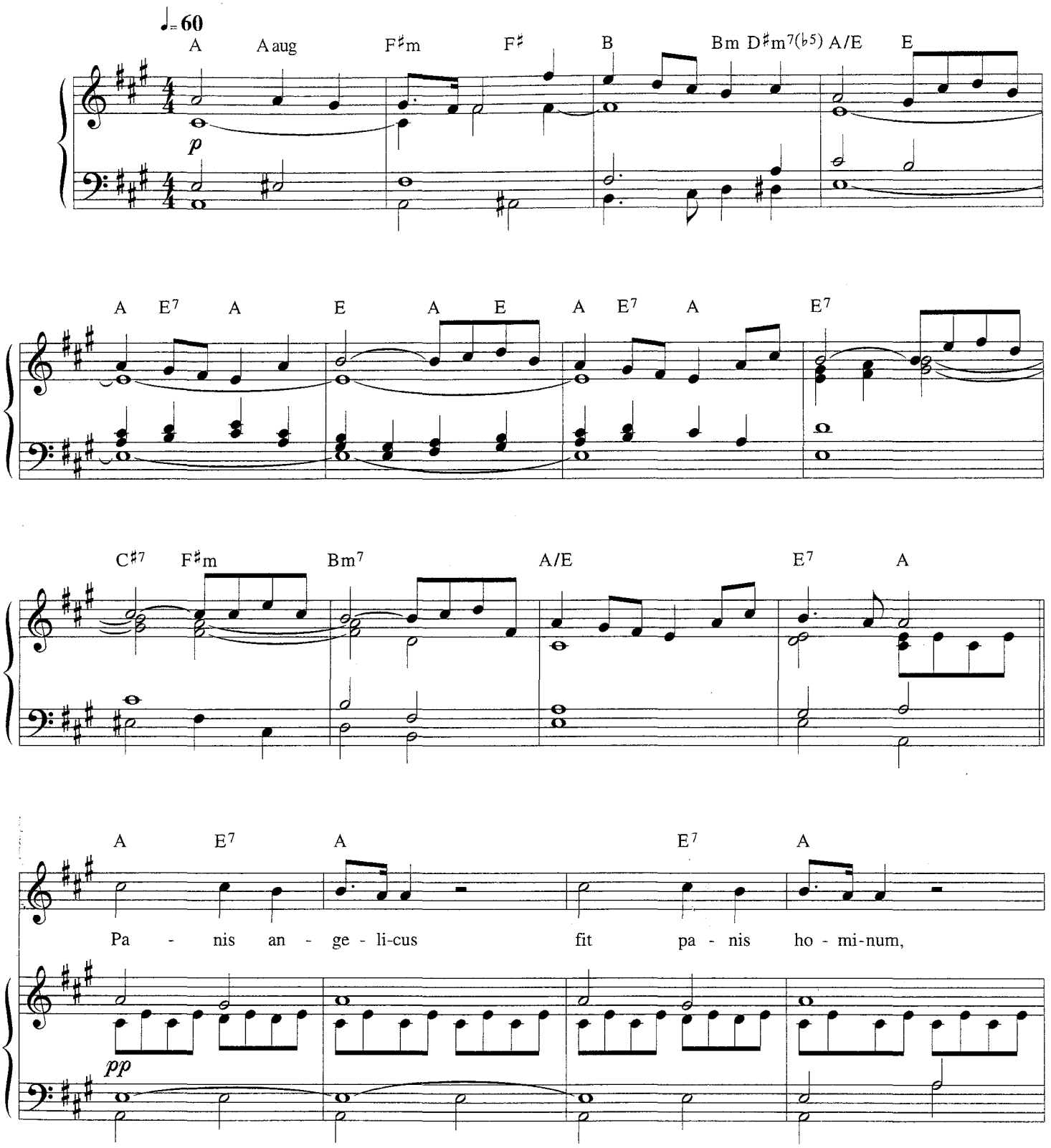
Ab6 Ab Dbmaj7 Db/Eb Cm/Eb Bbm7/Ab


De - i, Ag-nus De - i, Ag-nus De - i, Qui
p
De - i, Ag-nus De - i, Ag-nus De - i, Qui
p
De - i, Ag-nus De - i, Ag-nus De - i.
Eb7 Ab/Eb Bbm7/Ab Eb7
tol - lis pec - ca - ta mun - di, do - na e - is re - qui-em,
tol - lis pec - ca - ta mun - di, do - na e - is re - qui-em,
Db Eb7/Db Ab/C Fm
p


mp
do - na e - is re - qui - em sem - pi -
mp
do - na e - is re - qui - em sem - pi -
do - na e - is re - qui - em,
p
Bbm7 Eb7 Ab Abmaj7
mp
rall.
p
pp
slow
ter - nam, sem- pi - ter - nam, re - qui - em.
p
pp
ter - nam, sem- pi - ter - nam, sem- pi - ter - nam.
do - na e - is re - qui - em.
rall.
slow
Ab6 Ab Db Bbm7 Eb7 Db/Ab Bbm/Ab Ab.
pp

Panis Angelicus

By Cesar Franck. Arranged by Julian Smith.



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D A D A E7 A E7

dat pa - nis coe - li-cus fi - gu - ris ter - mi - num.

A E7 A C♯m G♯7 G dim7

O res mi - ra - bi-lis! Man - du - cat Do - mi-num

B7 E B7 G♯7

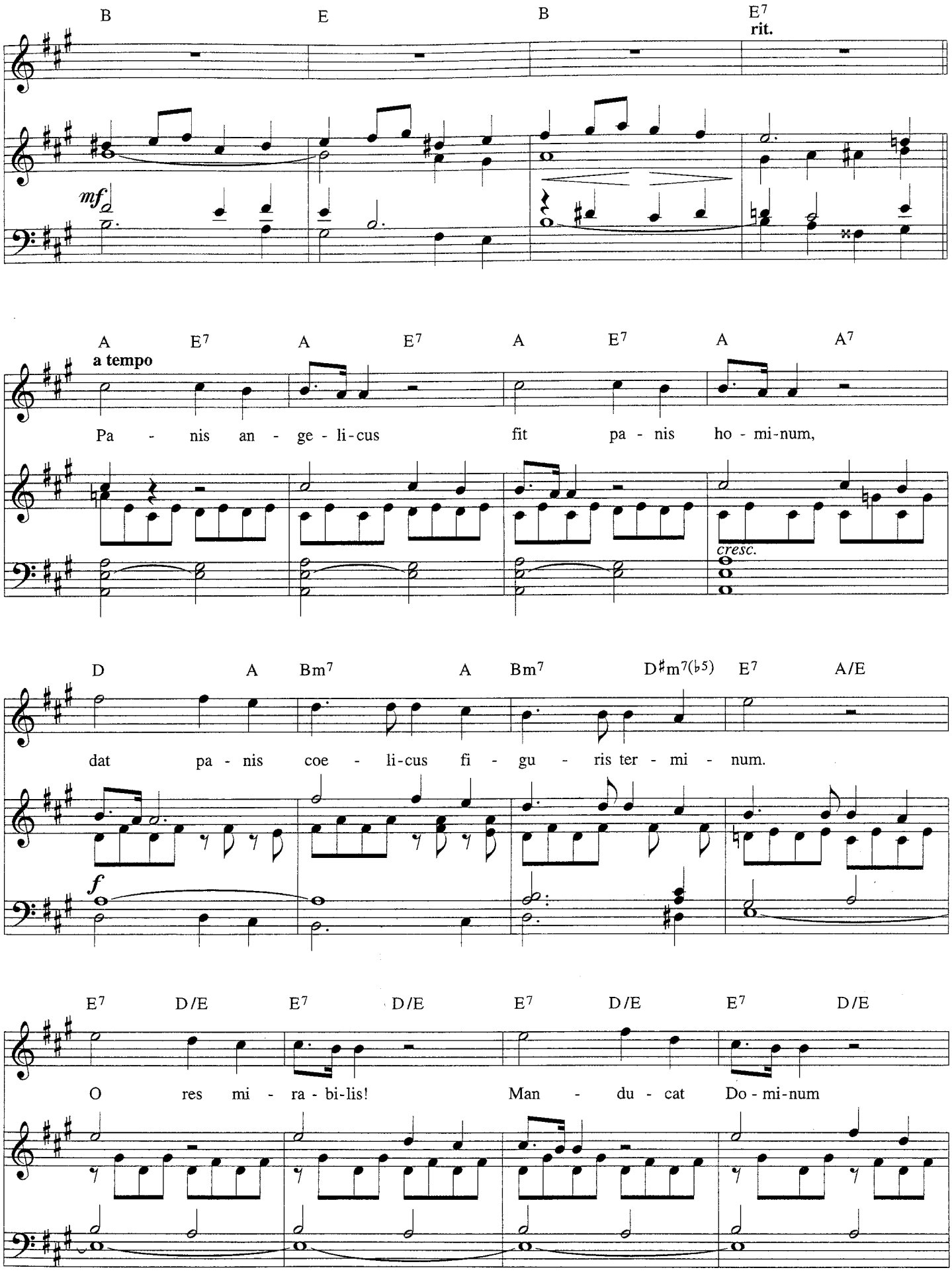
pau - per, pau - per, ser - vus et hu - mi - lis,

cresc. *f*

C♯m C♯7(♭9) F♯m B7 E

pau - per, pau - per, ser - vus et hu - mi - lis.

p *cresc.* *f*


B E B E7
rit.
mf
A E7 A E7 A E7 A A7
a tempo
Pa - nis an - ge - li-cus fit pa - nis ho - mi-num,
cresc.
D A Bm7 A Bm7 D♯m7(♭5) E7 A/E
dat pa - nis coe - li-cus fi - gu - ris ter - mi - num.
f
E7 D/E E7 D/E E7 D/E E7 D/E
O res mi - ra - bi-lis! Man - du - cat Do - mi-num

E7/D A E7 A E9 E7

Pau - - - - - per,— pau - - per, ser - vus et hu - mi -

A F♯7 Bm F♯7 Bm

- lis, pau - - - - - per,— pau - per, ser -

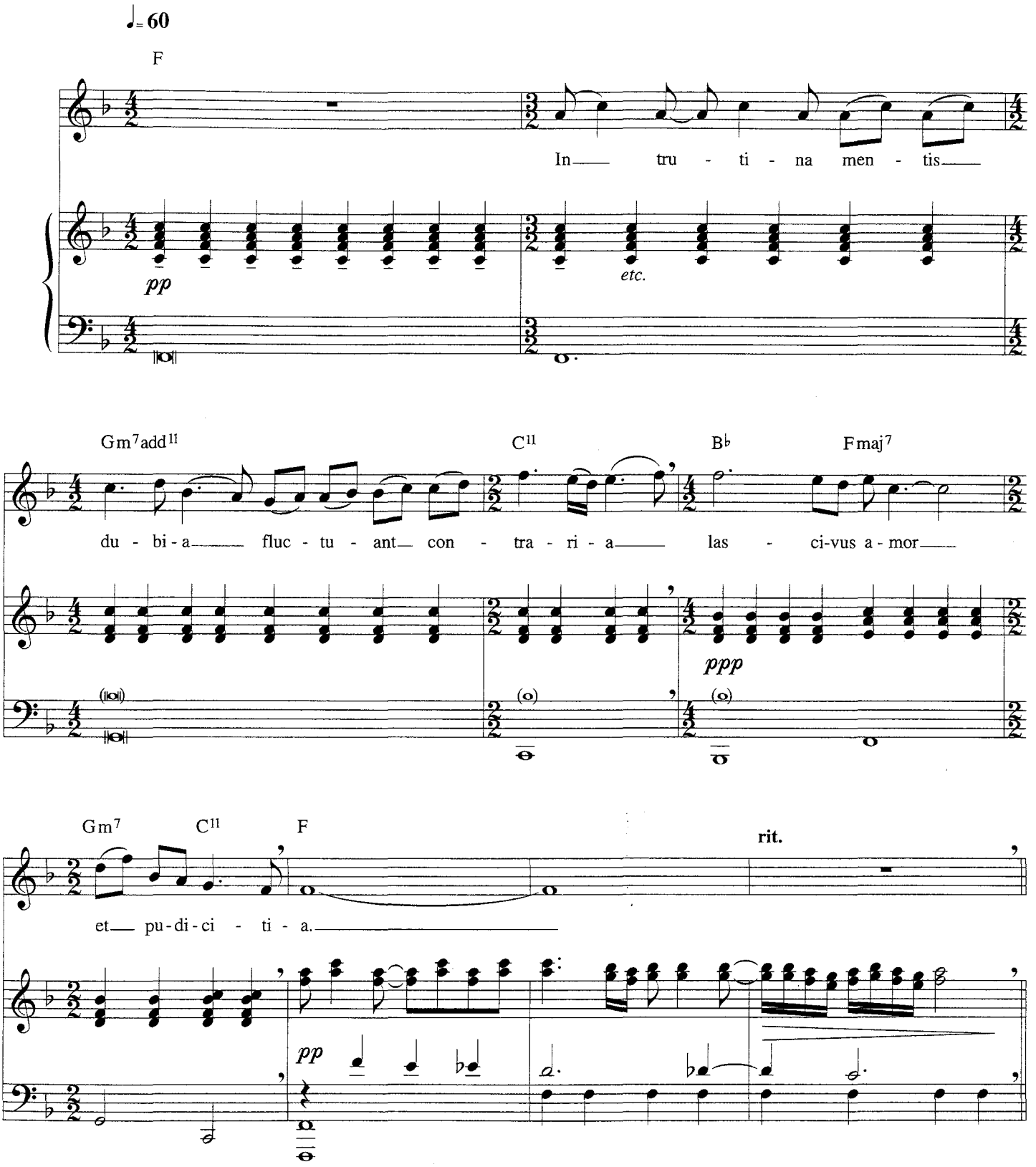
E7 A E7 A D

- - vus,— ser - vus et hu - - - - - mi - lis.

D dim E7 A B7 E7 A

In Trutina (from Carmina Burana)

By Carl Orff.



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F
a tempo

Sed e - li - - - - - go quod

pp

Gm7add11 C11

vi - de - o, col - lum iu - go pre - be - o;

B♭ Fmaj7 Gm7 C11

ad iu - gum ta - men sua - ve. sua - ve tran - se -

ppp

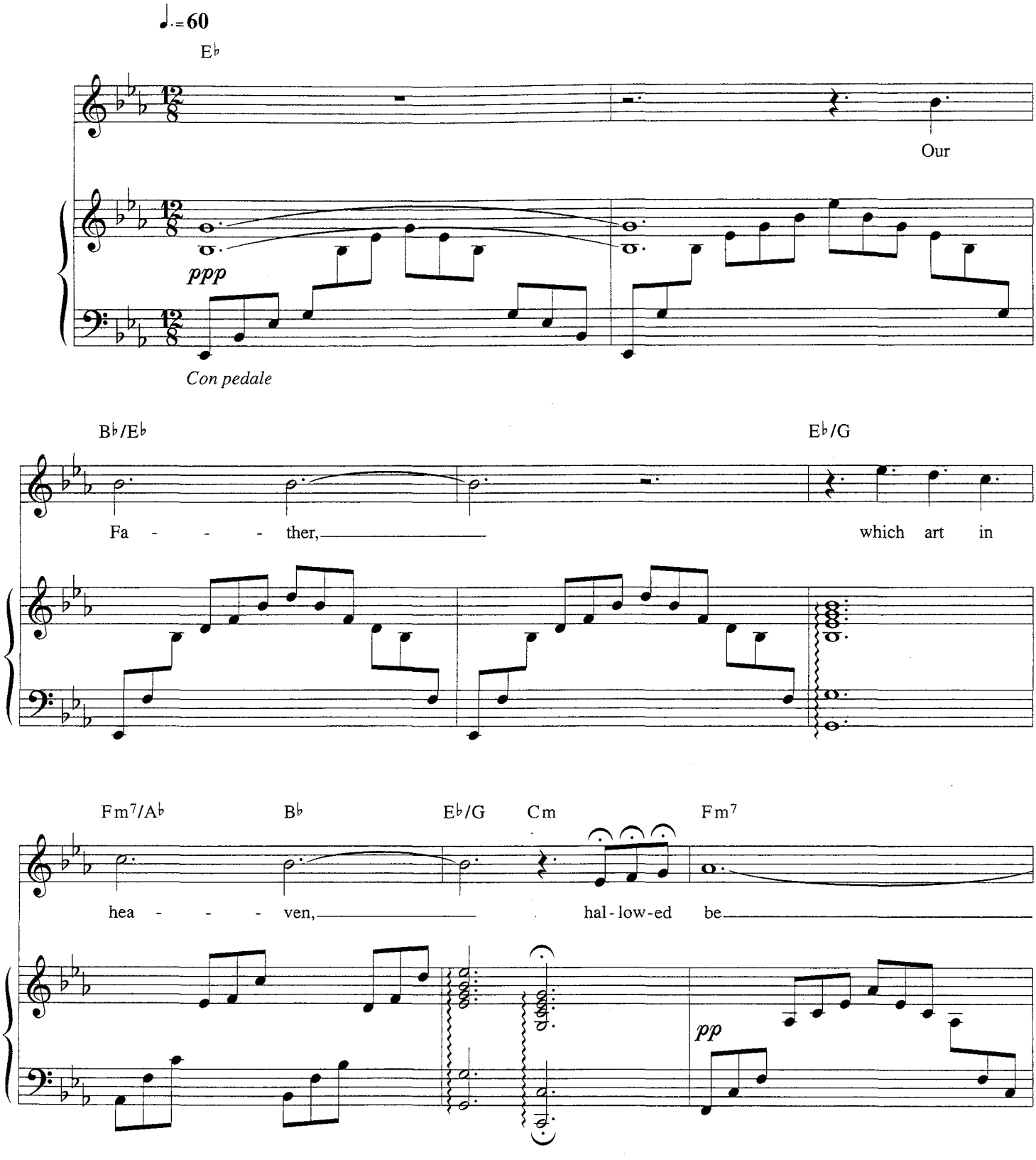
F **rit.**

- o.

pp

The Lord's Prayer

By Albert Hay Malotte.



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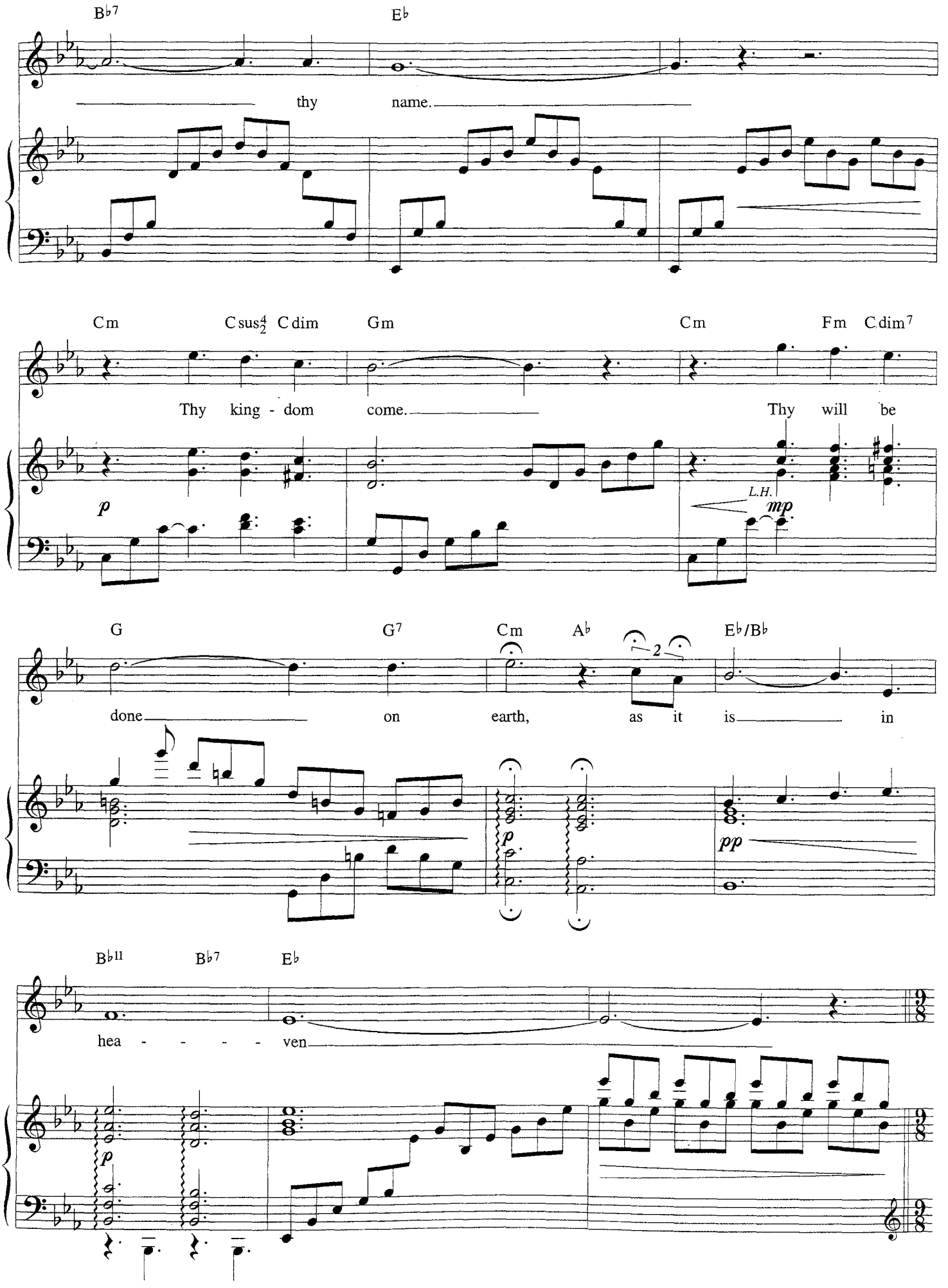
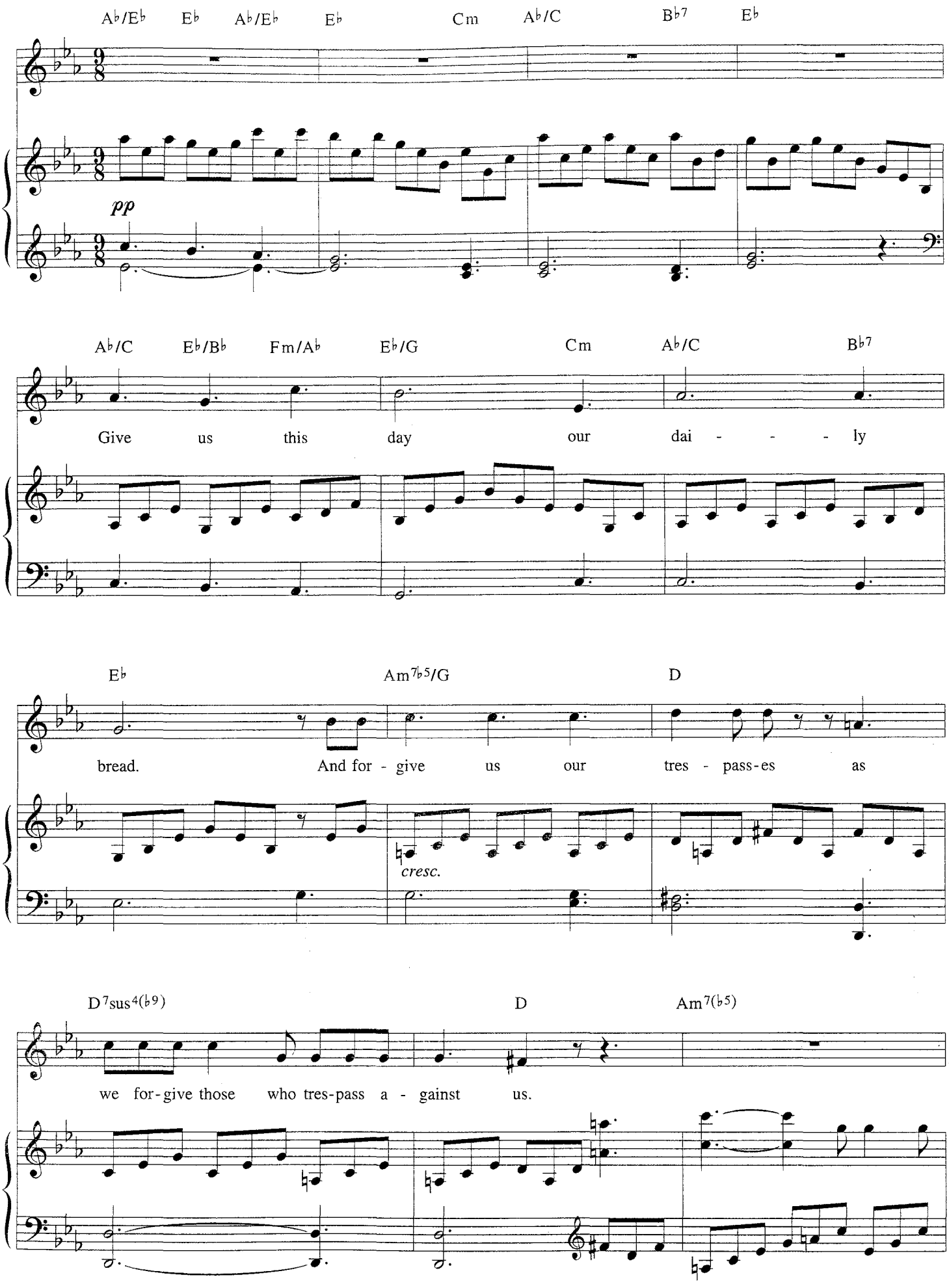
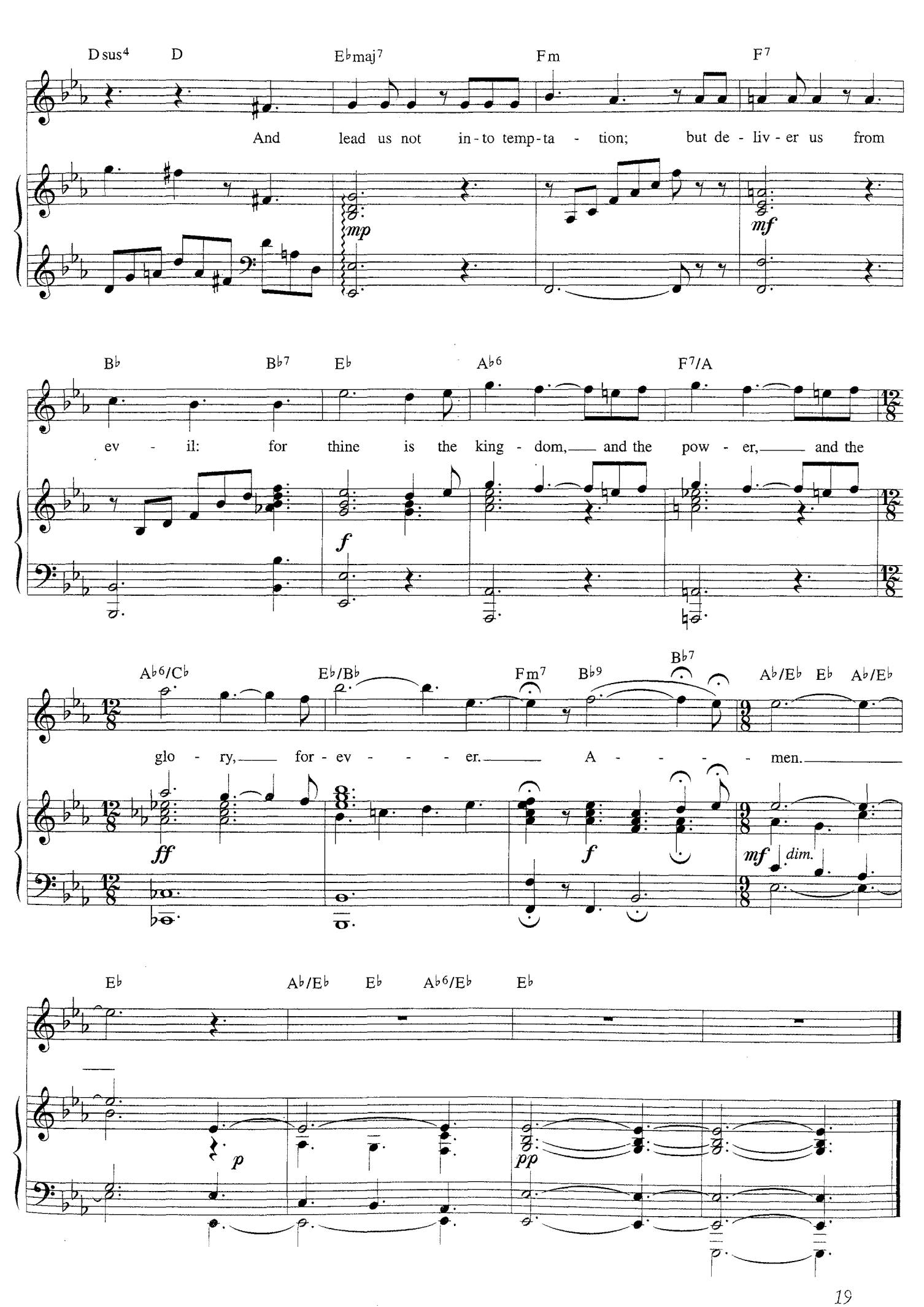
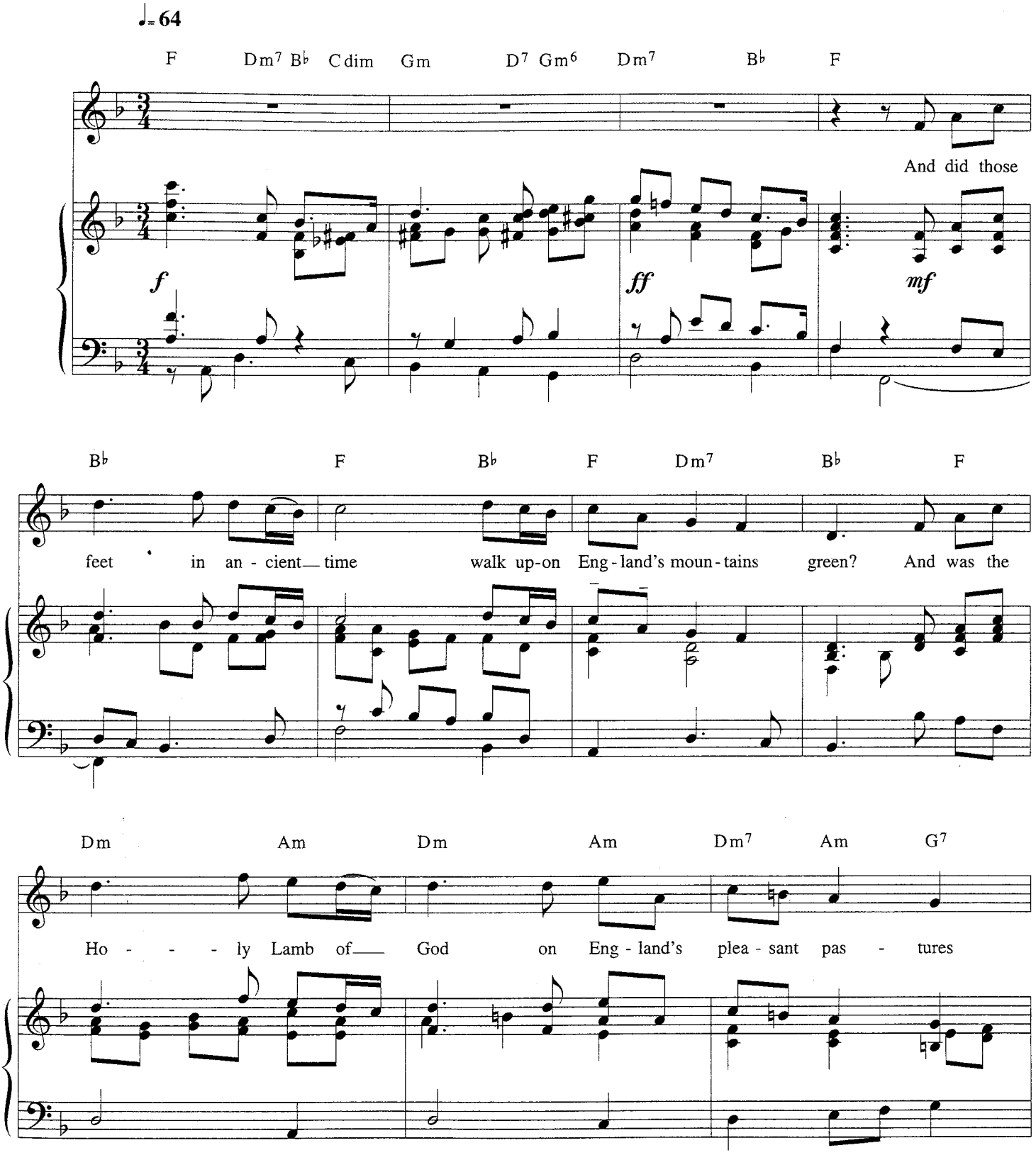

B♭7
E♭
thy
name.
Cm
Csus4/2
Cdim
Gm
Cm
Fm
Cdim7
Thy king - dom come.
Thy will be
p
L.H.
mp
G
G7
Cm
A♭
E♭/B♭
done
on earth,
as it is
in
p
pp
B♭11
B♭7
E♭
hea - - - - ven
p


A♭/E♭ E♭ A♭/E♭ E♭ Cm A♭/C B♭7 E♭
pp
A♭/C E♭/B♭ Fm/A♭ E♭/G Cm A♭/C B♭7
Give us this day our dai - - - ly
E♭ Am7♭5/G D
bread. And for - give us our tres - pass-es as
cresc.
D7sus4(♭9) D Am7(♭5)
we for-give those who tres-pass a - gainst us.


Dsus4 D E♭maj7 Fm F7
And lead us not in-to temp-ta - tion; but de - liv - er us from
mp
mf
B♭ B♭7 E♭ A♭6 F7/A
ev - il: for thine is the king - dom, and the pow - er, and the
f
A♭6/C♭ E♭/B♭ Fm7 B♭9 B♭7 A♭/E♭ E♭ A♭/E♭
glo - ry, for - ev - - - er. A - - - - men.
ff
f
mf dim.
E♭ A♭/E♭ E♭ A♭6/E♭ E♭
p
pp

Jerusalem

Music by Hubert Parry. Words by William Blake.



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C Gm D7 Gm Cm Gm C7 B♭ F E♭ F

seen? And did the coun - te-nance di - vine shine forth up - on our cloud-ed

poco cresc.

B♭ F Gm C C7 F C Dm B♭

poco rit.

hills? And was Je - ru - sa - lem build - ed here a - mong those

f

F B♭maj7 C7 F Dm7 B♭ Cdim Gm Gm6 Dm7 B♭

a tempo

dark sa - ta - nic mills?

F B♭ F B♭ F Dm7

Bring me my bow of burn - ing gold! Bring me my ar - rows of de -

mf

B♭ F Dm Am Dm Am Dm7 Am G7

- sire! Bring me my spear, oh, clouds un - fold! Bring me my cha - ri - ot of

cresc.

C Gm D7 Gm Cm Gm C7 B♭ F E♭ F

fire! I will not cease from men - tal fight, nor shall my sword sleep in my

mf *cresc.*

B♭ F Gm C C7 F C Dm B♭

rit.

hand. 'Till we have built Je - ru - sa - lem in Eng - land's

ff

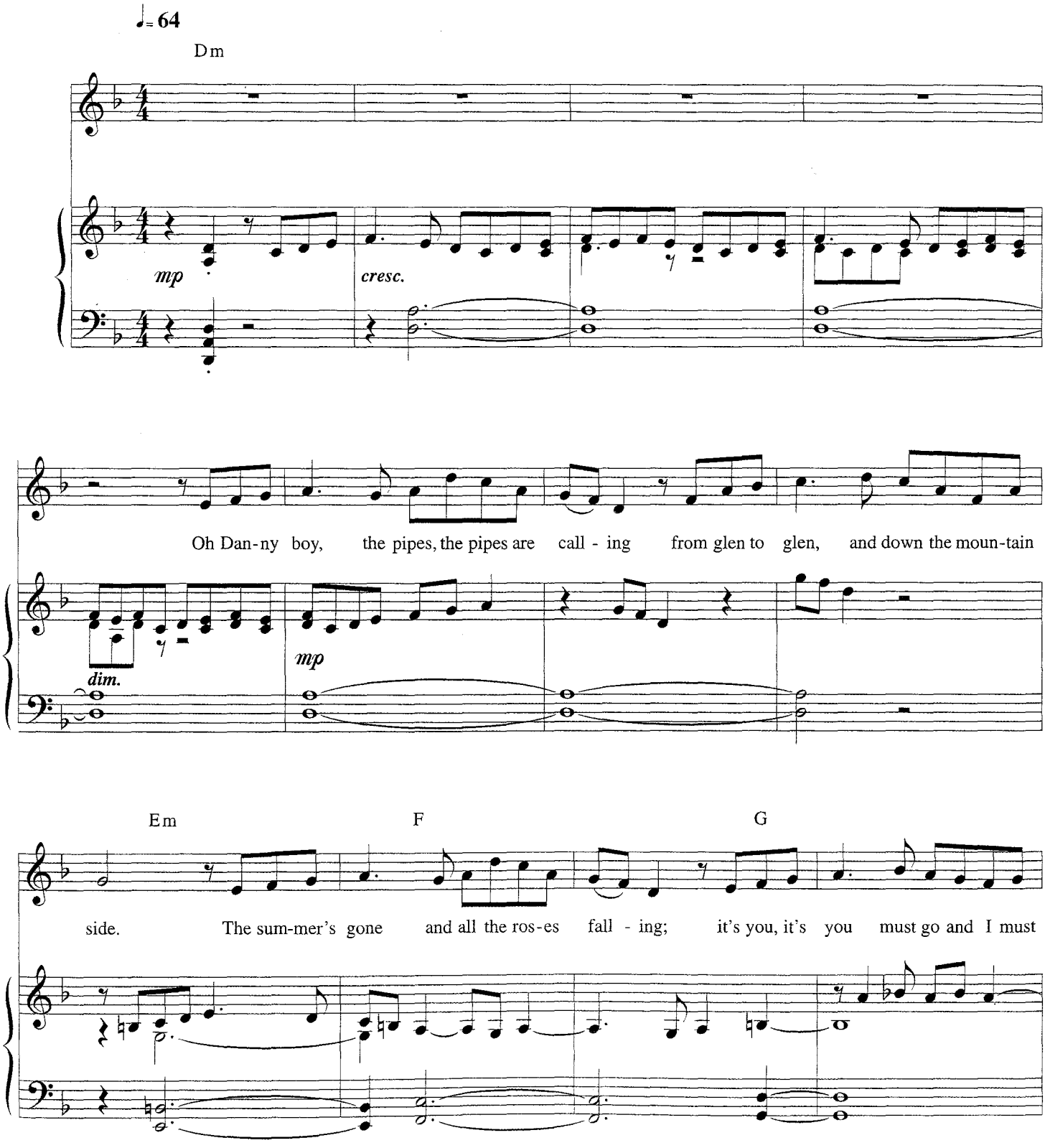
F B♭maj7 C7 F C Dm B♭ F

a tempo **rit.**

green and plea - sant land.

Danny Boy

Traditional Irish Air. Words by Fred E. Weatherly. Arranged by David Seaman.



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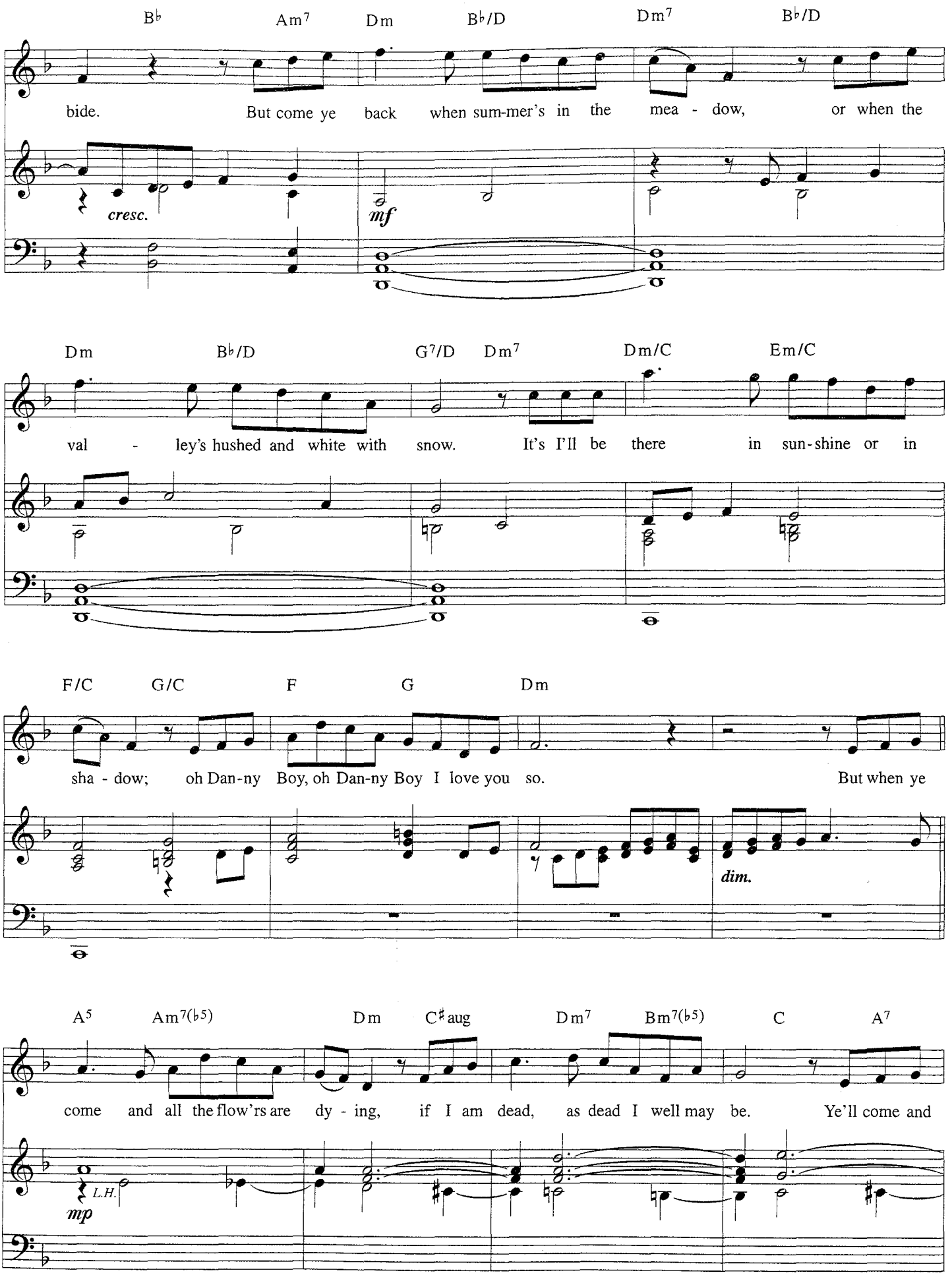
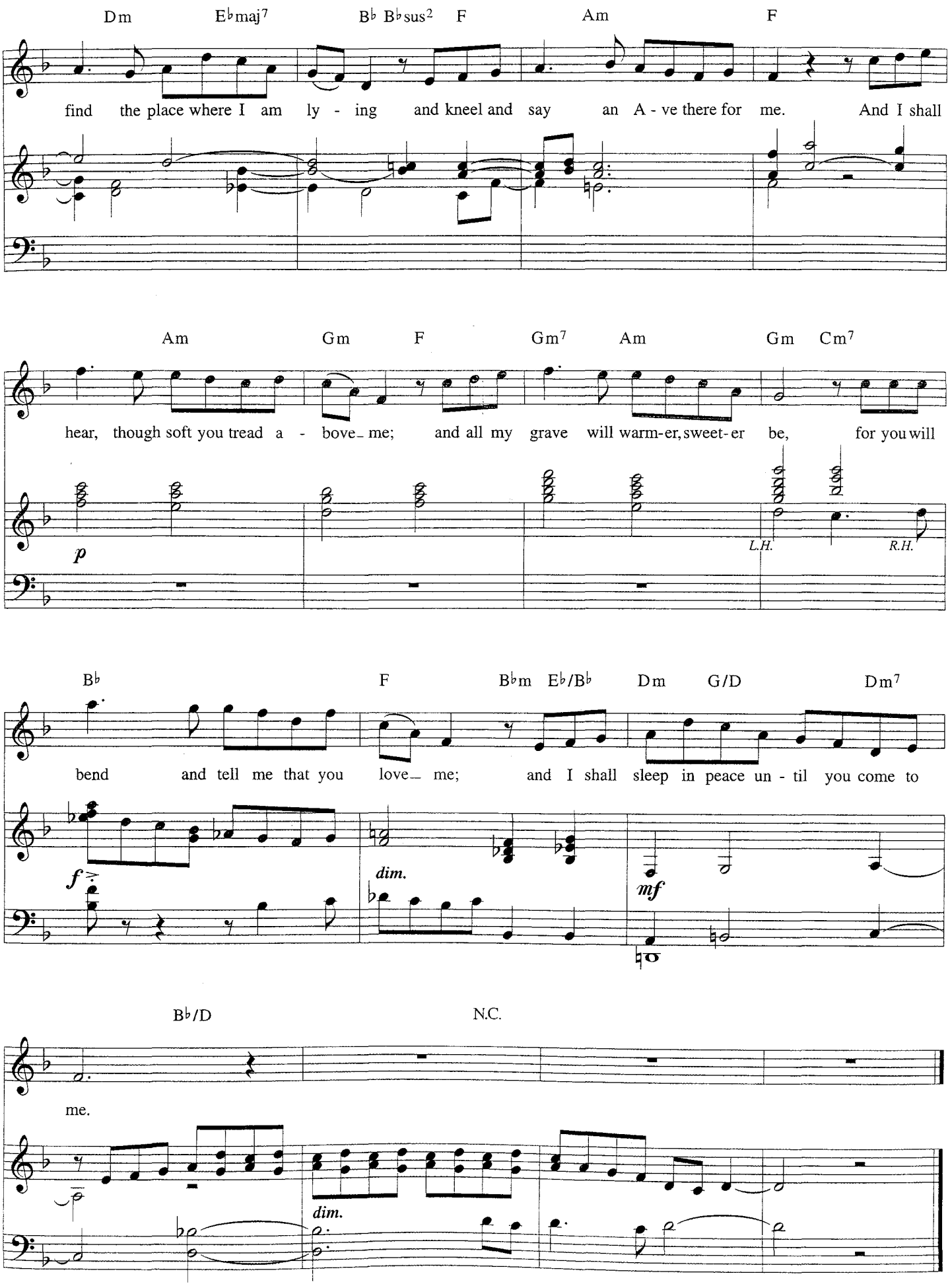
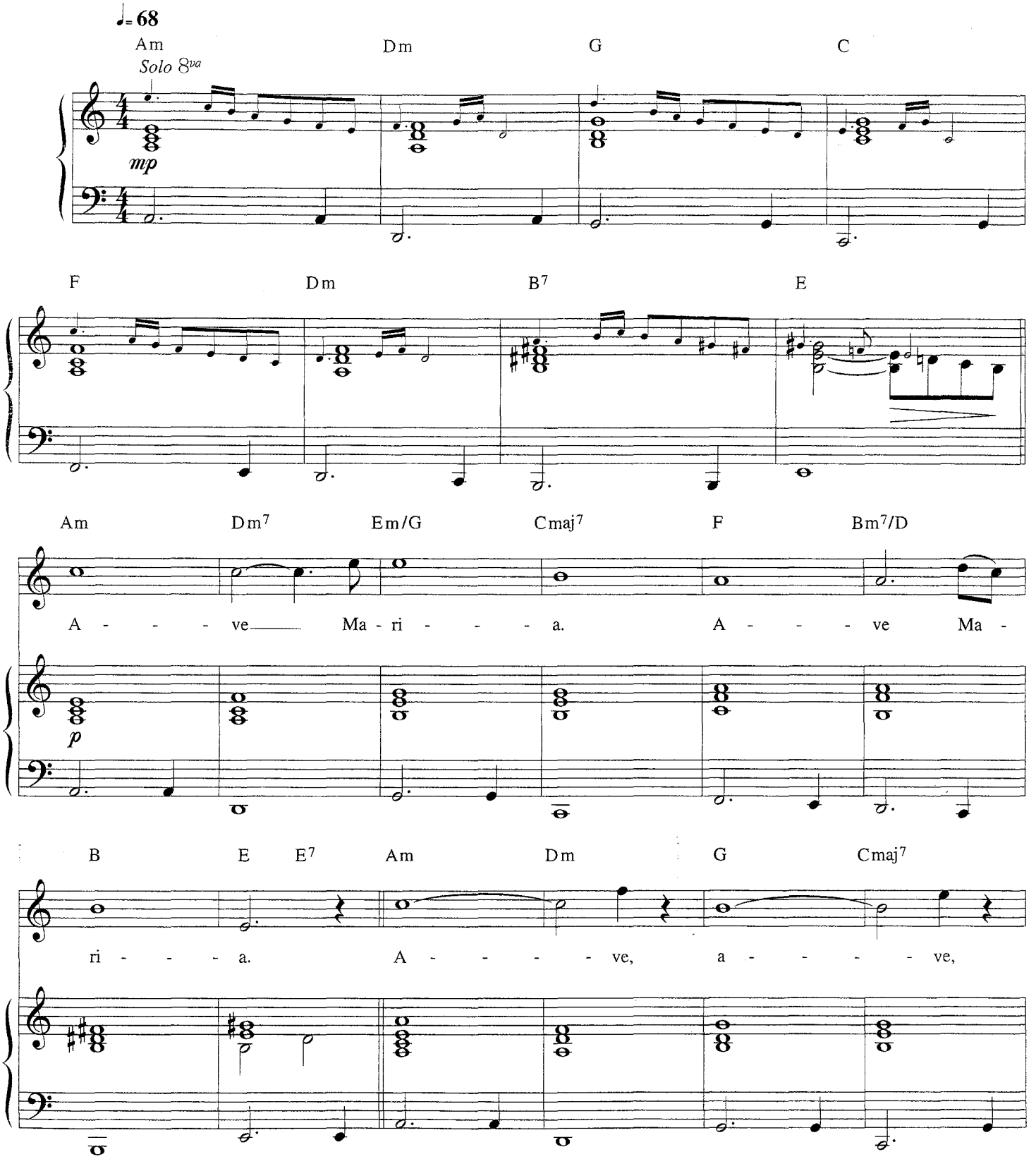

B♭ Am7 Dm B♭/D Dm7 B♭/D
bide. But come ye back when sum-mer's in the mea - dow, or when the
cresc.
mf
Dm B♭/D G7/D Dm7 Dm/C Em/C
val - ley's hushed and white with snow. It's I'll be there in sun-shine or in
F/C G/C F G Dm
sha - dow; oh Dan-ny Boy, oh Dan-ny Boy I love you so. But when ye
dim.
A5 Am7(♭5) Dm C♯aug Dm7 Bm7(♭5) C A7
come and all the flow'rs are dy - ing, if I am dead, as dead I well may be. Ye'll come and
L.H.
mp


Dm E♭maj7 B♭ B♭sus2 F Am F
find the place where I am ly - ing and kneel and say an A - ve there for me. And I shall
Am Gm F Gm7 Am Gm Cm7
hear, though soft you tread a - bove me; and all my grave will warm-er, sweet-er be, for you will
p
L.H.
R.H.
B♭ F B♭m E♭/B♭ Dm G/D Dm7
bend and tell me that you love me; and I shall sleep in peace un - til you come to
f
dim.
mf
B♭/D N.C.
me.
dim.

Ave Maria

By Giulio Caccini. Arranged by Nick Ingman.



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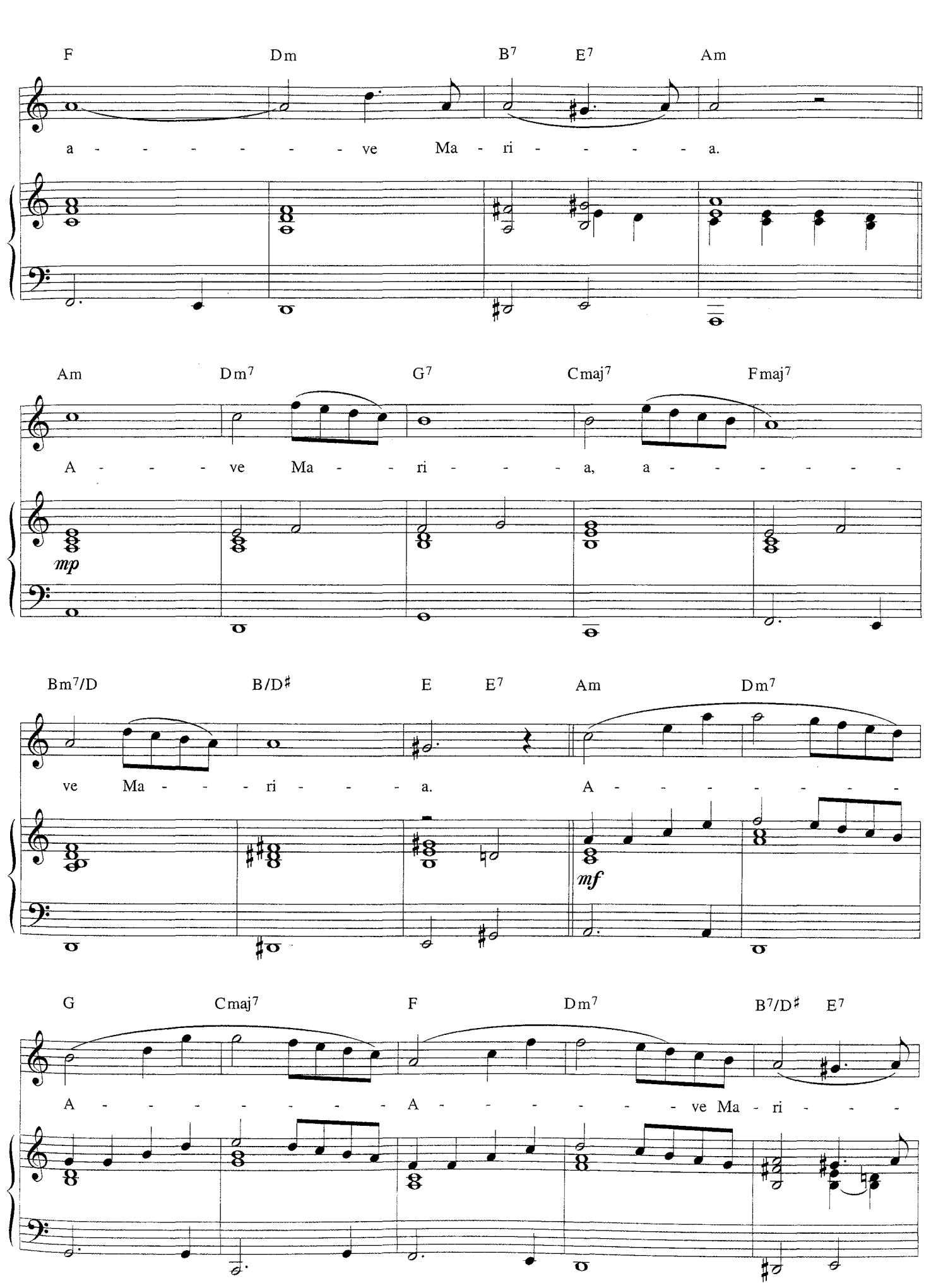
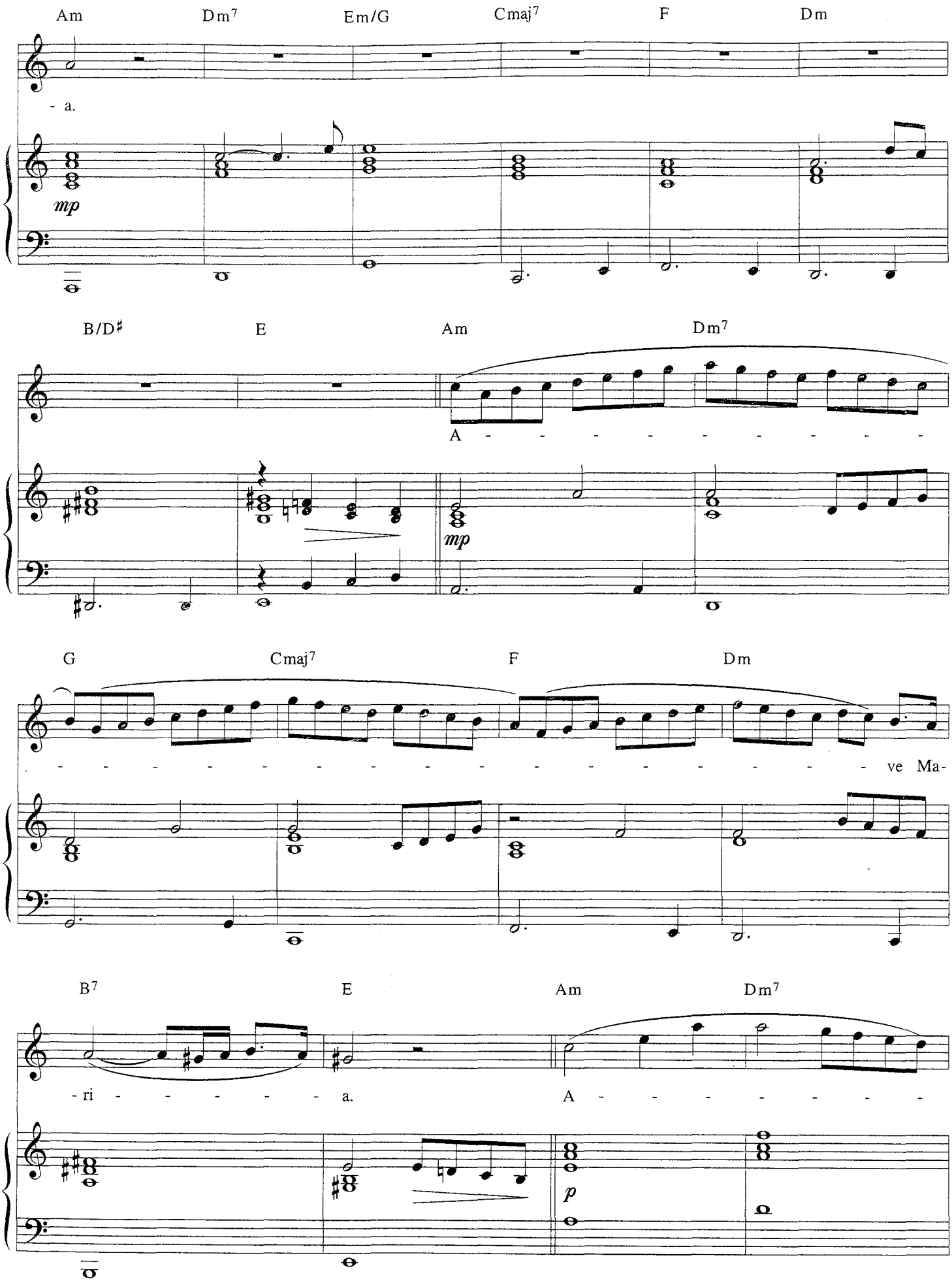
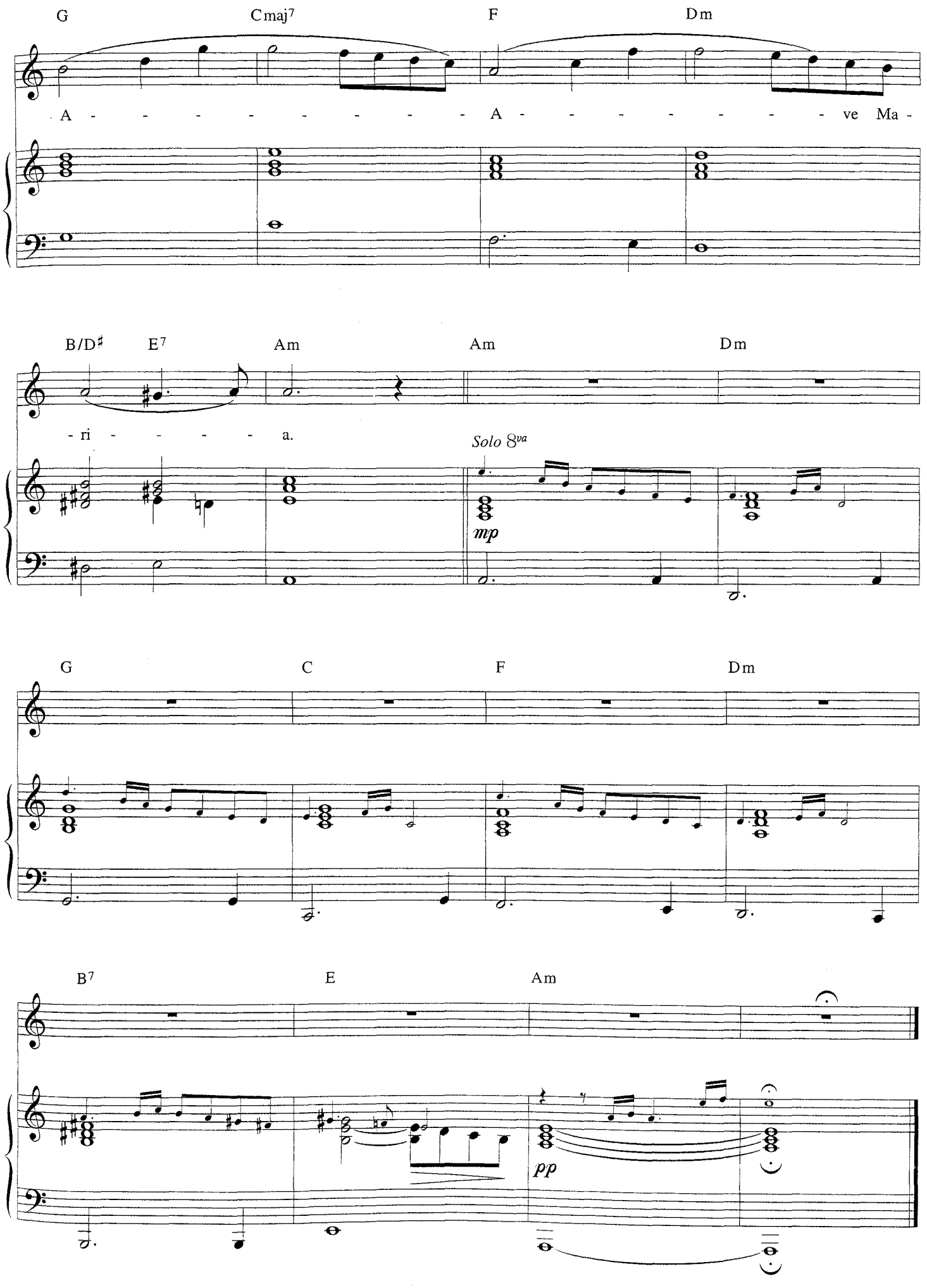
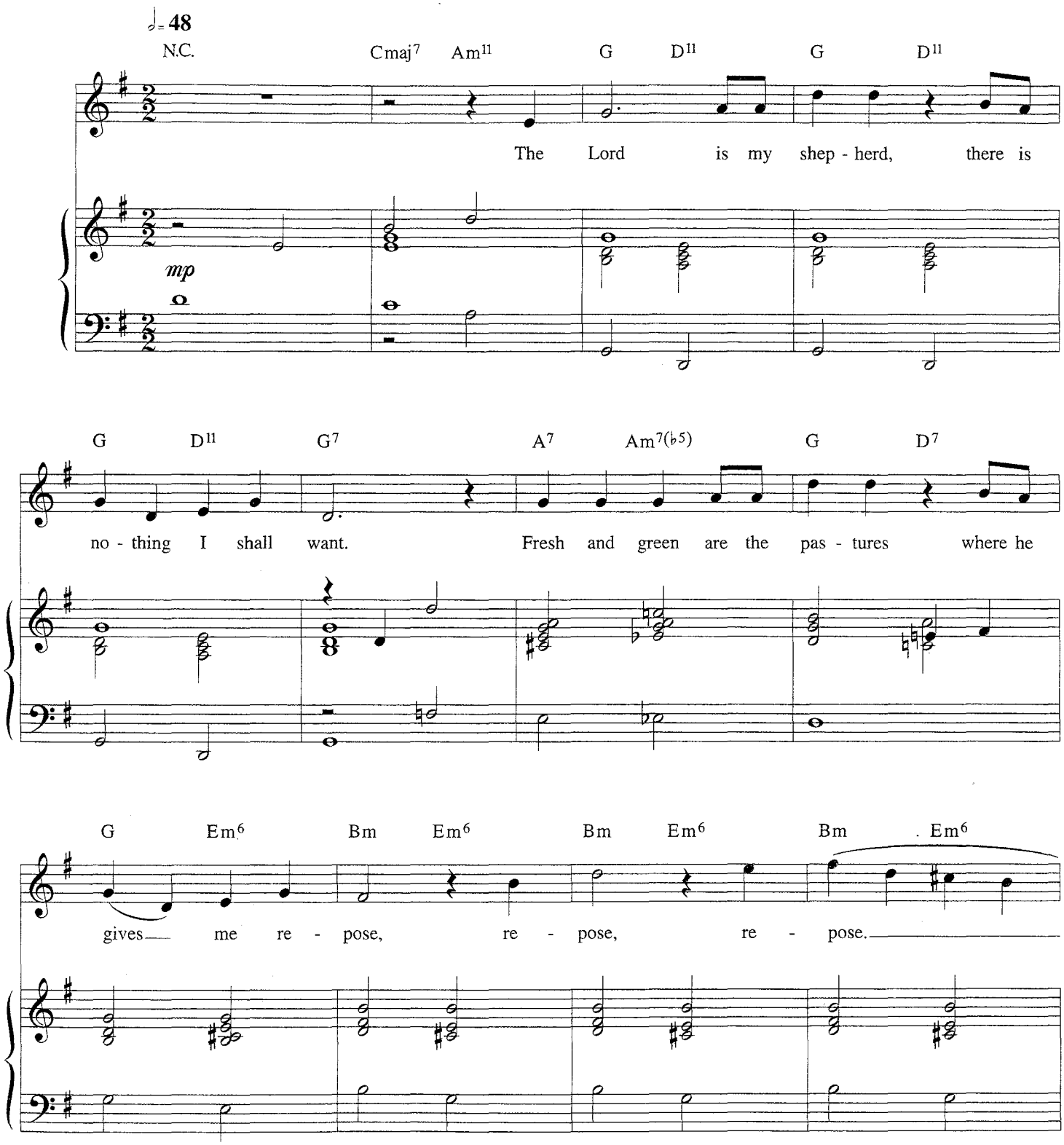

F Dm B7 E7 Am
a - - - - - - ve Ma - ri - - - - a.
Am Dm7 G7 Cmaj7 Fmaj7
A - - - ve Ma - - ri - - - a, a - - - - - -
mp
Bm7/D B/D♯ E E7 Am Dm7
ve Ma - - - ri - - - a. A - - - - - - -
mf
G Cmaj7 F Dm7 B7/D♯ E7
A - - - - - - - A - - - - - - ve Ma - ri - - -


Am
Dm7
Em/G
Cmaj7
F
Dm
- a.
mp
B/D♯
E
Am
Dm7
A - - - - - - - - -
mp
G
Cmaj7
F
Dm
- - - - - - - - -


G
Cmaj7
F
Dm
A - - - - - - - - A - - - - - - - ve Ma -
B/D♯
E7
Am
Am
Dm
- ri - - - - a.
Solo 8va
mp
G
C
F
Dm
B7
E
Am
pp

Psalm 23

By Colin Mawby. Arranged by Andrew Wilson-Dickson.



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Bm E7 Bm E7 Bm E7 Bm G7

Near rest - ful wat - ers he leads me, to re - vive my droop - ing

a tempo

Bm Am9 D7 G D13 G D13 G D13

spi - rit. He guides me a - long the right path. He is true to his

p

8va

G E♭7 A Am7(♭5) G7 Em6

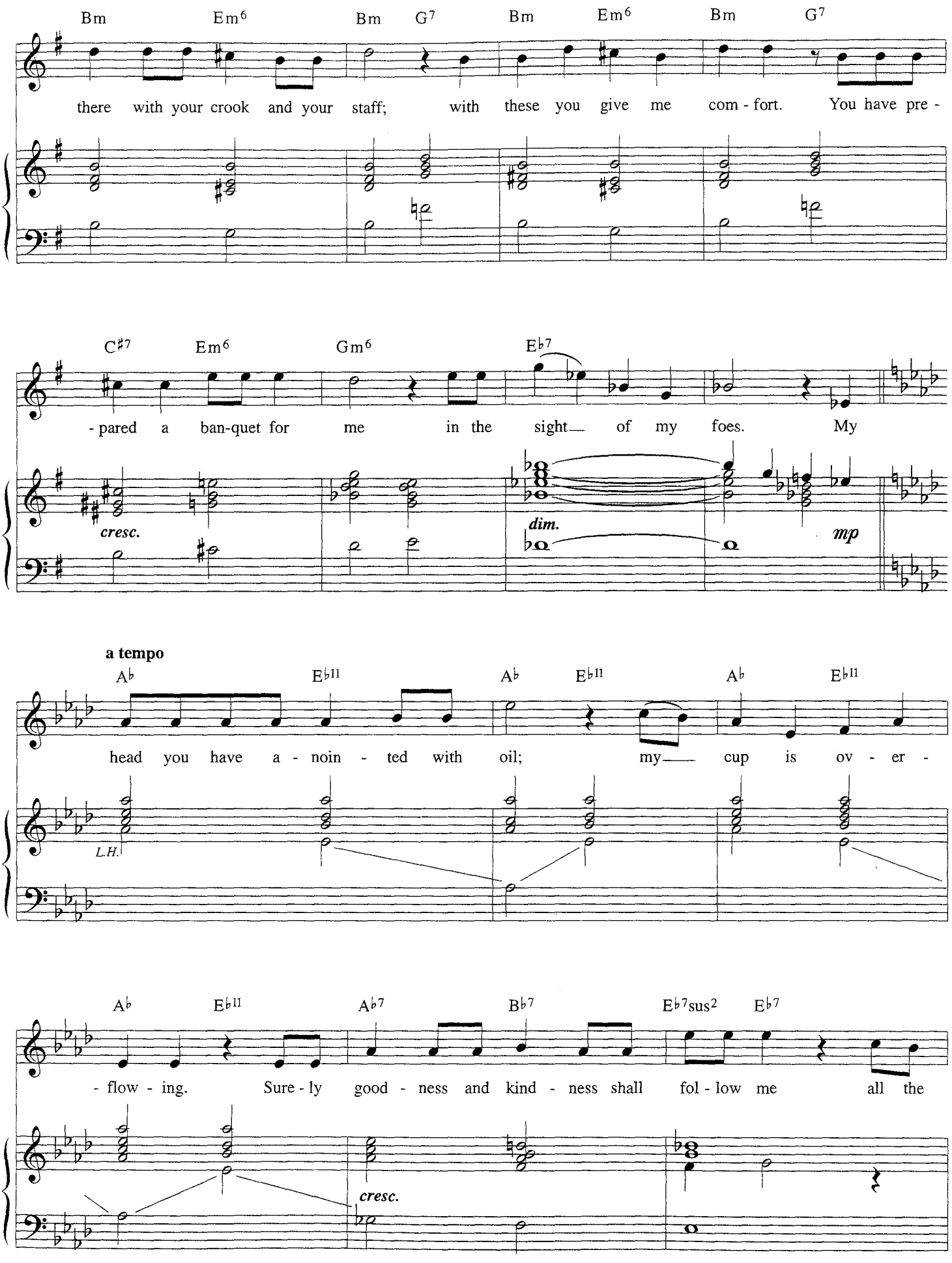
name. If I should walk in the val - ley of dark - ness,

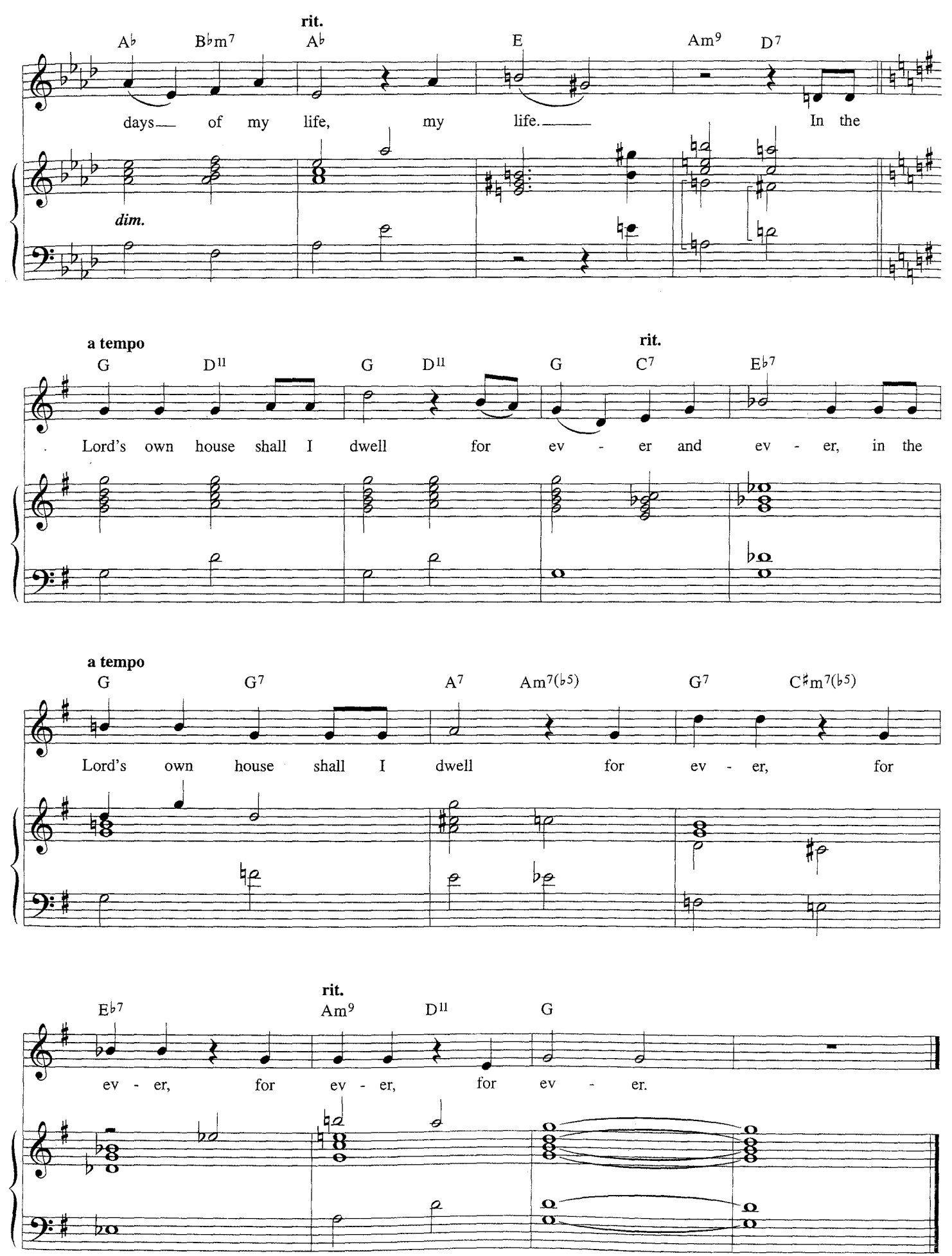
(8va)

Am7(♭5) Bm Em6 Bm Em6

no ev - il would I fear. You are

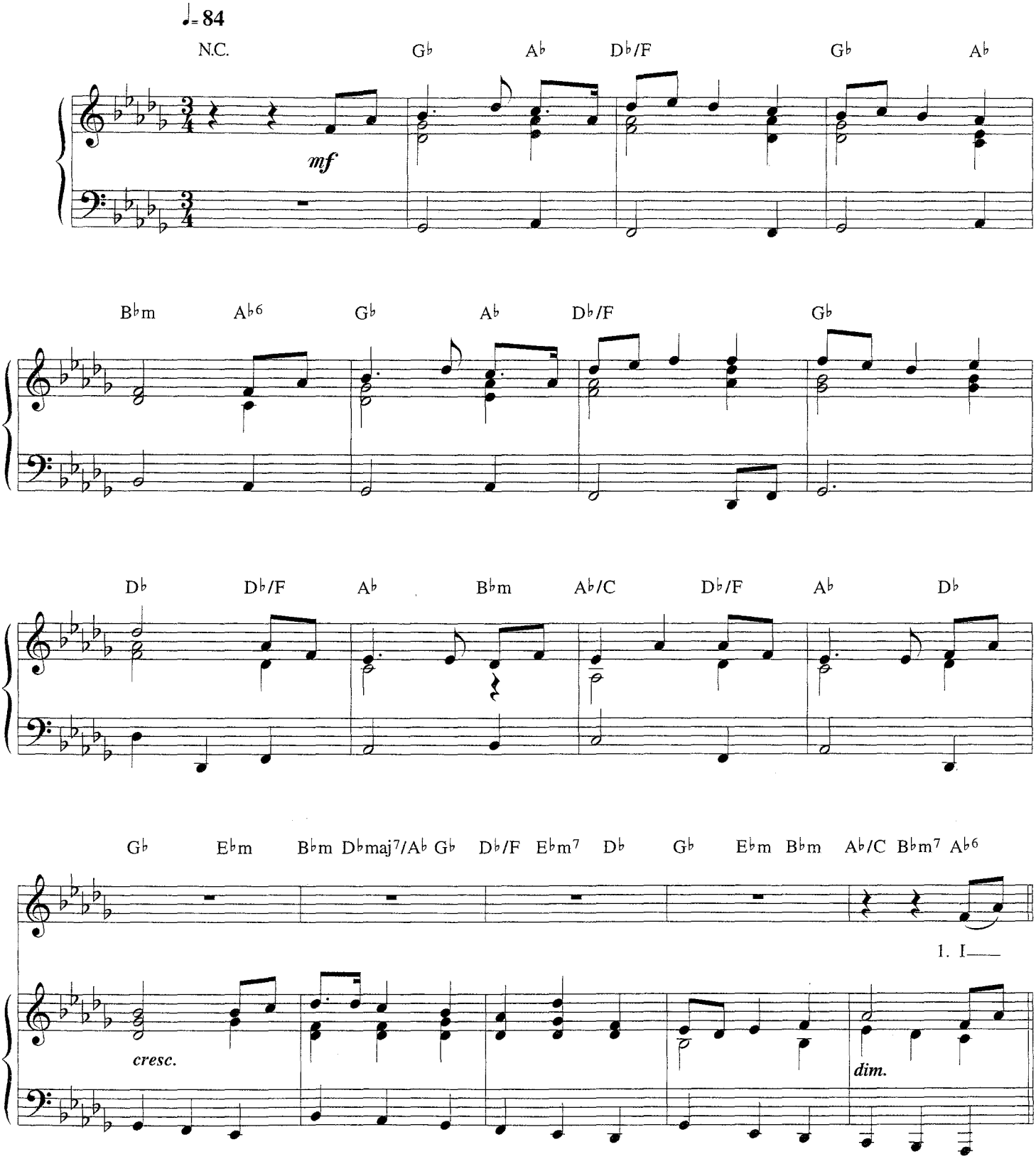
mf


Bm Em6 Bm G7 Bm Em6 Bm G7
there with your crook and your staff; with these you give me com - fort. You have pre -
C♯7 Em6 Gm6 E♭7
- pared a ban-quet for me in the sight of my foes. My
cresc.
dim.
mp
a tempo
A♭ E♭11 A♭ E♭11 A♭ E♭11
head you have a - noin - ted with oil; my cup is ov - er -
L.H.
A♭ E♭11 A♭7 B♭7 E♭7sus2 E♭7
- flow - ing. Sure - ly good - ness and kind - ness shall fol - low me all the
cresc.


rit.
A♭ B♭m7 A♭ E Am9 D7
days of my life, my life. In the
dim.
a tempo
G D11 G D11 G C7 E♭7
Lord's own house shall I dwell for ev - er and ev - er, in the
rit.
a tempo
G G7 A7 Am7(♭5) G7 C♯m7(♭5)
Lord's own house shall I dwell for ev - er, for
rit.
E♭7 Am9 D11 G
ev - er, for ev - er, for ev - er.

I Vow to Thee, My Country

Music by Gustav Holst. Words by Cecil Spring Rice.



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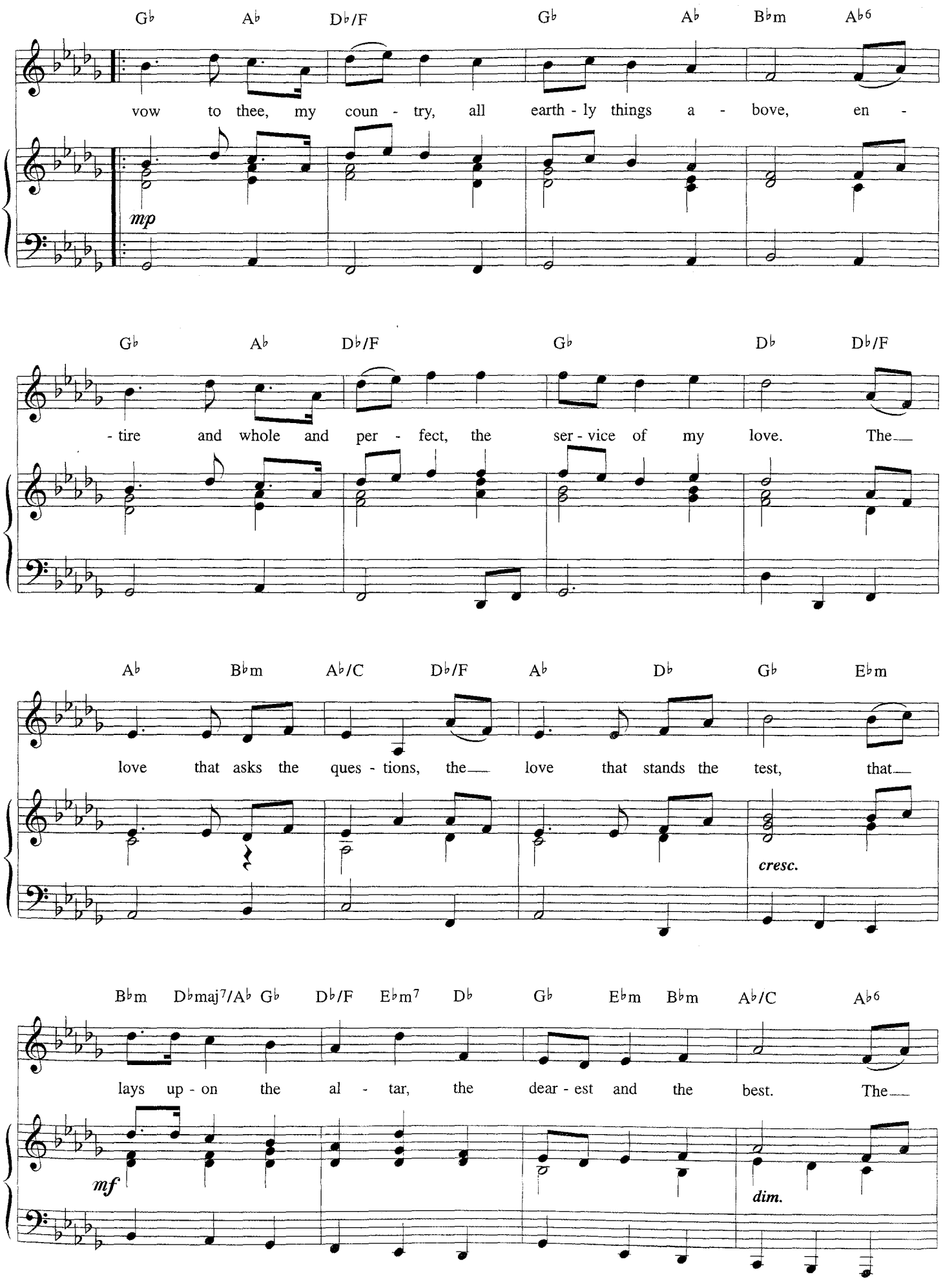
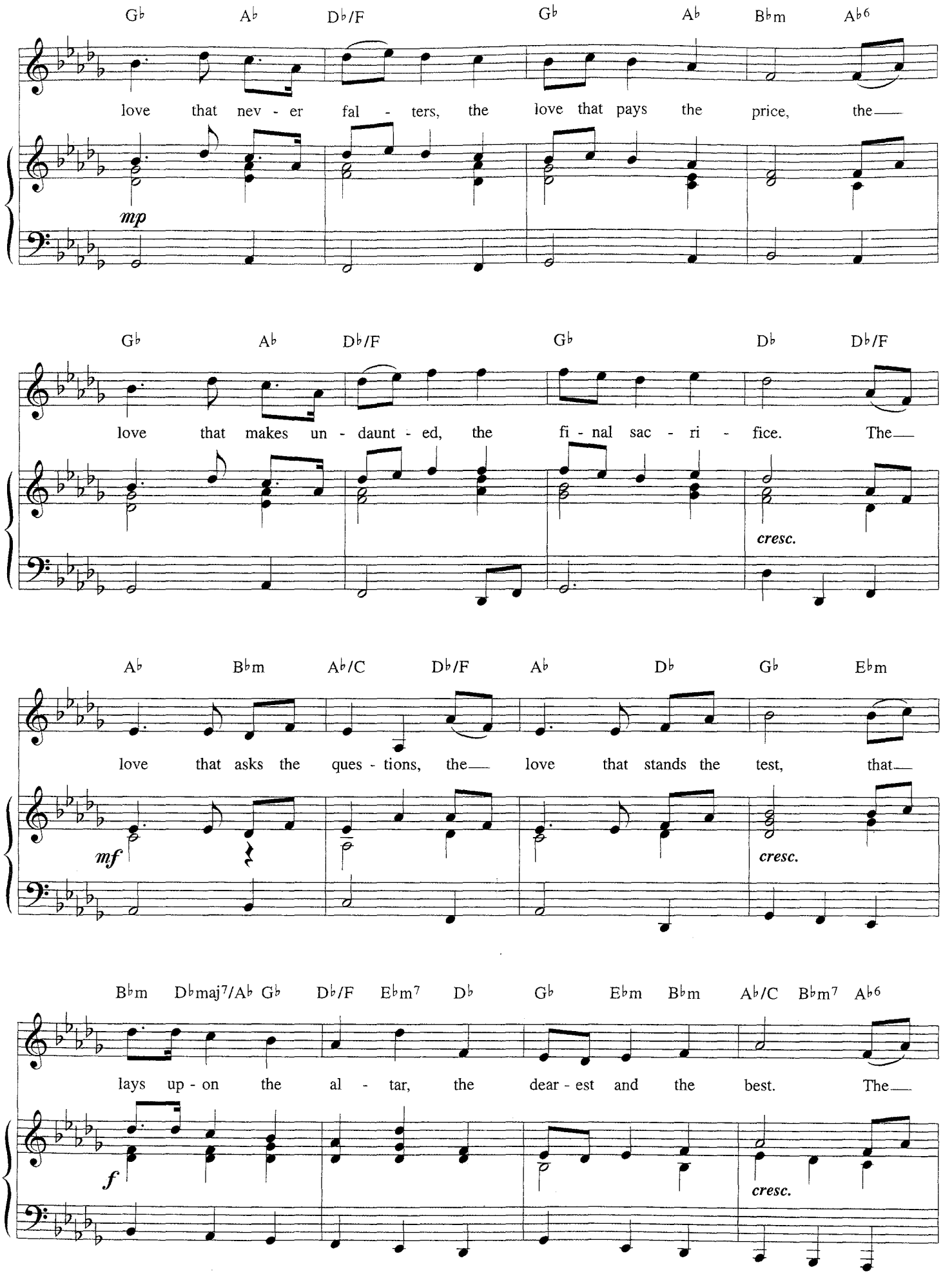
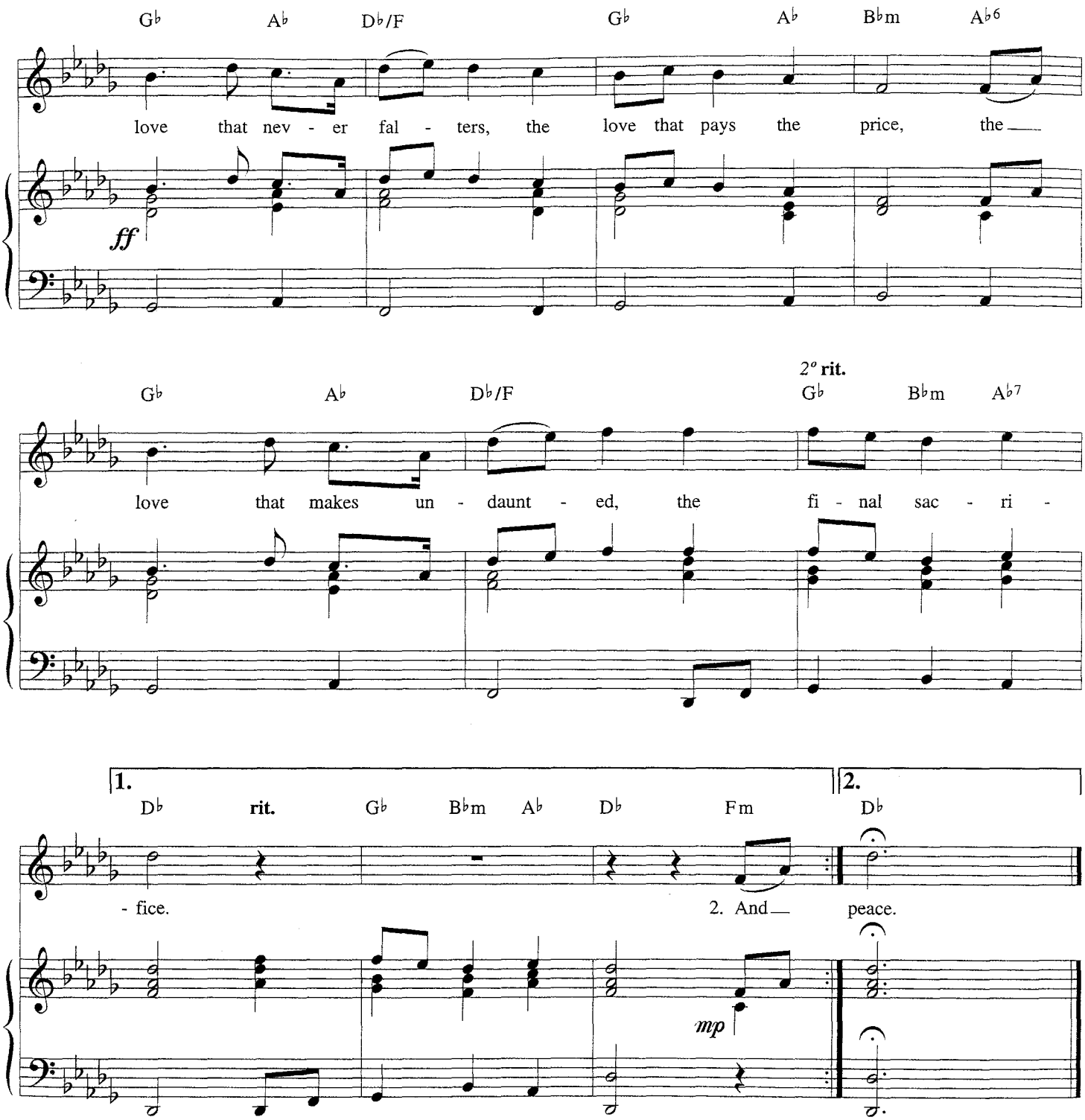

G♭ A♭ D♭/F G♭ A♭ B♭m A♭6
vow to thee, my coun - try, all earth - ly things a - bove, en -
mp
G♭ A♭ D♭/F G♭ D♭ D♭/F
- tire and whole and per - fect, the ser - vice of my love. The
A♭ B♭m A♭/C D♭/F A♭ D♭ G♭ E♭m
love that asks the ques - tions, the love that stands the test, that
cresc.
B♭m D♭maj7/A♭ G♭ D♭/F E♭m7 D♭ G♭ E♭m B♭m A♭/C A♭6
lays up - on the al - tar, the dear - est and the best. The
mf
dim.

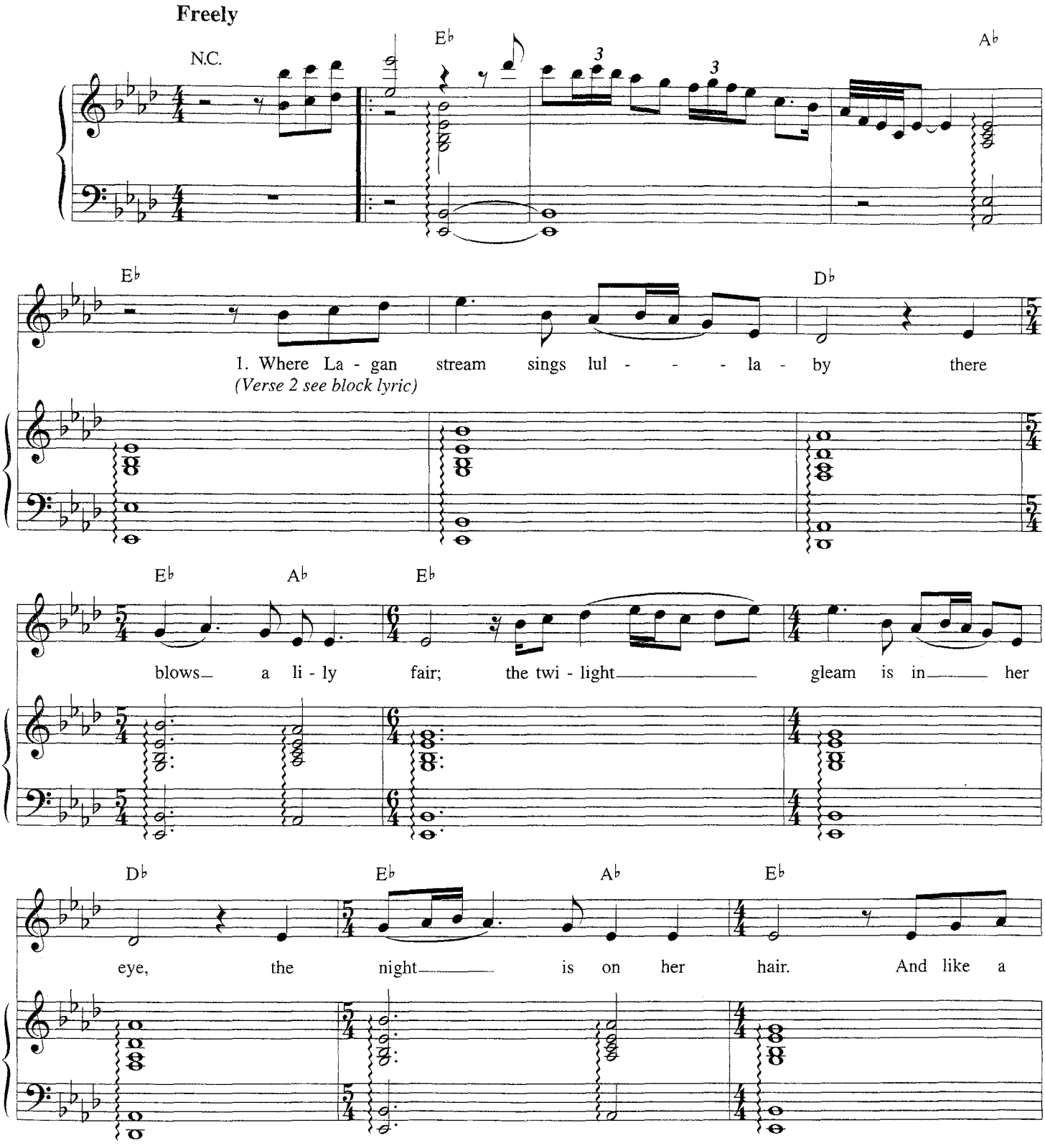

G♭ A♭ D♭/F G♭ A♭ B♭m A♭6
love that nev - er fal - ters, the love that pays the price, the—
mp
G♭ A♭ D♭/F G♭ D♭ D♭/F
love that makes un - daunt - ed, the fi - nal sac - ri - fice. The—
cresc.
A♭ B♭m A♭/C D♭/F A♭ D♭ G♭ E♭m
love that asks the ques - tions, the— love that stands the test, that—
mf
cresc.
B♭m D♭maj7/A♭ G♭ D♭/F E♭m7 D♭ G♭ E♭m B♭m A♭/C B♭m7 A♭6
lays up - on the al - tar, the dear - est and the best. The—
f
cresc.



Verse 2:
And there's another country, I've heard of long ago
Most dear to them that love her, most great to them that know
We may not count her armies, we may not see her King
Her fortress is a faithful heart, her pride is suffering
And soul by soul and silently her shining bounds increase
And her ways are ways of gentleness and all her paths are peace.

My Lagan Love

Traditional Ulster Air. Words by S. MacCathamhauil. Arranged by Meinir Huelyn.



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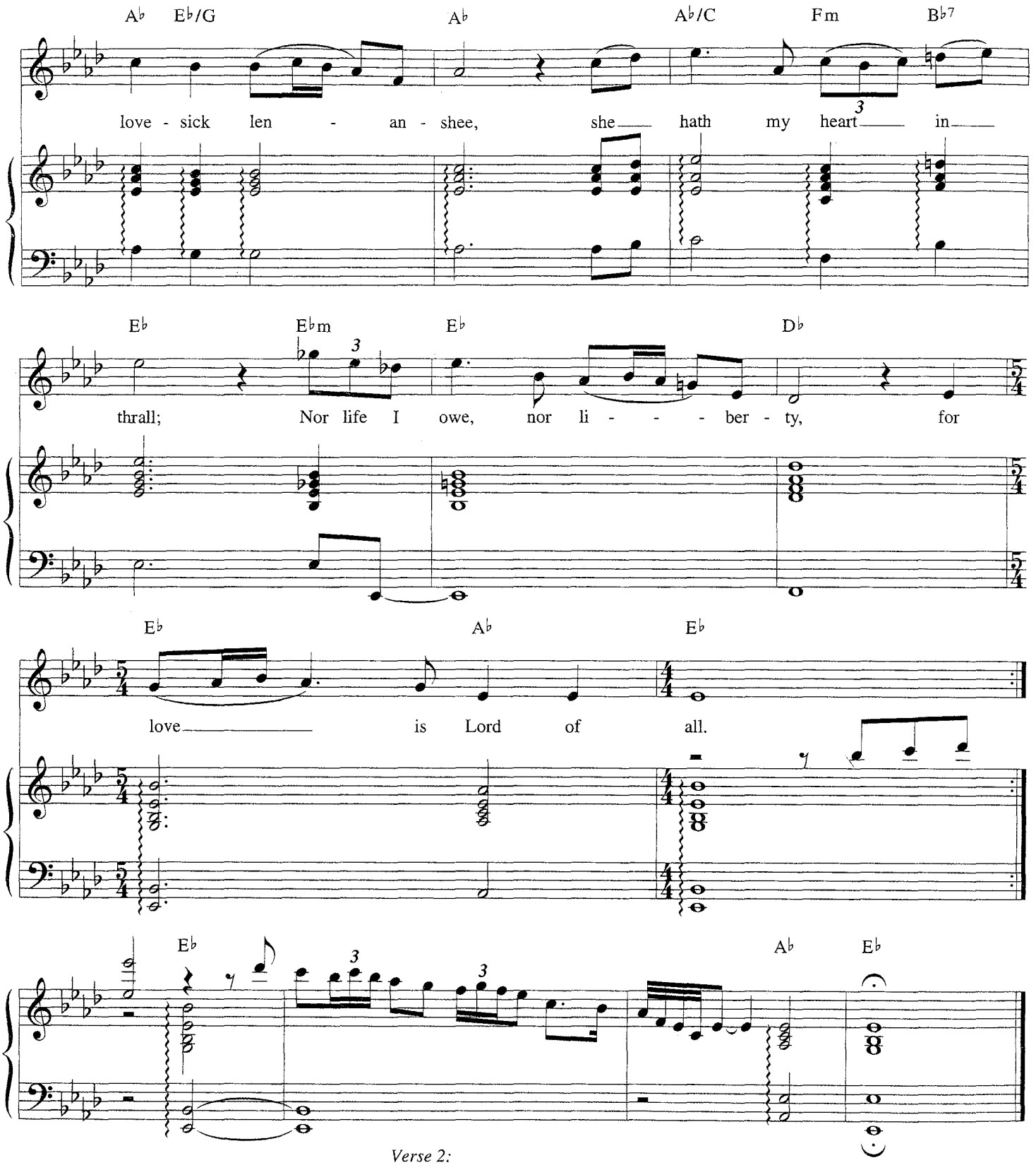

Verse 2:
And often when the beetles horn
Hath lulled the eve to sleep
I steal unto her shieling lorn
And thro' the dooring peep.
There on the cricket's singing stone
She spares the bog wood fire.
And hums in sad sweet undertone
The song of heart's desire.

Suo-Gân

Traditional. Words by Robert Bryan. Arranged by David Seaman.

♩= 88

G C6 G C6

G C6 G C6

1. Hun - a blent-yn ar fy myn-wes, clyd a chyn-nes yd - yw hon;

(Verses 2 & 3 see block lyrics)

G C6 G C6

Breich - iau mam-sy'n dyn am dan - at, car - iad mam-sy dan fy mron.

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Bm7 C Bm7 Am7 G D Em

Ni chaiff dim am - har - u'th gyn-tun, Ni wna un-dyn a thi gam. Hun - a'n daw-el,

1, 2.

C6 Am7 C6 G C6

an - wyl bleu-tyn, hun - a'n fwyn ar fron - dy fam.

3.

rit.

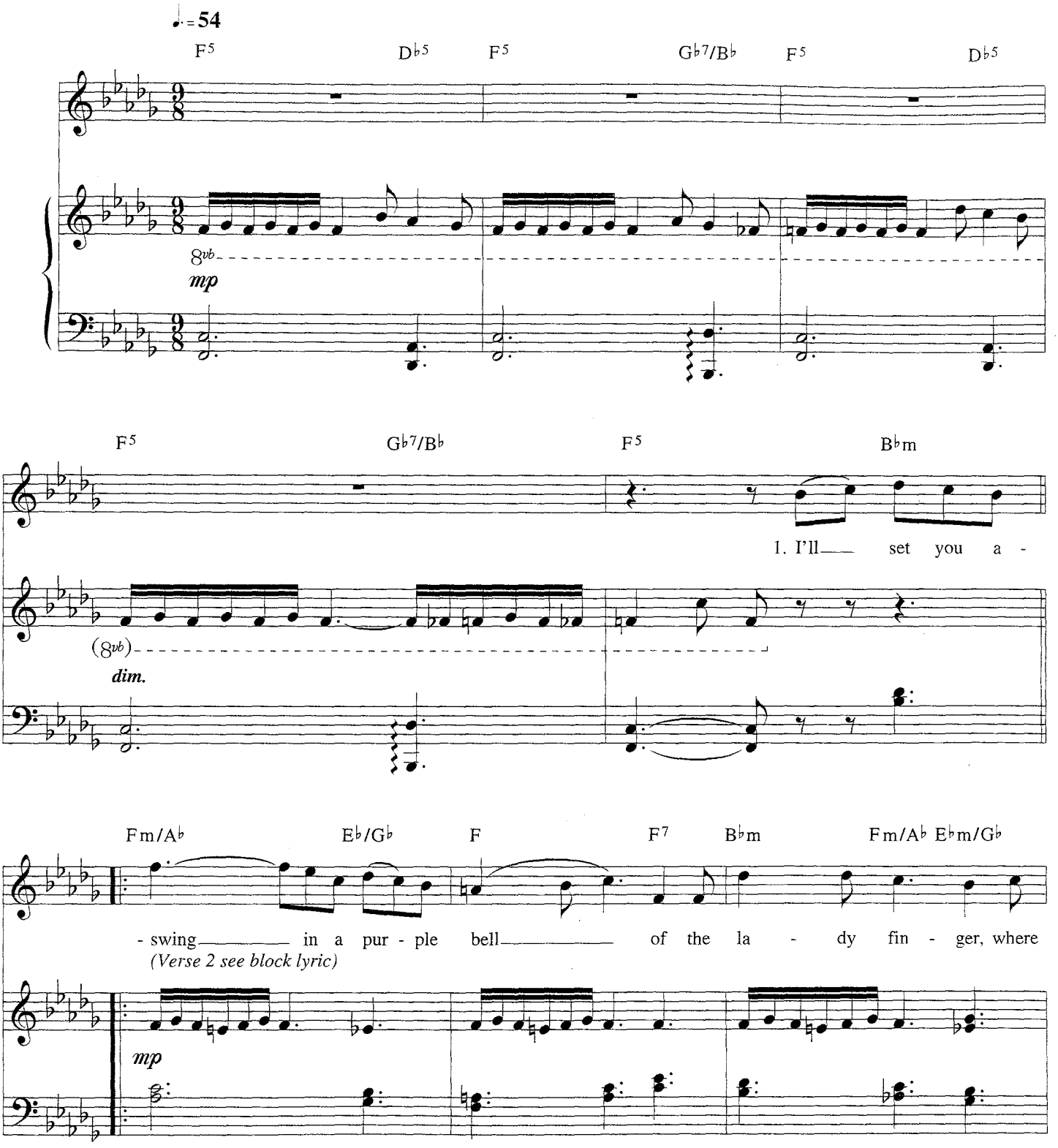
G Cmaj7 D13 G/D B♭6 G

Verse 2:
Huna'n dawel heno, huna
Huna'n fwyn y tlws ei lun
Pam yr wyt yn awr yn gwenu
Gwenu'n dirion yn dy hun?
Ai angylion fry sy'n gwenu
Arnat ti yn gwenunllon?
Tithau'n gwenu'n oldan huno
Huno'n dawel ar fy mron?

Verse 3:
Paid ag ofni dim ond deilen
Gura, gura ar y ddor
Paid ag ofni ton fach unig
Sua, sua ar lan y mor
Huna blentyn, nid oes yma
Ddim i roddi iti fraw
Gwena'n dawel yn fy mynwes
Ar yr engyl gwynion draw.

A Lullaby

By Hamilton Harty. Words by Cahal O'Byrne. Arranged by Julian Smith.



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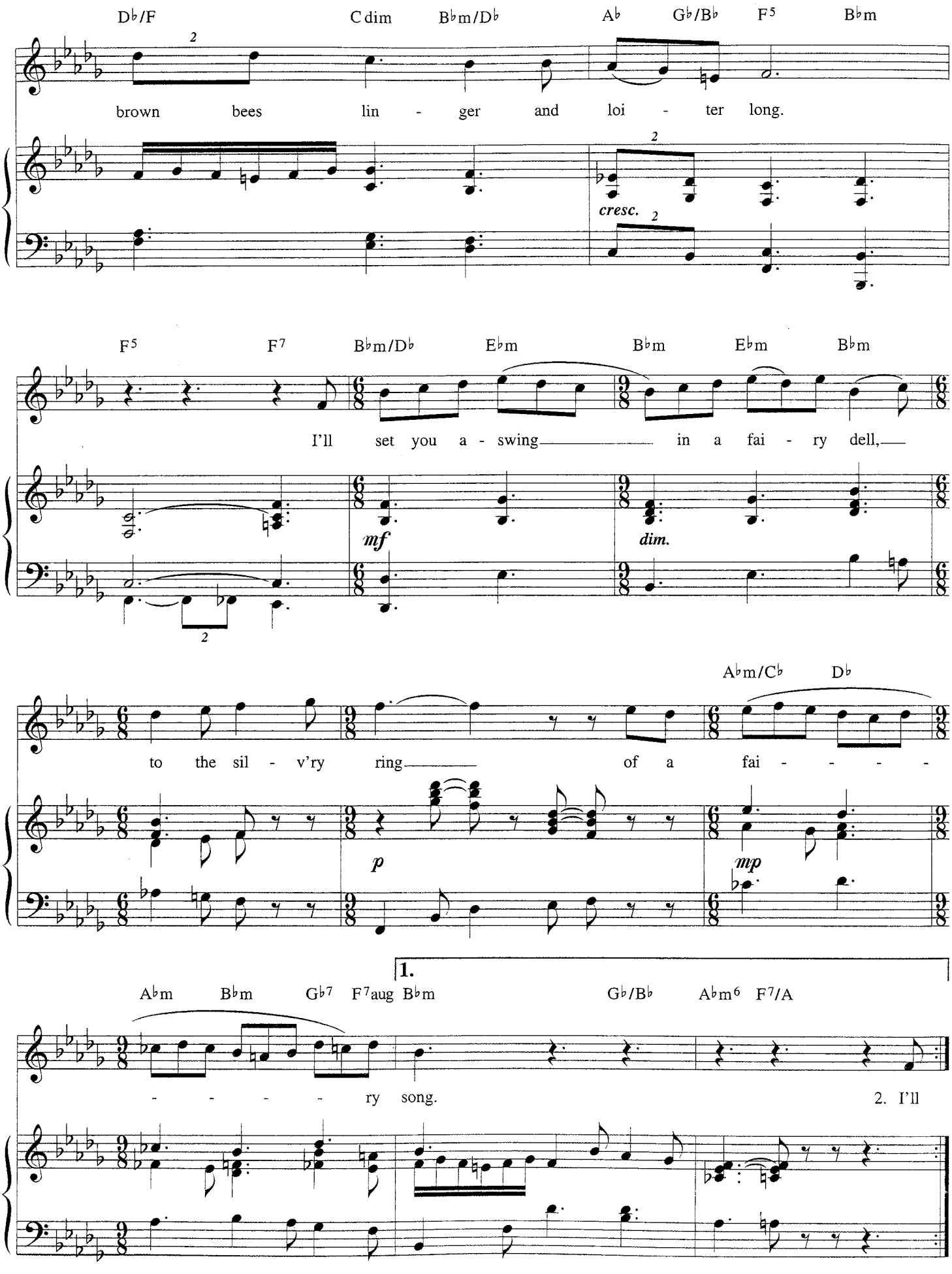
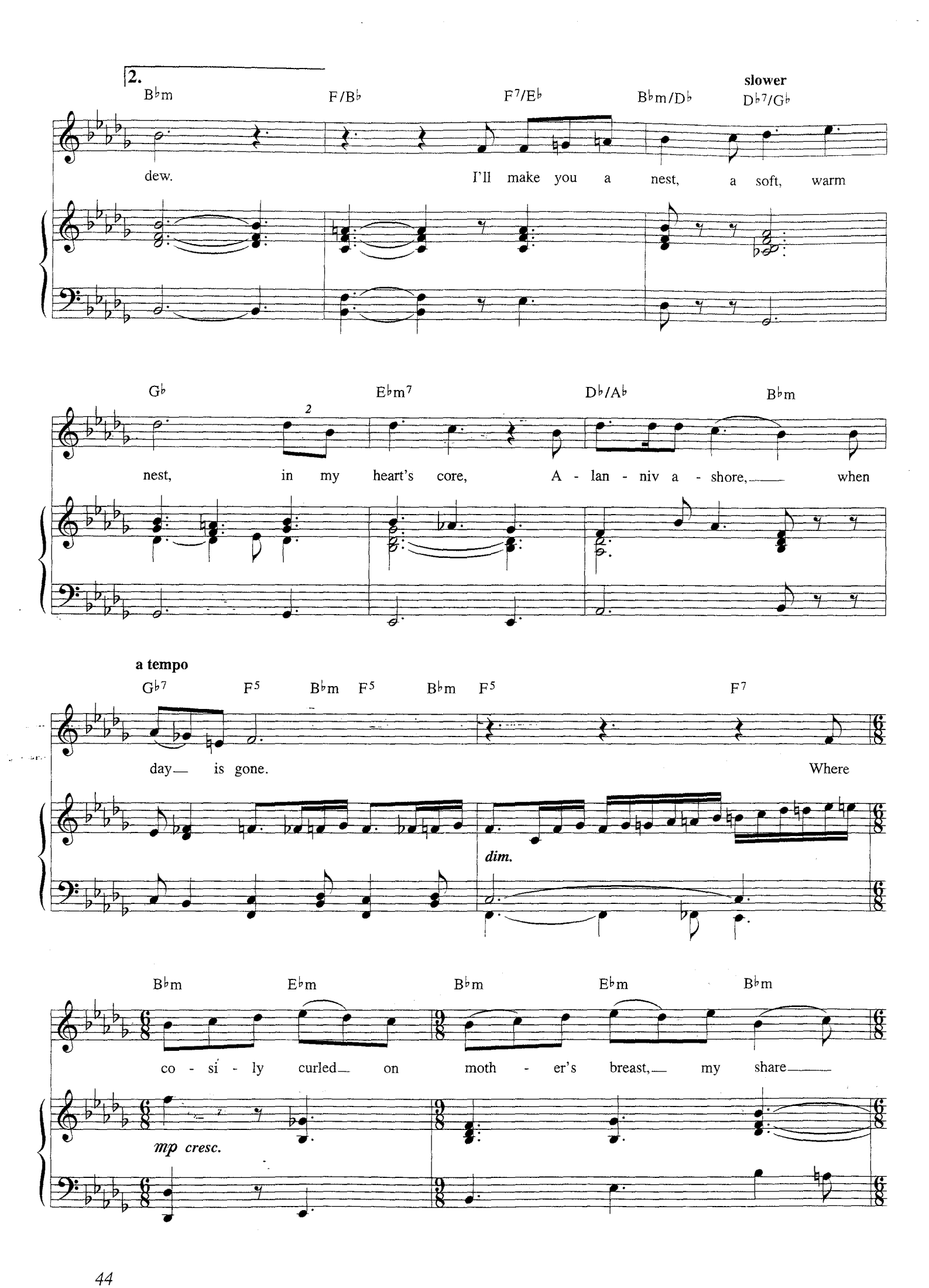
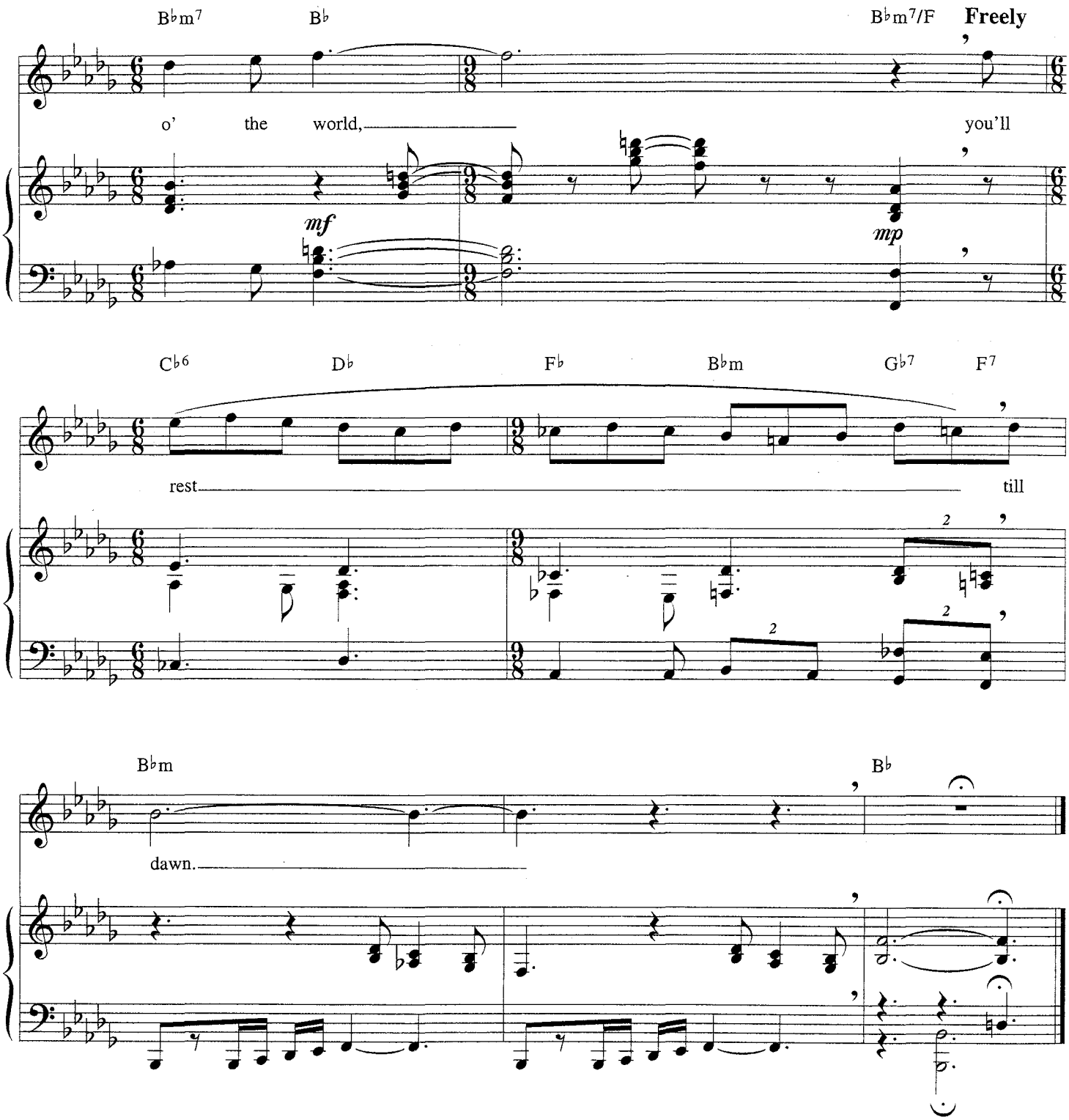

D♭/F C dim B♭m/D♭ A♭ G♭/B♭ F5 B♭m
brown bees lin - ger and loi - ter long.
cresc.
F5 F7 B♭m/D♭ E♭m B♭m E♭m B♭m
I'll set you a - swing in a fai - ry dell,
mf
dim.
A♭m/C♭ D♭
to the sil - v'ry ring of a fai - - - -
p
mp
1.
A♭m B♭m G♭7 F7aug B♭m G♭/B♭ A♭m6 F7/A
- - - - ry song.
2. I'll

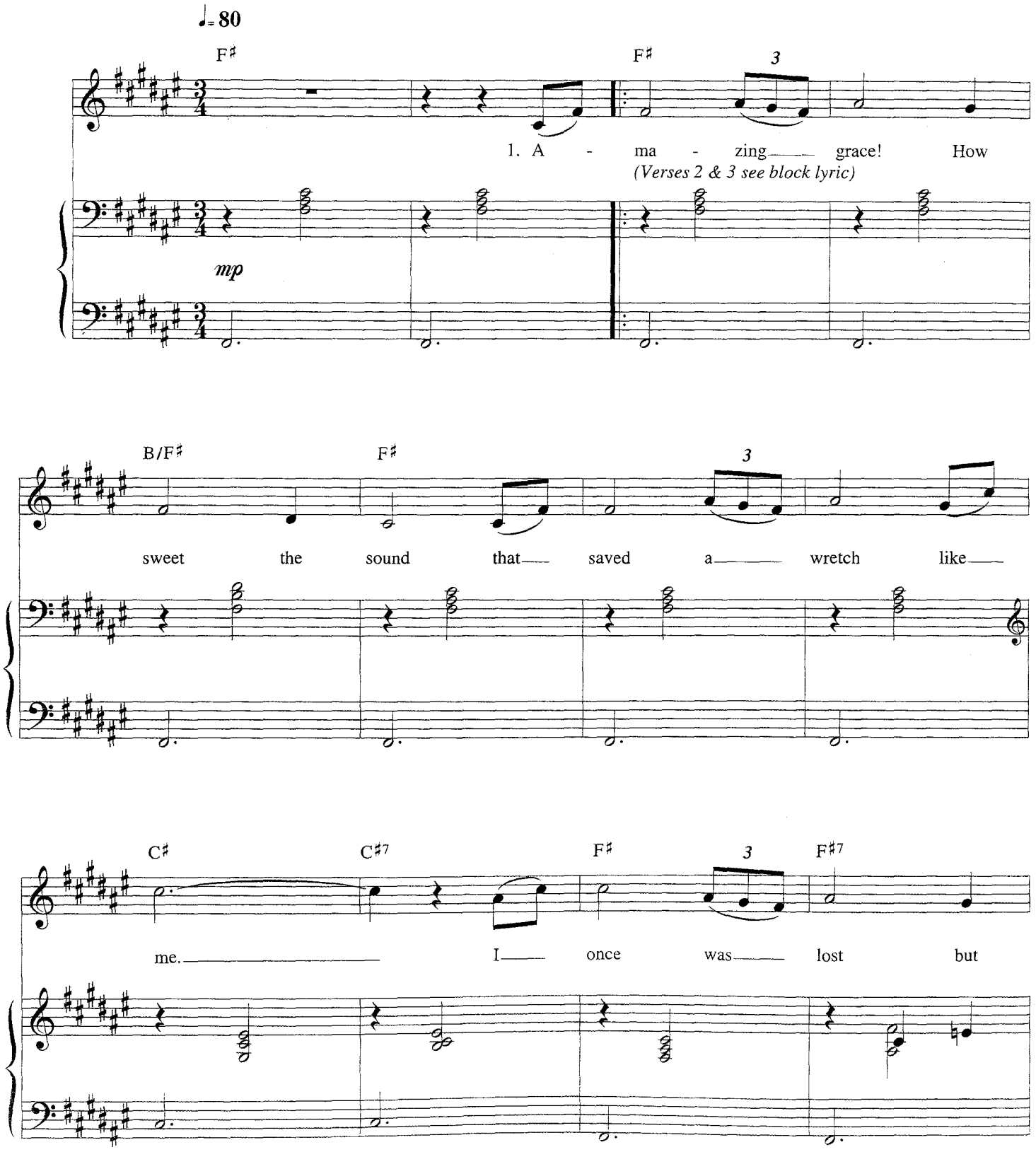

2.
B♭m
F/B♭
F7/E♭
B♭m/D♭
slower
D♭7/G♭
dew.
I'll make you a nest, a soft, warm
G♭
E♭m7
D♭/A♭
B♭m
nest, in my heart's core, A - lan - niv a - shore, when
a tempo
G♭7
F5
B♭m
F5
B♭m
F5
F7
day is gone.
Where
dim.
B♭m
E♭m
B♭m
E♭m
B♭m
co - si - ly curled on moth - er's breast, my share
mp cresc.



Verse 2:
I'll put you afloat in a boat of pearl
On a moonlit sea
Where your path shall be
Of silver and blue
To fairyland children, sweet girl
To its rode-strewn strand bathed in glist'ning dew
Bathed in glist'ning dew.

Amazing Grace

Traditional. Arranged by Julian Smith.



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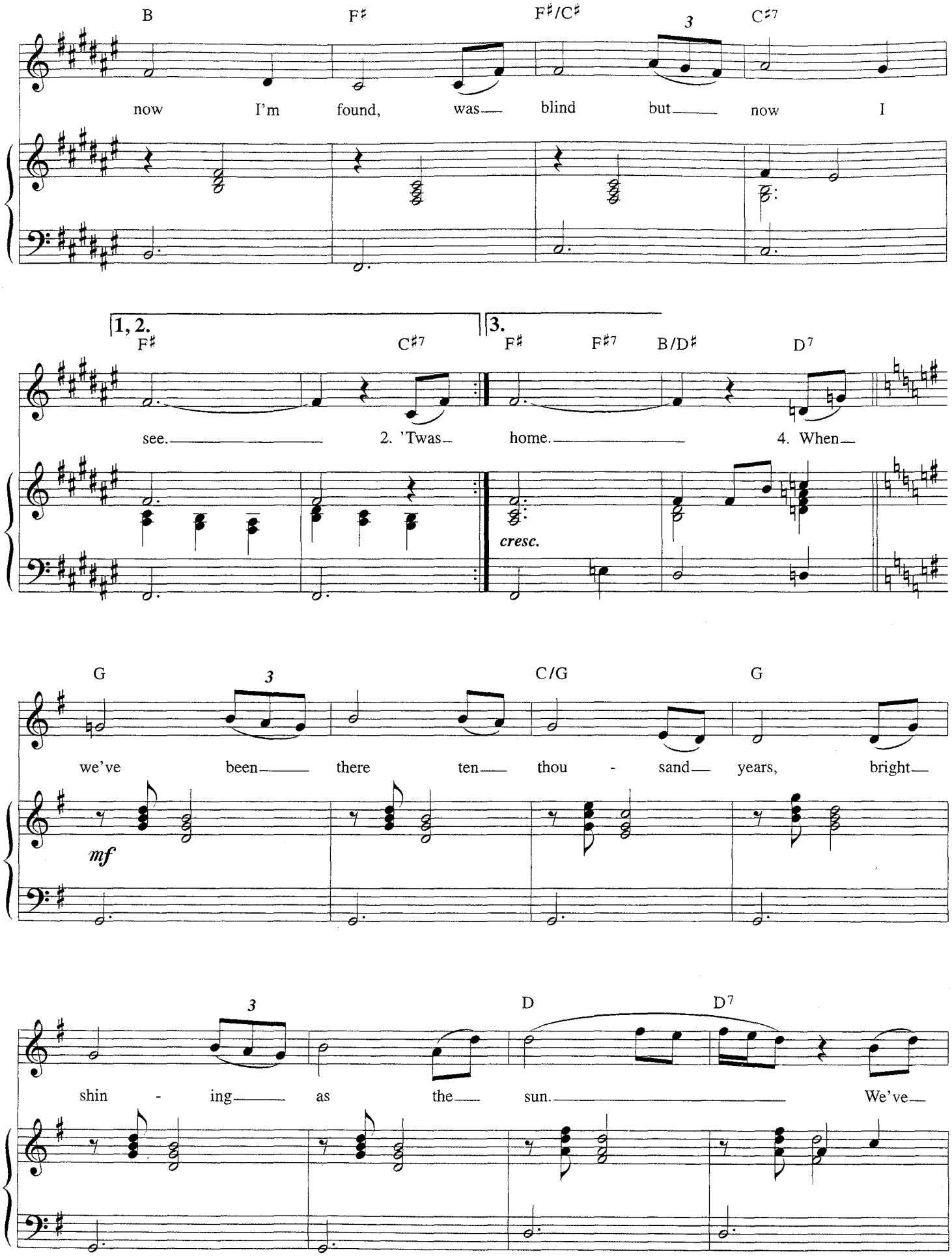
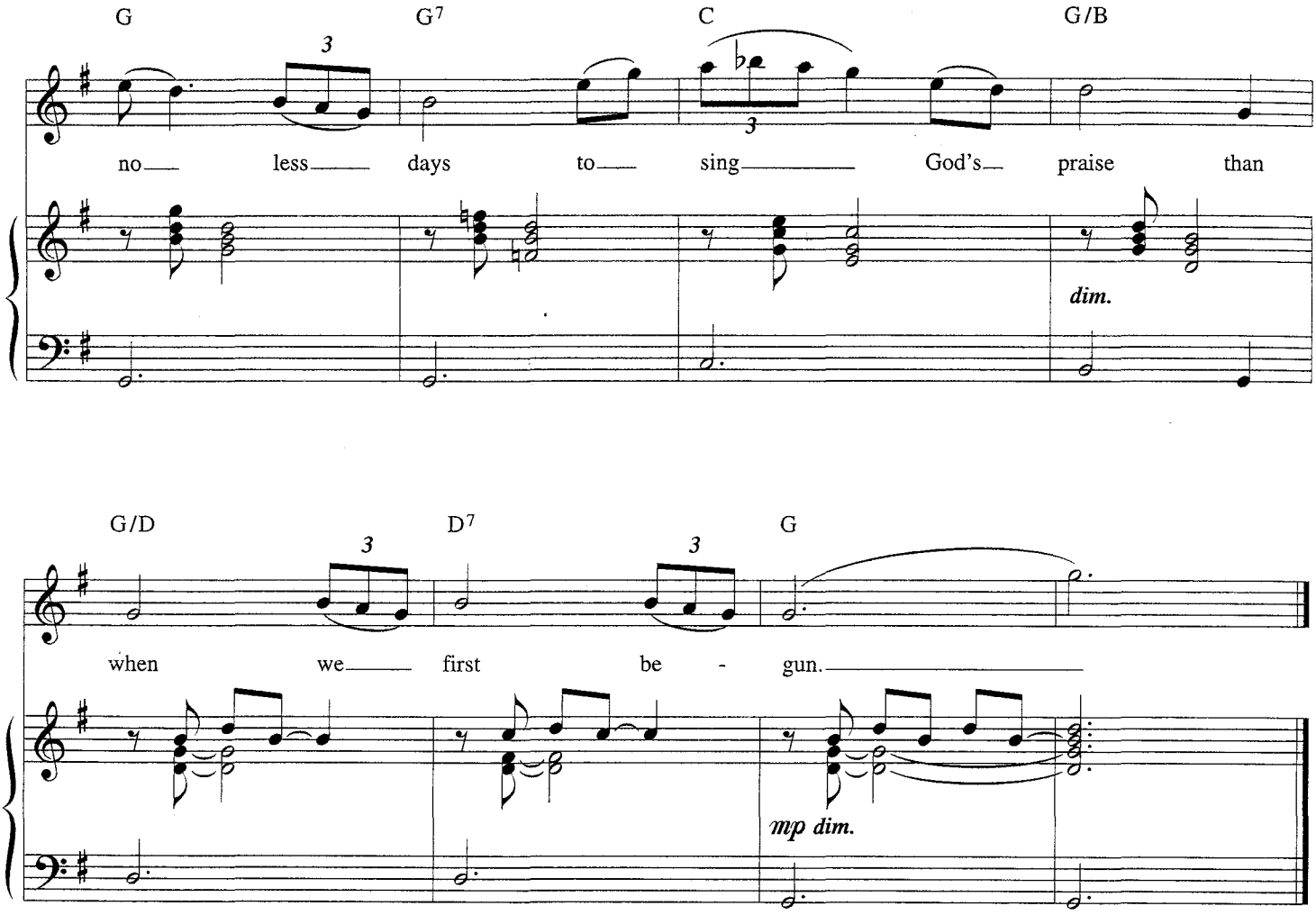

B
F♯
F♯/C♯
C♯7
now I'm found, was blind but now I
1, 2.
F♯
C♯7
see.
2. 'Twas
3.
F♯
F♯7
B/D♯
D7
home.
4. When
cresc.
G
C/G
G
we've been there ten thou - sand years, bright
mf
D
D7
shin - ing as the sun.
We've



Verse 2:
'Twas grace that taught my heart to fear
And grace my fear relieved
How precious did that grace appear
The hour I first believed.

Verse 3:
Through many dangers, toils and snares
We have already come
'Twas grace that brought us safe thus far
And grace will lead us home.

Three Welsh Bird Songs

By Dilys Elwyn-Edwards. Words by Robert Williams Parry.

Y Gylfinir (The Curlew)

♩=108

F/C E♭/B♭ F/C E♭/B♭ F/C E♭/B♭ F/C E♭/B♭

mp

Con pedale

F/C E♭/B♭ F/C E♭/B♭ F/C E♭/B♭ F/C E♭/B♭

F/C E♭/B♭ F/C E♭/B♭ F/C E♭/B♭ F/C E♭/B♭

Dy al wad gly wir han - ner

F/C E♭/B♭ F/C E♭/B♭ F/C E♭/B♭ F/C

dydd Fel ffliwt hy - fryd - - lais

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F/A E♭/G Dm/F E♭/G F/C E♭/B♭

uwch y rhos. Fel chwi - ban

F/C E♭/B♭ F/C E♭/B♭ F/C E♭/B♭ F/C E♭/B♭

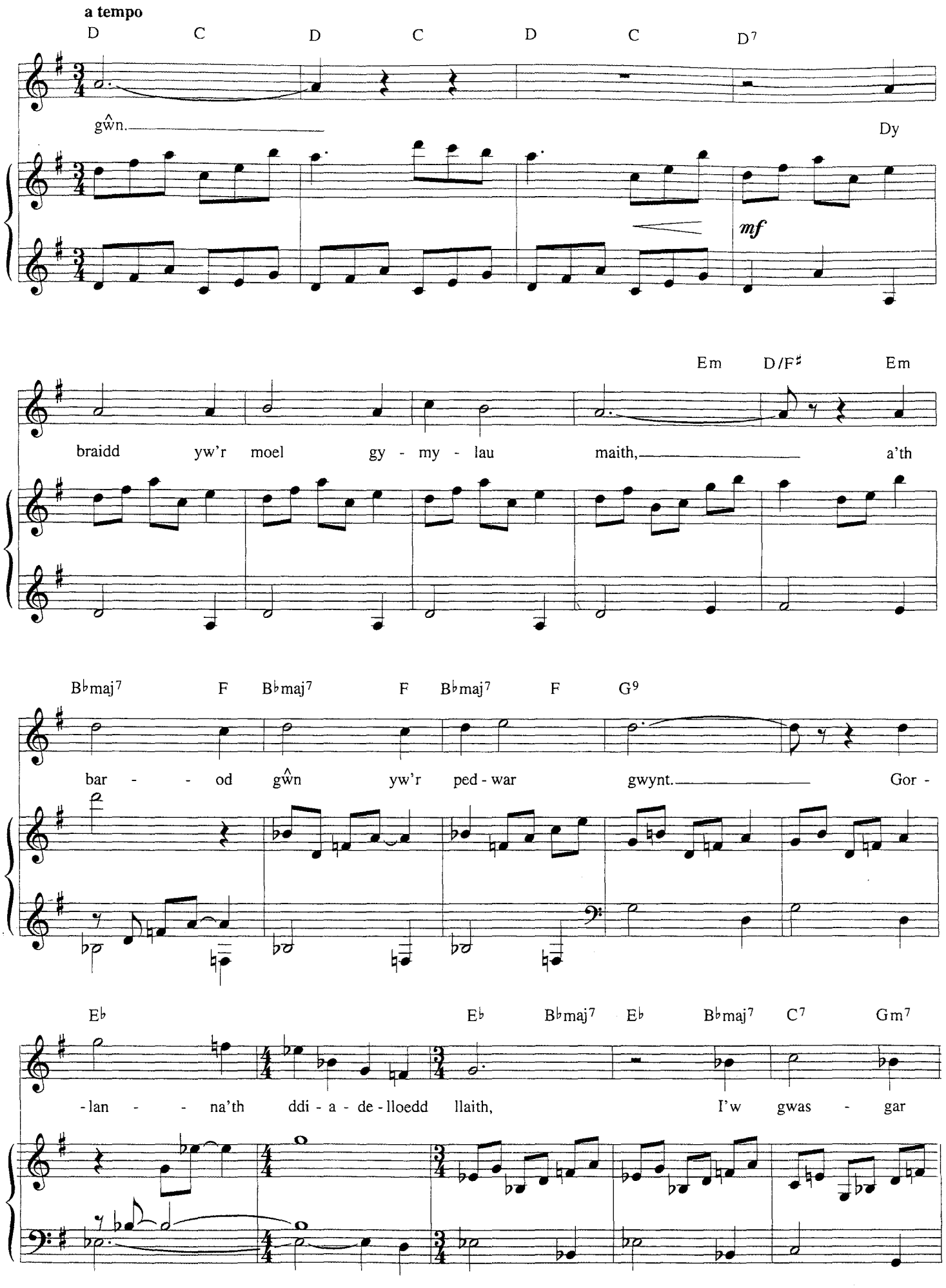
bu - gail a fo gudd Dy

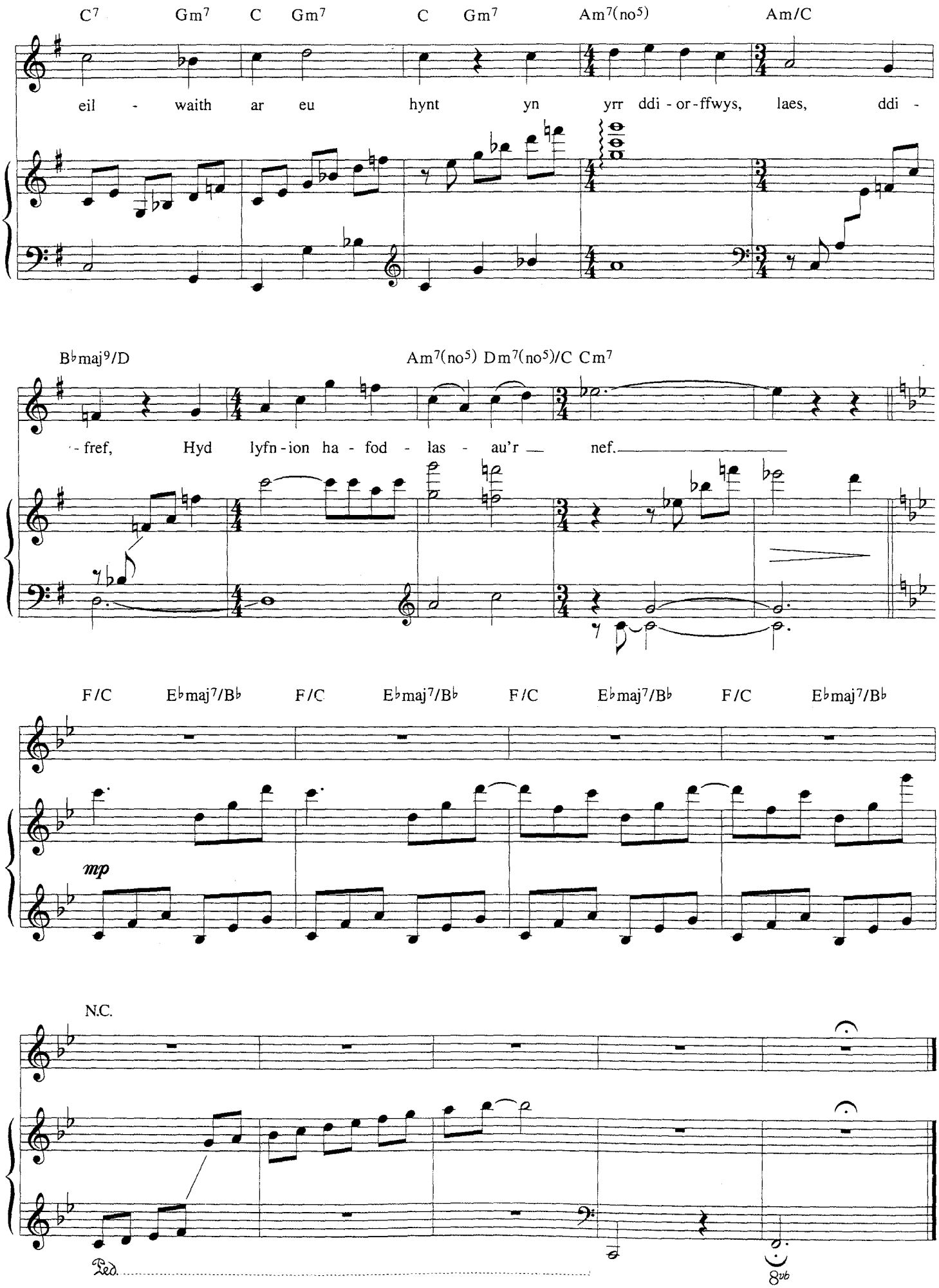
Am7sus4(no5) E♭add9/G F/C

al - wad gly-wir han-ner nos; Nes Cly - wir,

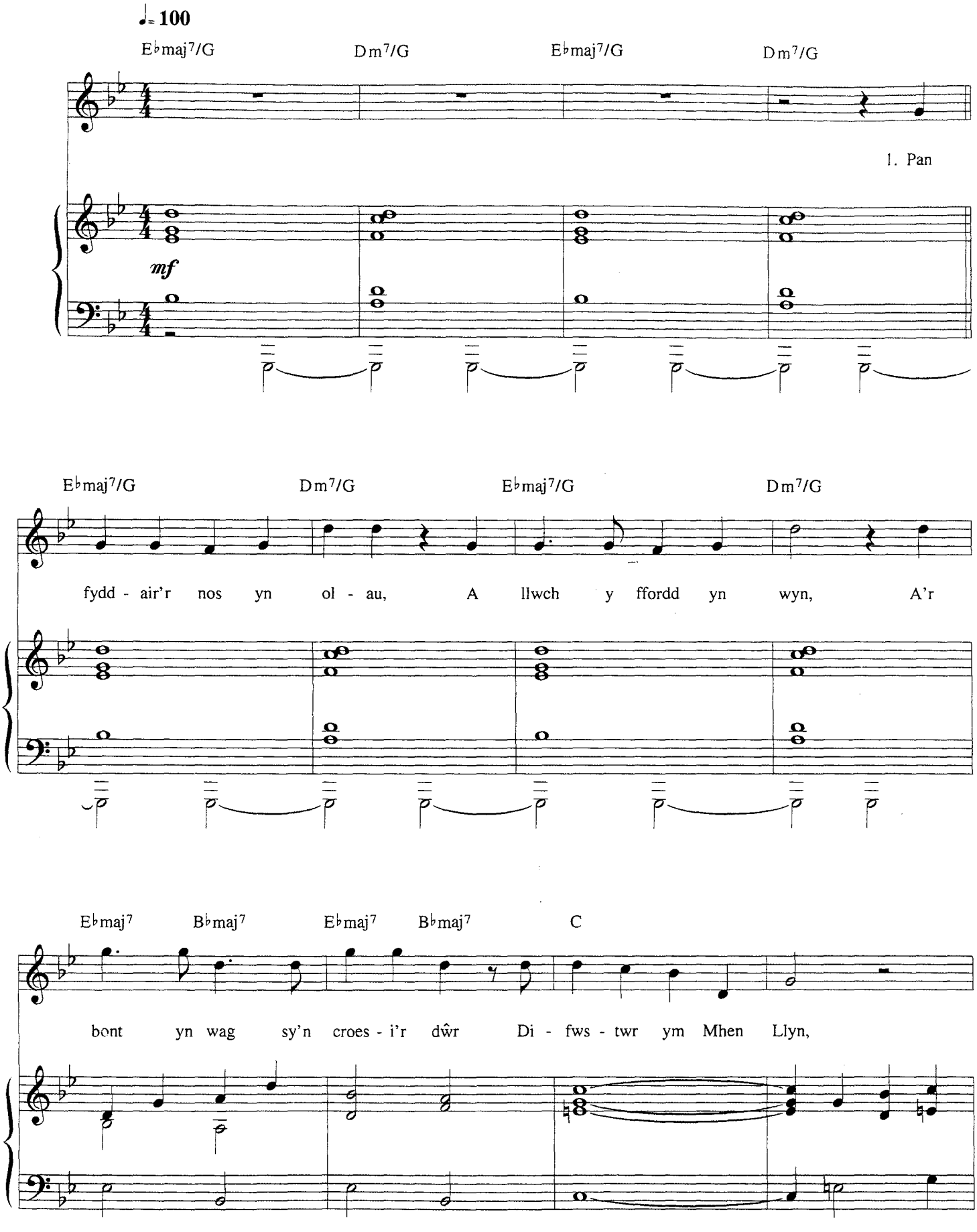
B♭6 Fadd9/A rit.

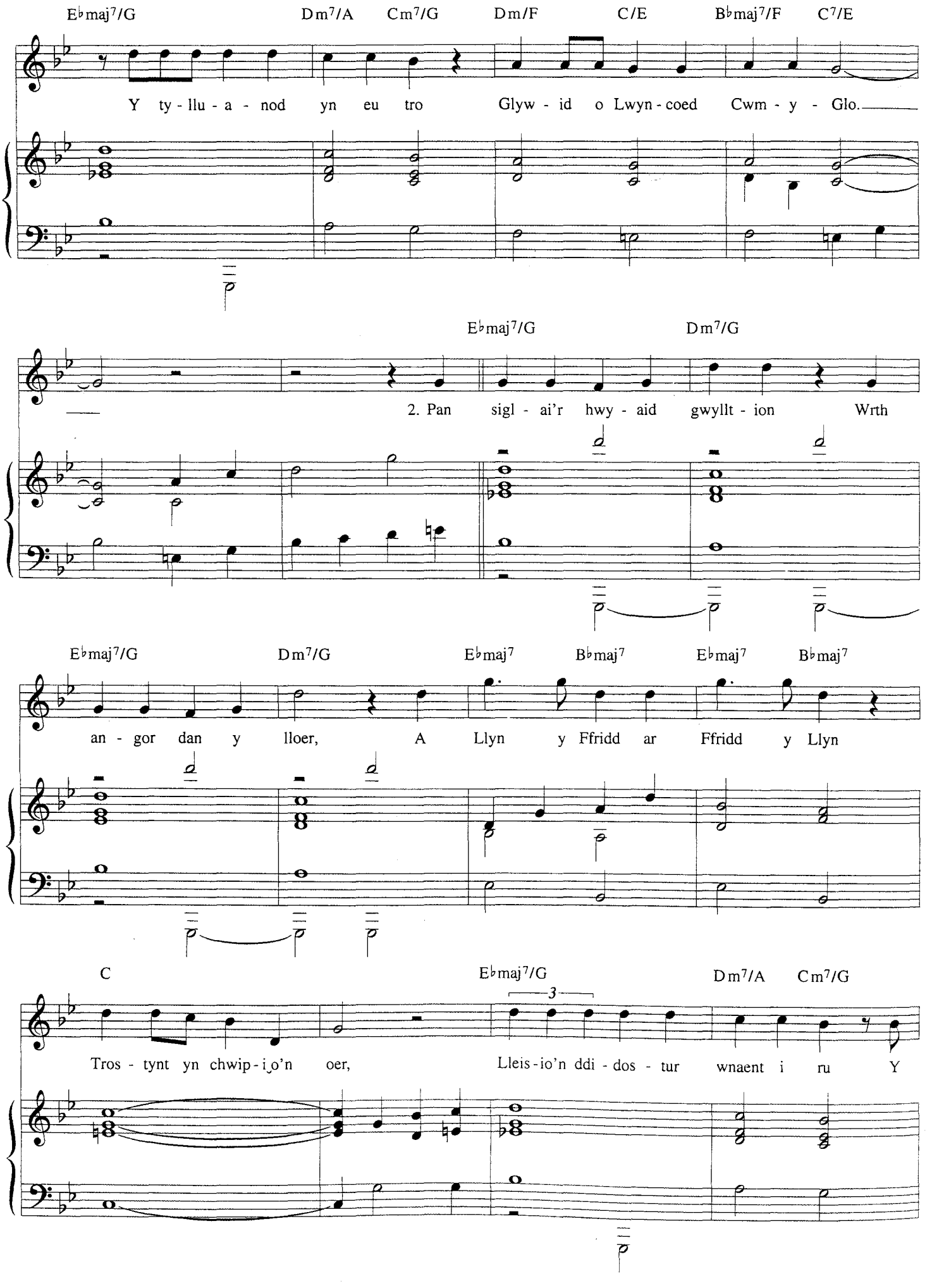
pan ddwys - â dy sŵn Cy - farth dy an - wel - e - dig


a tempo
D C D C D C D7
gŵn. Dy
mf
Em D/F♯ Em
braidd yw'r moel gy - my - lau maith, a'th
B♭maj7 F B♭maj7 F B♭maj7 F G9
bar - - od gŵn yw'r ped - war gwynt. Gor -
E♭ E♭ B♭maj7 E♭ B♭maj7 C7 Gm7
- lan - - na'th ddi - a - de - lloedd llaith, I'w gwas - gar


C7 Gm7 C Gm7 C Gm7 Am7(no5) Am/C
eil - waith ar eu hynt yn yrr ddi - or - ffwys, laes, ddi -
B♭maj9/D Am7(no5) Dm7(no5)/C Cm7
- fref, Hyd lyfn - ion ha - fod - las - au'r nef.
F/C E♭maj7/B♭ F/C E♭maj7/B♭ F/C E♭maj7/B♭ F/C E♭maj7/B♭
mp
N.C.
Ped.
8vb

Tylluanod (Owls)




E♭maj7/G Dm7/A Cm7/G Dm/F C/E B♭maj7/F C7/E
Y ty - llu - a - nod yn eu tro Glyw - id o Lwyn - coed Cwm - y - Glo.
E♭maj7/G Dm7/G
2. Pan sigl - ai'r hwy - aid gwyllt - ion Wrth
E♭maj7/G Dm7/G E♭maj7 B♭maj7 E♭maj7 B♭maj7
an - gor dan y lloer, A Llyn y Ffridd ar Ffridd y Llyn
C E♭maj7/G Dm7/A Cm7/G
3
Tros - tynt yn chwip - i o'n oer, Lleis - io'n ddi - dos - tur wnaent i ru Y

Dm/F C/E B♭maj7/F C7/E

gwynt o Goed y My - nydd Du. 3. Pan

Gm7 Gm6 Gm7 Gm6 N.C.

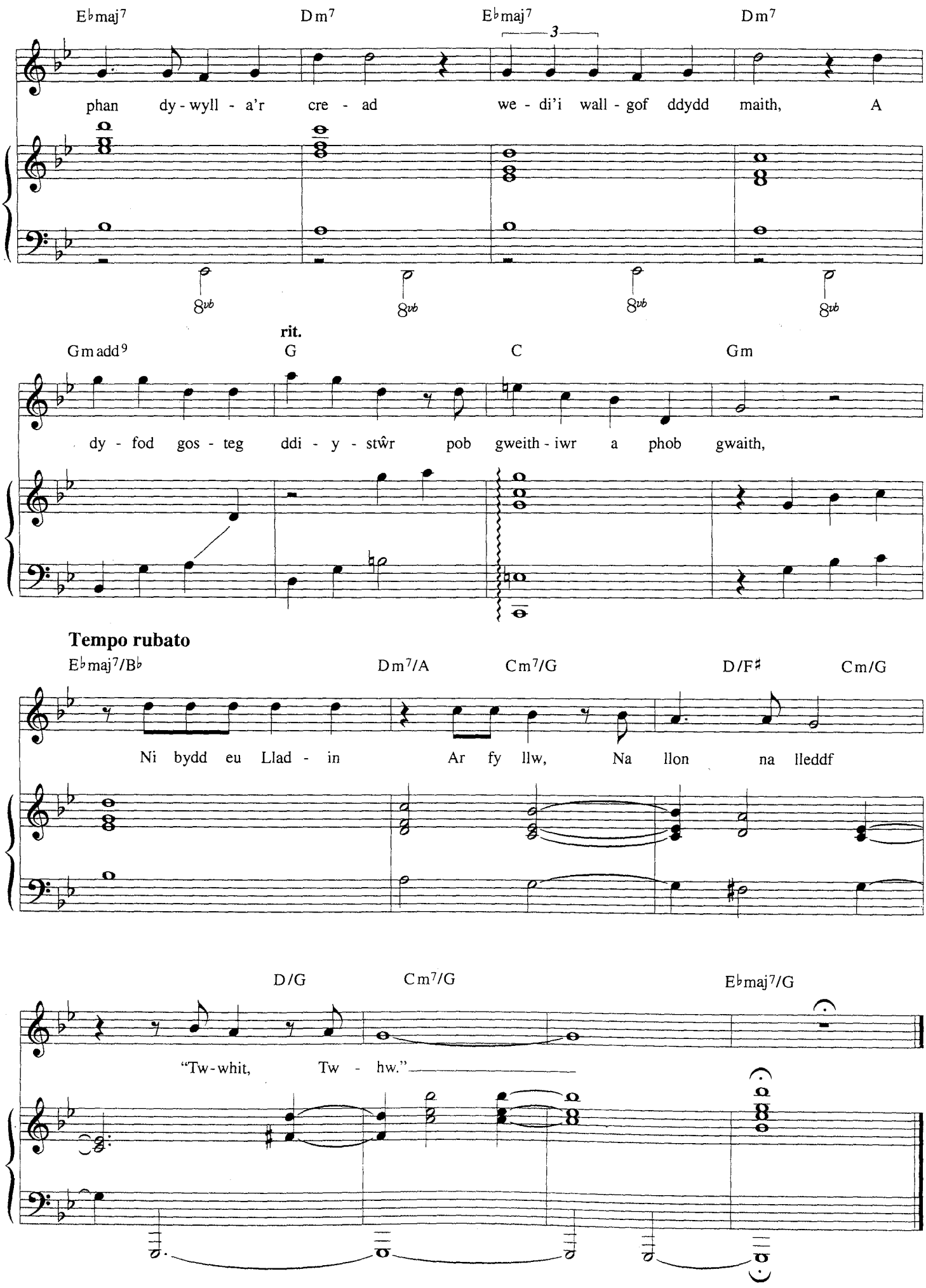
lith - rai gloy - w - ddwr Glas - lyn I'r gwyll, fel cledd i'r wain, Pan goch - ai pell ffe -

G Gm6 E♭maj7/G

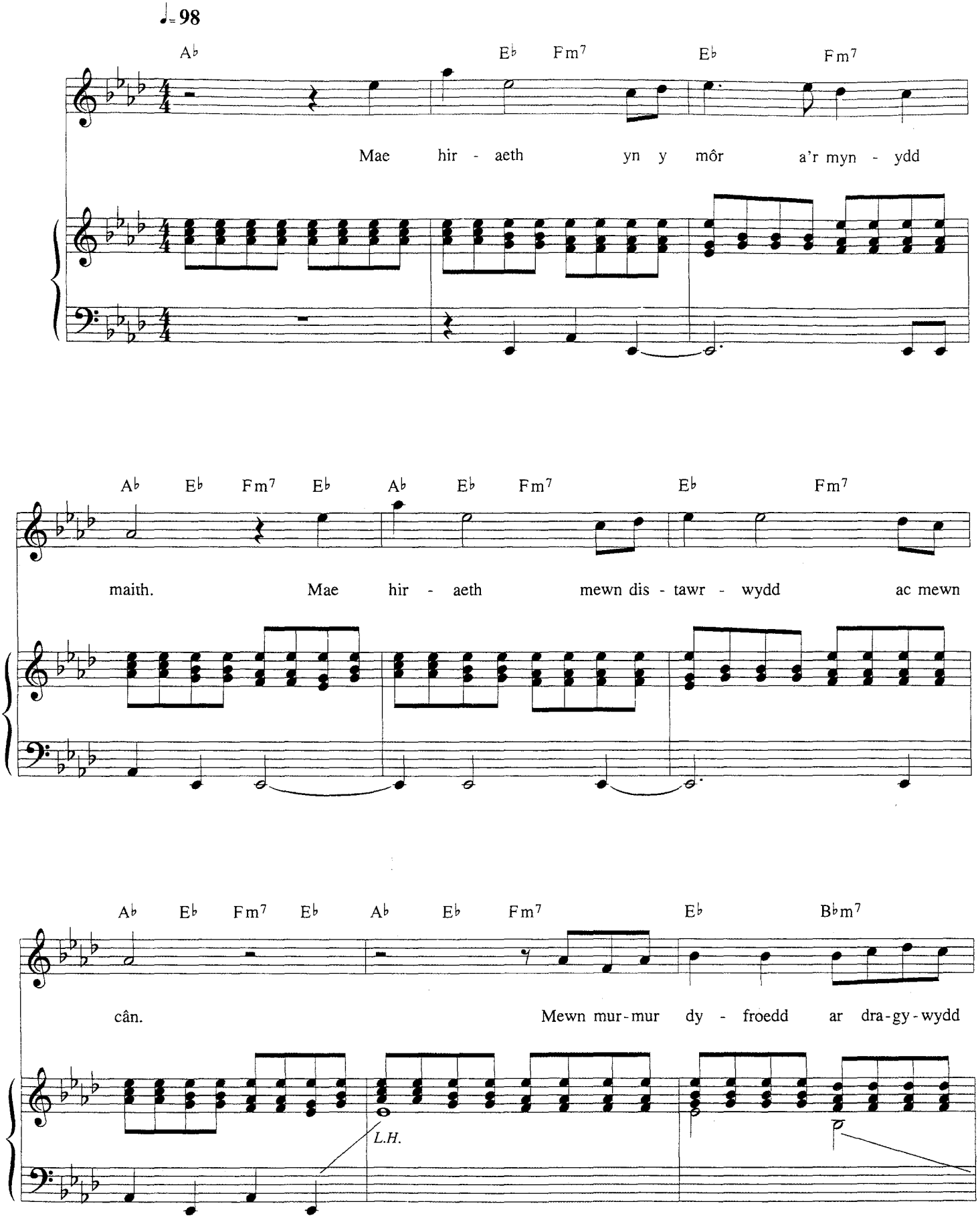
- nes - tri'r plas Rhwng bri - glas lwyn - i'r brain, Pan gae - ai syrth - ni

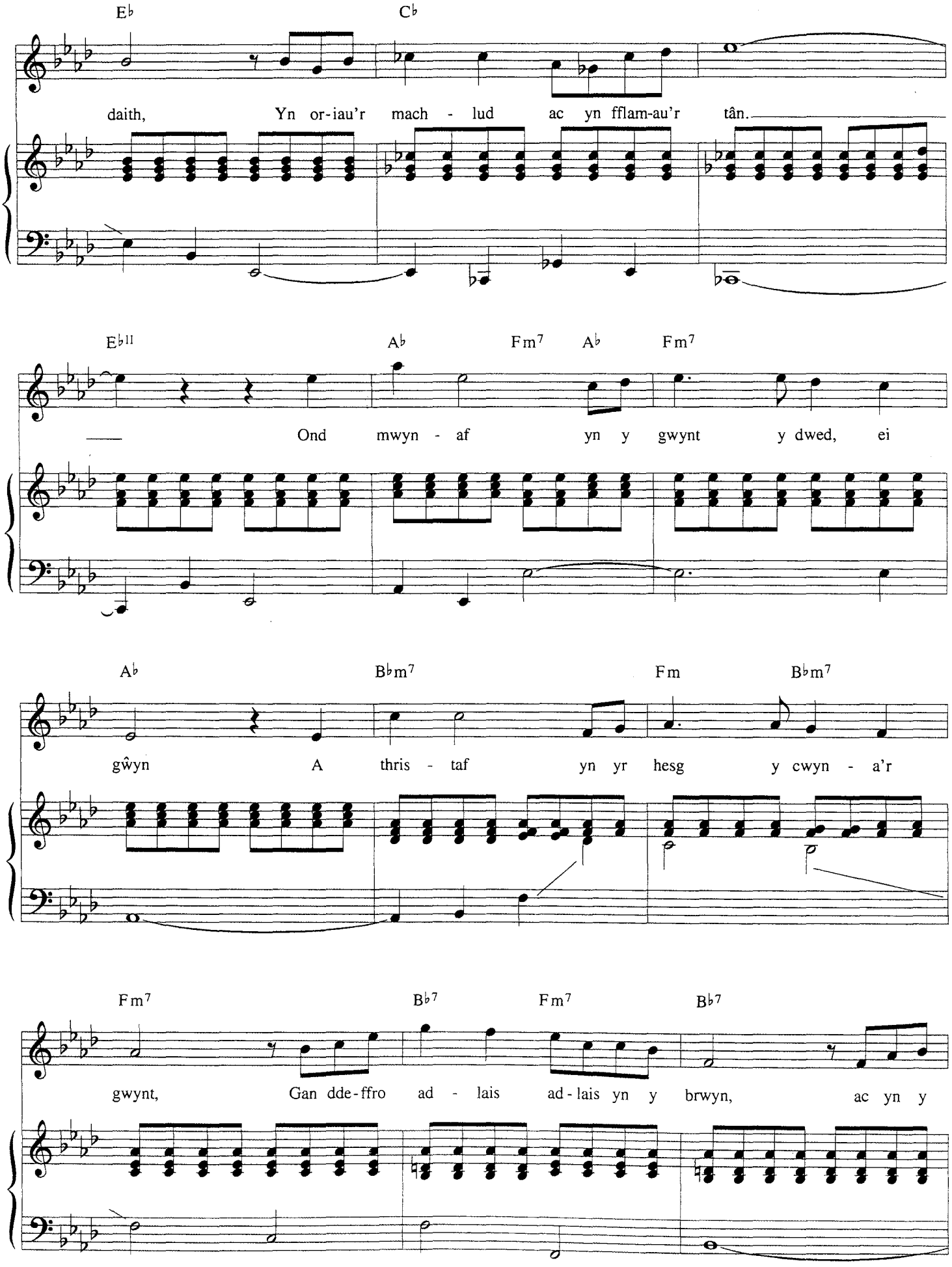
Dm7/A Cm7/G Dm/F C/E B♭maj7/F C7/E B♭maj7 C B♭maj7

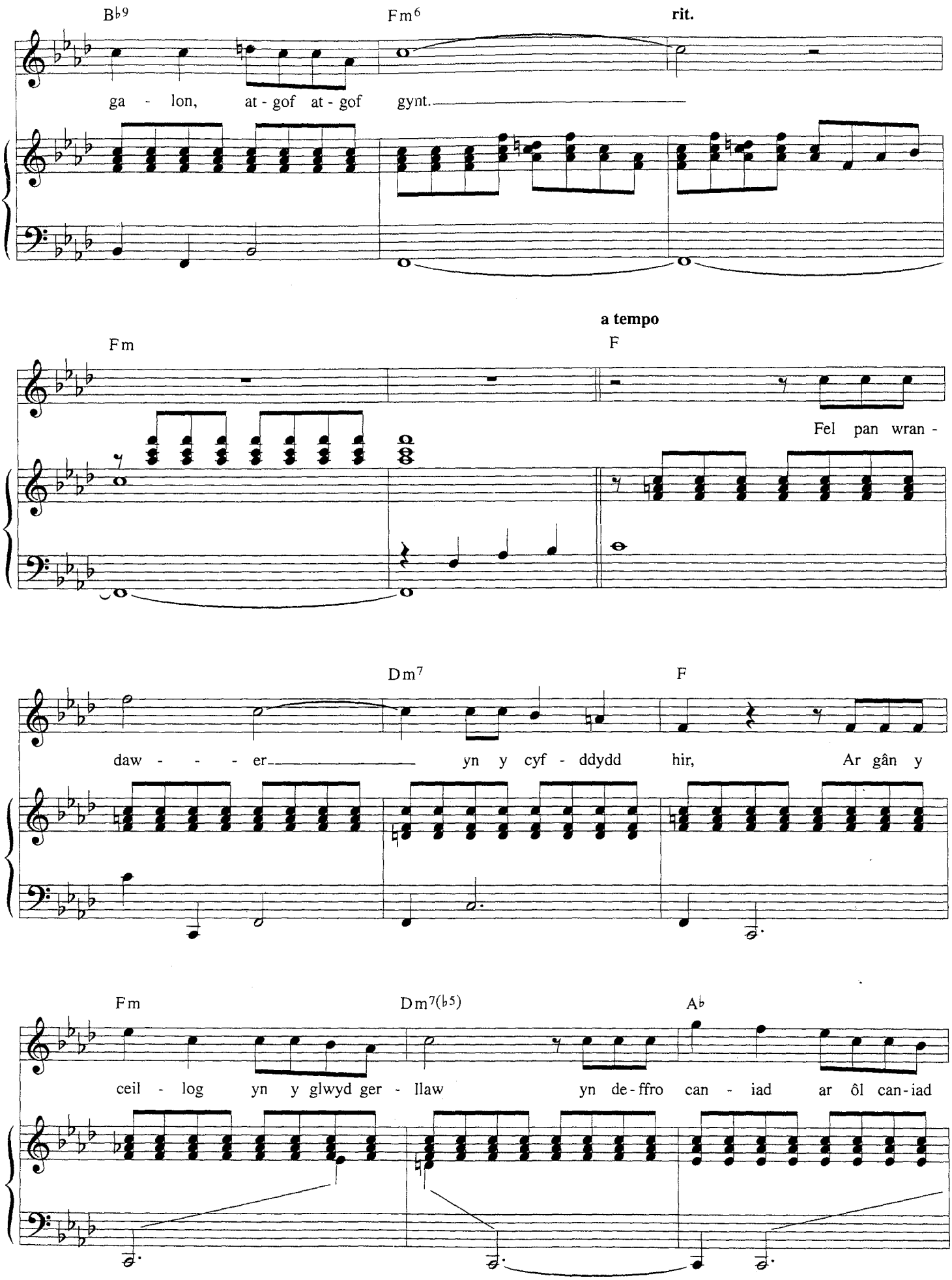
safn - au'r cŵn, No - sai Yn - ys for yn eu swn. 4. A

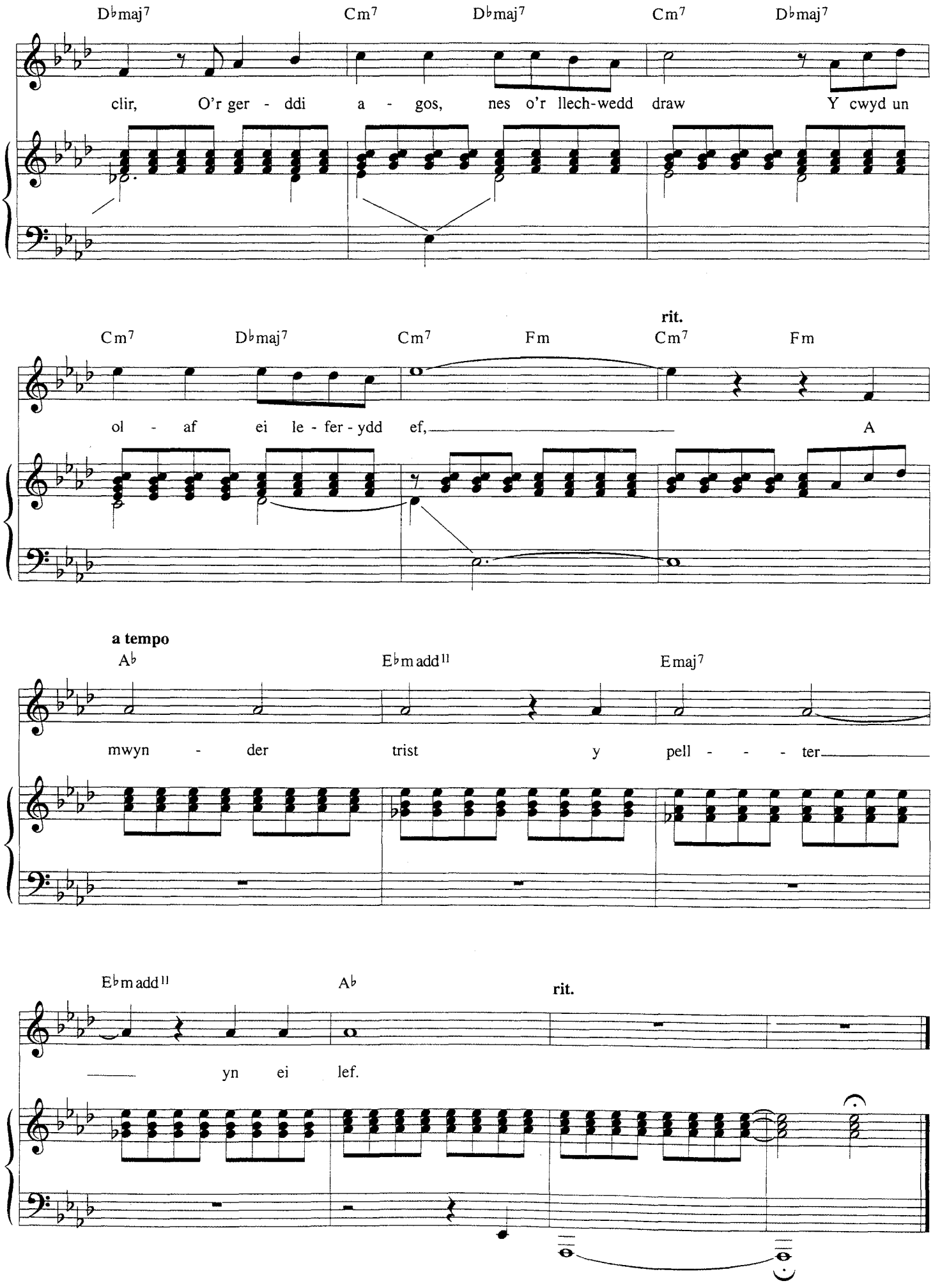

E♭maj7
Dm7
E♭maj7
Dm7
phan dy - wyll - a'r cre - ad we - di'i wall - gof ddydd maith, A
8vb
rit.
Gmadd9
G
C
Gm
dy - fod gos - teg ddi - y - stŵr pob gweith - iwr a phob gwaith,
Tempo rubato
E♭maj7/B♭
Dm7/A
Cm7/G
D/F♯
Cm/G
Ni bydd eu Llad - in Ar fy llw, Na llon na lleddf
D/G
Cm7/G
E♭maj7/G
"Tw - whit, Tw - hw."

Mae Hiraeth yn y Môr (There's Longing In The Sea)



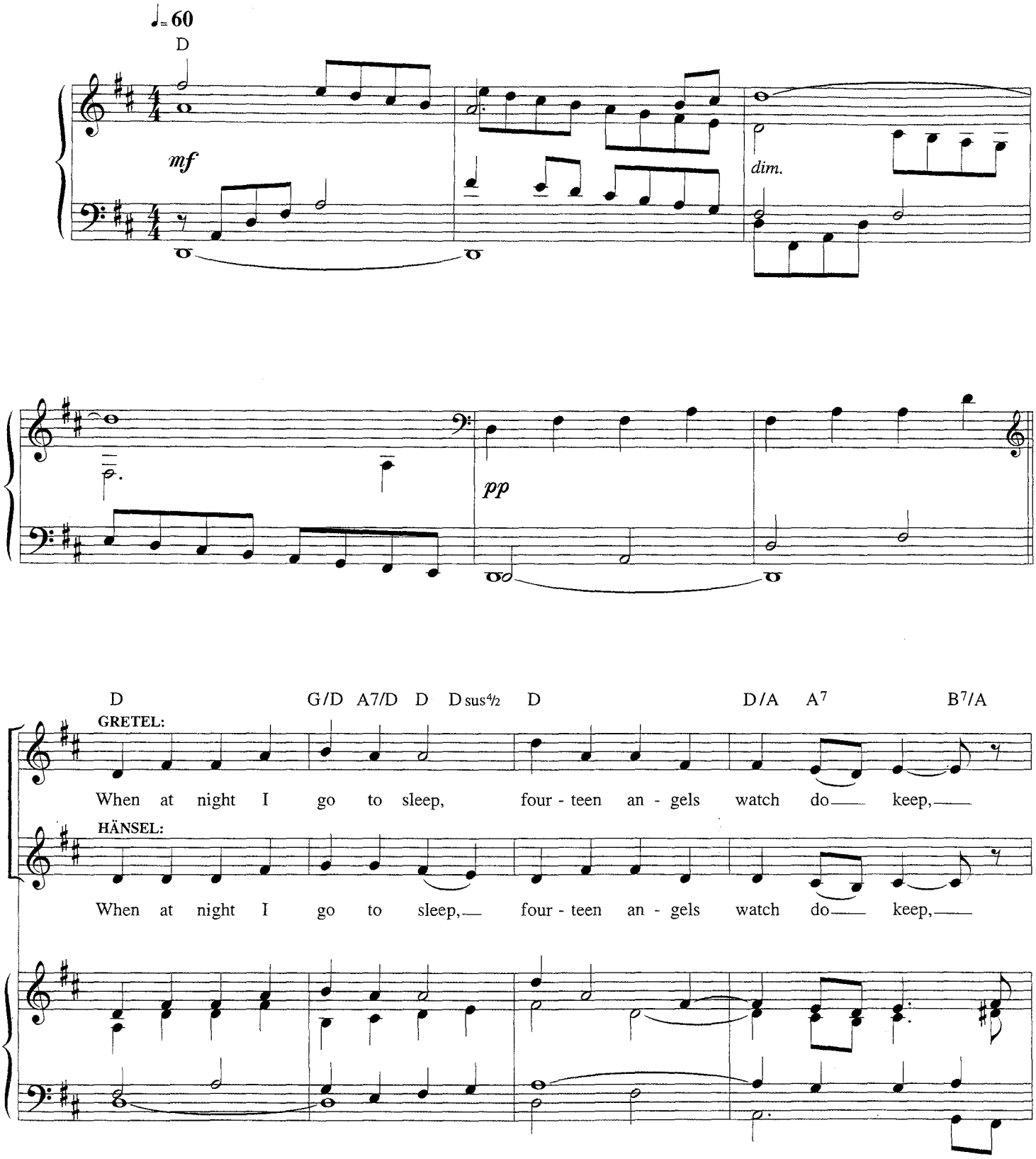

E♭ C♭
daith, Yn or-iau'r mach - lud ac yn fflam-au'r tân.
E♭11 A♭ Fm7 A♭ Fm7
Ond mwyn - af yn y gwynt y dwed, ei
A♭ B♭m7 Fm B♭m7
gŵyn A thris - taf yn yr hesg y cwyn - a'r
Fm7 B♭7 Fm7 B♭7
gwynt, Gan dde-ffro ad - lais ad-lais yn y brwyn, ac yn y


B♭9
Fm6
rit.
ga - lon, at - gof at - gof gynt.
a tempo
Fm
F
Fel pan wran -
Dm7
F
daw - - - er yn y cyf - ddydd hir, Ar gân y
Fm
Dm7(♭5)
A♭
ceil - log yn y glwyd ger - llaw yn de - ffro can - iad ar ôl can - iad


D♭maj7 Cm7 D♭maj7 Cm7 D♭maj7
clir, O'r ger - ddi a - gos, nes o'r llech-wedd draw Y cwyd un
Cm7 D♭maj7 Cm7 Fm Cm7 Fm
rit.
ol - af ei le - fer - ydd ef, A
a tempo
A♭ E♭m add11 Emaj7
mwyn - der trist y pell - - - ter
E♭m add11 A♭
rit.
yn ei lef.

When at Night I Go to Sleep (from Hansel & Gretel)

By Engelbert Humperdinck. Text by Adelheid Wette.



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Em D/F♯ G6 A Bm D F♯dim7 Esus4/2 Em7 Am7 B7 Em

two my head are guard - ing, two my feet are guid - ing,

two my head are guard - ing, two my feet are guid - ing,

C7 Fsus2 F D7 Gsus2 G G7 G♯dim Asus2 A A7 A♯dim7 Bm D7

two are on my right hand, two are on my left hand,

two are on my right hand, two are on my

cresc.

G G/D D F♯m F♯dim Am Am/E Em

two who warm - ly co - ver, two who o'er me ho - ver,

left hand, two who warm - ly co - ver, two who o'er me

pp

Em/B Bm Bm7 Esus4/2 E E7 D/A F dim7

rit.

two to whom 'tis gi - - - ven to guide my steps to

ho - - - - - ver, two who guide my steps to

A7 D D7

a tempo

Hea - - - - ven.

Hea - - - - ven.

pp

Bm7/D E7 E7(♭5) A7/D G/D D A/D

G/D D G/D D G/D D G/D G6/D D

rit.

dim.

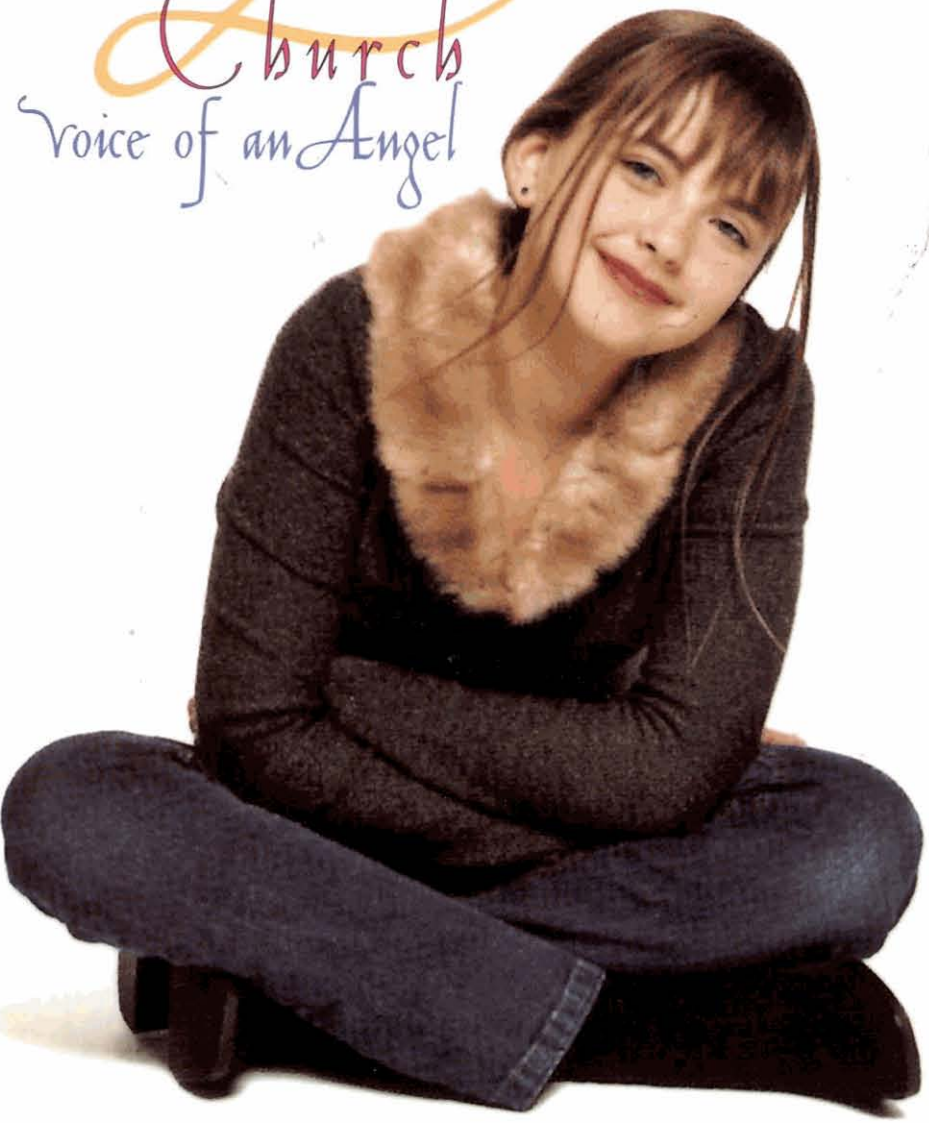
pp

10/00 (38390)

The songs from the album.
Complete voice, piano & guitar arrangements.
With chord symbols & lyrics.

Charlotte Church

Voice of an Angel



Pie Jesu

Panis Angelicus

In Trutina

The Lord's Prayer

Jerusalem

Ave Maria

Psalm 23

I Vow To Thee, My Country

Danny Boy

My Lagan Love

Suo-Gân

A Lullaby

Amazing Grace

Three Welsh Bird Songs

When at Night I Go to Sleep

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