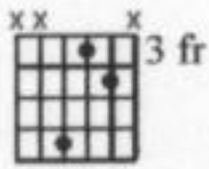


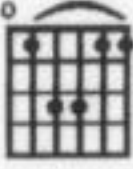
BECAUSE OF YOU

Words and Music by SHAFFER SMITH,
MIKKEL ERIKSEN and TOR ERIK HERMANSEN

Moderately

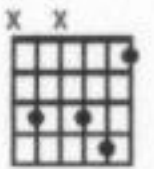
N.C.

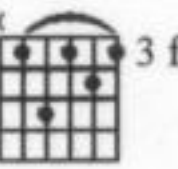
A $\flat$ sus2  3 fr

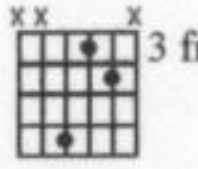
B $\flat$ sus2 

Ooh, _____ ooh, _____ ooh, _____ oh. _

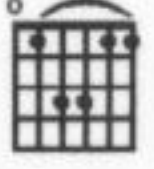
mp

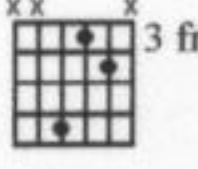
Cm11  3 fr

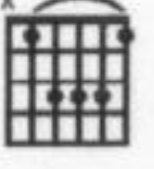
Cm7  3 fr

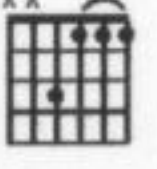
A $\flat$ sus2  3 fr

Whoa, _____ whoa, _____

B $\flat$ sus2  3 fr

A $\flat$ sus2  3 fr

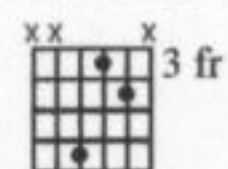
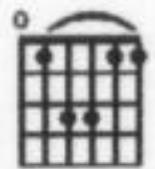
B $\flat$  3 fr

Fm  3 fr

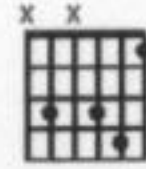
whoa, _ umm. _

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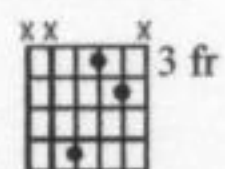
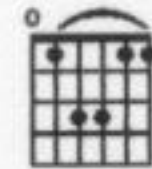
2

A $\flat$ sus2B $\flat$ sus2

Cm11

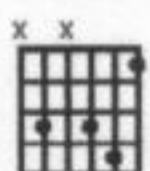


Want to but I can't help it, I love the way it feels. — Just got me stuck be-tween my
Think of it ev-'ry sec-ond, I can't get noth-in' done. — On-ly con-cern is the next —

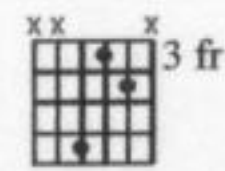
A $\flat$ sus2B $\flat$ sus2

fan - ta - sy and what _ is real. I need it when I want it. I want it when I don't.
— time I'm gon' get _ me some. Know I should stay a - way from, 'cause it's no good for me.

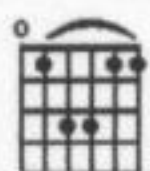
Cm11



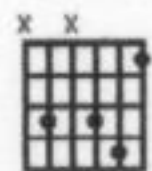
Fm7

A $\flat$ sus2

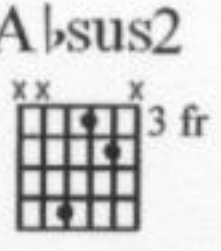
Tell my - self I'll stop ev - 'ry day know-in' that I won't. } I got a prob-lem and I
I try and try but my ob - ses - sion won't let me leave. }

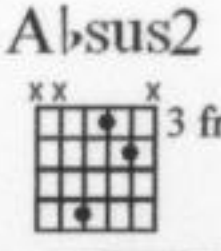
B $\flat$ sus2

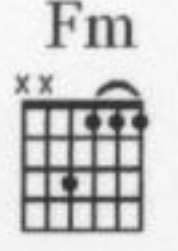
Cm11



(don't know what to do a - bout it.) E - ven if I did I don't know if I would quit, but I doubt it.

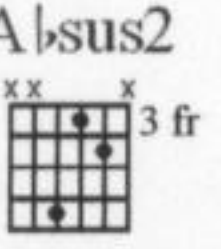
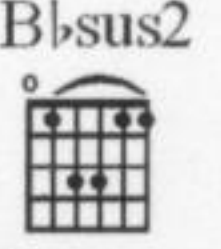






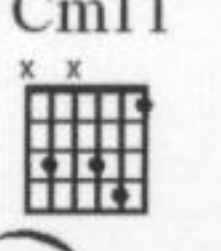
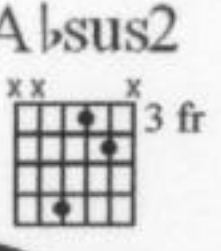
3 fr

I'm _____ tak - en by the thought of _____ it. _____

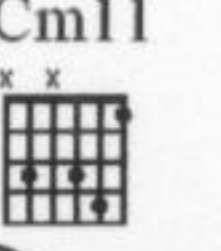
3 fr

And I know this much is true, ba - by, you _____ have be - come my _____

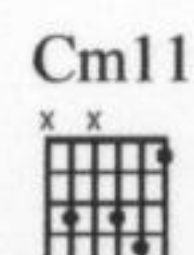
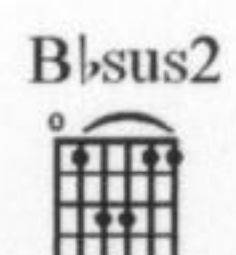
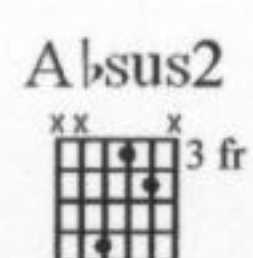
3 fr

_____ ad - dic - tion. I'm so strung out on you _____ I can bare - ly move _____

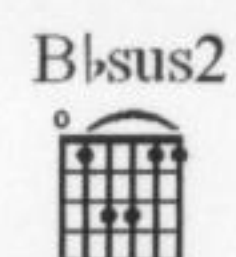
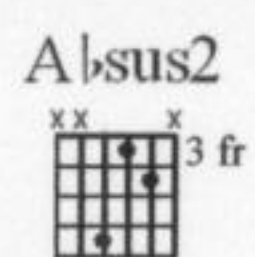




but I like _____ it. _____ Said, and it's all be - cause _____ of you, _____

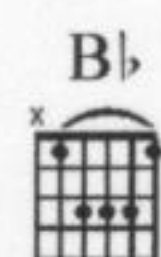
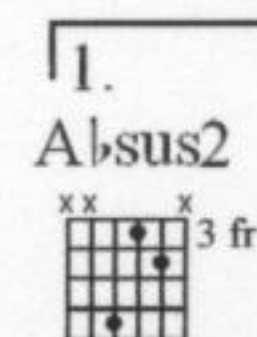
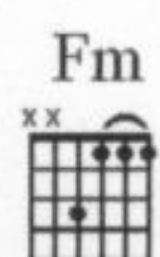
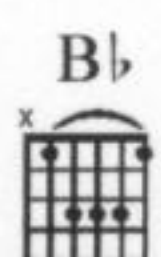
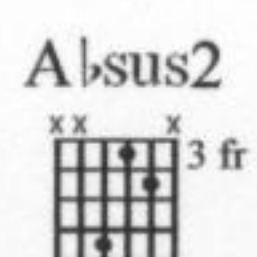
4



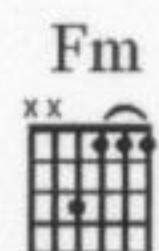
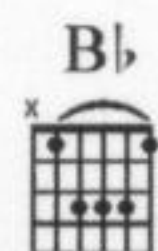
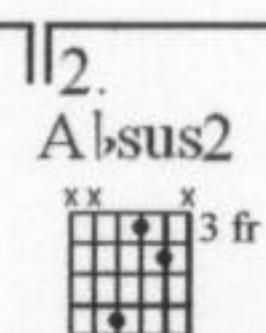
and it's all be - cause _ of you. _ Umm, _ and it's



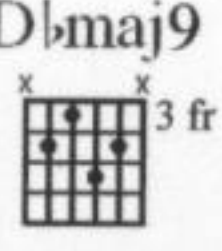
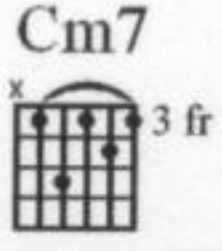
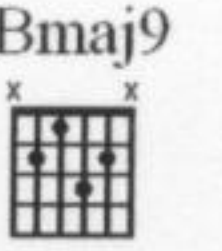
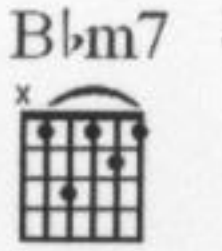
all be - cause _ of you. _ And it's all be - cause _ I nev - er



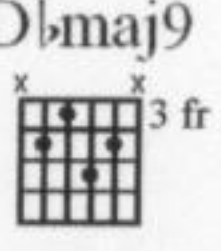
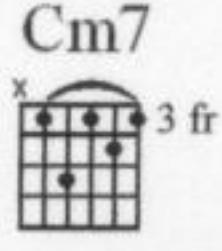
get e - nough. _ She's the sweet - est drug, _



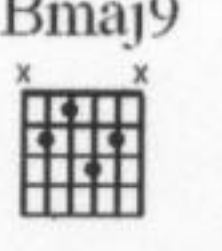
ooh. _ sweet - est drug, _ ooh. _

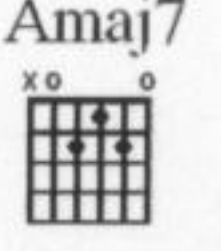
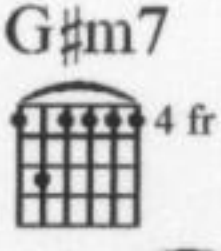





Ain't no doubt, so strung out.

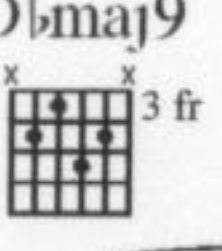



Ain't no doubt,



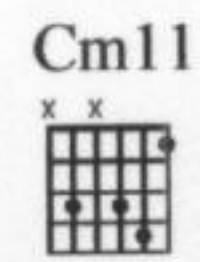
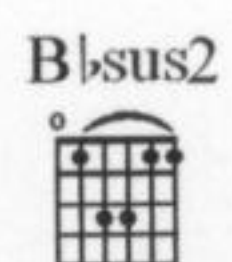
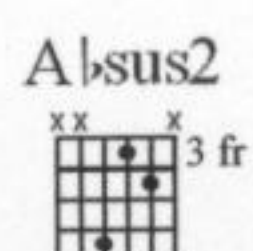



so strung out o - ver you, o - ver you,

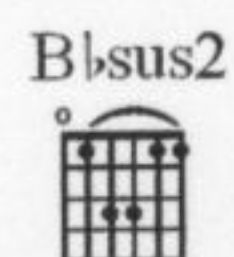
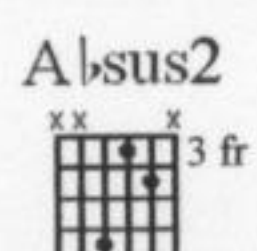


o - ver you. Ooh,

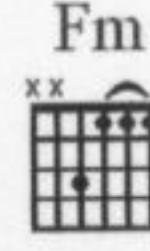
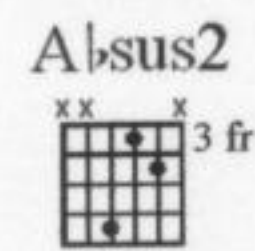
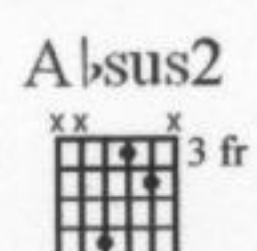
6



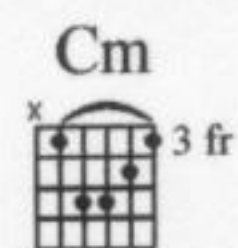
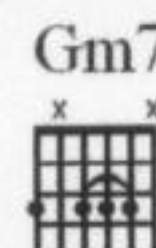
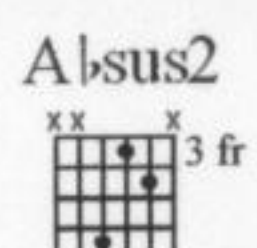
— be - cause _ of you. — And it's



all be - cause _ of you. — Umm, - nev - er



get e - nough. — She's the sweet - est — drug. —



— She's the sweet - est — drug. —