



FRENCH'S MUSICAL LIBRARY

Avenue X

Lyrics
by
John Jiler

Music
by
Ray Leslee



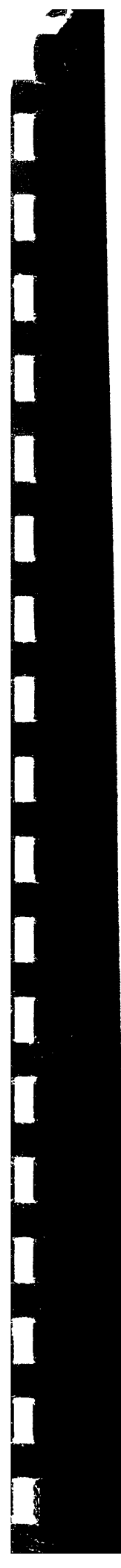
SAMUEL FRENCH, INC.

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VOCAL CHORUS BOOK

NOT FOR SALE



Avenue X

Lyrics
by
John Jiler

Music
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Ray Leslee

**VOCAL CHORUS BOOK
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From the Composer

- 1) Be aware of the altered clef sign . When used, the written pitch is *8va* (one octave above) the sounding pitch.  is sometimes negated by the term **true pitch**.
- 2) A part that is marked **Company** is to be sung by whoever is available. Multiple **Company** parts allows the Music Director to assign parts.
- 3) The rehearsal piano part is usually a reduction of the choral parts. Sometimes the piano is more elaborate, (e.g., **Palermo, Io Sono Così Stanco**) in order to provide a more complete musical context. Rehearsal with piano should be great fun, but **Avenue X** is most exciting and theatrical when performed **a cappella**.

Ray Leslee

AVENUE X

Vocal Chorus Book

Musical Numbers

1.	PROLOGUE	1	E♭
②	A THOUSAND SUMMER NIGHTS	11	C
③	SCAT	22	B♭
④	SERVES YOU RIGHT	26	G
5.	WAITIN'	32	E♭
6.	IO SONO COSI STANCO	36	E
6A.	SANTA CECILIA	39	E
⑦	WOMAN OF THE WORLD	40	C
⑧	SHE'S FIFTEEN	56	F
9.	STAY	59	C
⑩	WHERE ARE YOU TONIGHT?	72	B♭
11.	BIG LUCY	84	E♭
12.	WHY?	91	C
13.	FOLLOW ME	96	B♭
14.	FOLLOW ME (REPRISE)	108	F
⑮	MOONLIGHT ON OLD SICILY	109	C
16.	PALERMO	115	G
17.	AFRICA TRANSITION	116	G
18.	AFRICA (BINADAMA WEUSI)	117	C
19.	GLORIA	131	C
20.	COMMAND ME	133	B♭ G
21.	GO THERE	143	C/A
22.	TIL THE END OF TIME	149	G
23.	WHERE IS LOVE? (DUET)	152	D
24.	EPILOGUE	156	E♭
25.	WHERE IS LOVE? (FINALE)	157	

APPENDIX:

14A.	CECILIA (OPENING ACT II)	167
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1. Prologue

Lyrics by
JOHN JILER

Music by
RAY LESLEE

1 *Slow, Soulful Rubato*

Julia *mf* Hmmm Ooh Ooh ooh

Company *mf* Hmmm

Company *mf* Hmmm

Julia *cresc.* *ff* Aw aw Aah aah Aah aah

Company *cresc.* (Hmmm) Aah aah Aah aah

Company *cresc.* (Hmmm)

9 *Faster, with intensity*

Julia Aah

Barbara *mf* Aah Aah

Chuck *mf* Aah

Company (Hmmm) Aah

Company (Hmmm)

Barbara

Chuck

Company

Company

Company Stamp/Clap

f *cresc.* 3

Aah Aah

f *cresc.* *tr* *gliss*

Aah Aah Aah

cresc.

(Hmmm)

cresc.

(Hmmm)

3/4

14 *Powerful, with a beat*

Julia

Barbara

Chuck

Company

Company Stamp/Clap

Hmmm

Aah Hmmm

Aah Hmmm

(Hmmm)

stamp clap clap

3/4

18

tempo f Ebm Fm/Eb Ebm Ebm Ebm Fm/Eb Ebm

Julia
— Be - da - dum De - da - dum Be - da - dum Be - da -

Barbara
f
— Be - da - dum Be - da - dum Be - da - dum Be - da -

Chuck
f
— Be - da - dum Be - da - dum Be - da - dum Be - da -

Company
Ooh

Company Stamp/Clap

21

Ebm Ebm Db/Eb Db/Eb Ab/Eb Db/Eb

Julia
- dum Be - da - dum Be - da - dum Be - dum

Barbara
- dum Be - da - dum Be - da - dum Be - dum

Chuck
- dum Be - da - dum Be - da dum Be - dum

Company
(ooh)

Company Stamp/Clap

27 *fff* Ebm

Julia
Yeah! Be - da -

Barbara
Yeah! Be - da -

Chuck
Yeah! Be - da -

Company
(ooh) Aah

Company Stamp/Clap

Fm/Eb Ebm Eb Ebm Fm/Eb Ebm Ebm Ebm

Julia
- dum Be - da - dum Be - da - dum Be - da -

Barbara
- dum Be - da - dum Be - da - dum Be - da -

Chuck
- dum Be - da - dum Be - da - dum Be - da -

Milton
Solo Gospel riffing ad lib.
Aah Aah Aah

Company
(aah)

Company Stamp/Clap

PROLOGUE - 4

Db/Eb Db/Eb Ab/Eb Db/Eb Ebm Db/Eb
 Julia - dum Be-da - dum Be-dum Yeah! Be-dum
 Barbara - dum Be-da - dum Be-dum Yeah! Be-dum
 Chuck - dum Be-da - dum Be-dum Yeah! Be-dum
 Milton *falsetto* Aah Aah
 Company
 Company Stamp/Clap

NO CLAP

Db/Eb Ebm *ritard*
 Julia Yeah! Be-dum Yeah!
 Barbara *ritard* Yeah! Be-dum Yeah!
 Chuck *ritard* Yeah! Be-dum Yeah!
 Milton *ritard*
 Company *ritard* (aah) Hmmm
 Company Stamp/Clap Stamp/Clap out

PROLOGUE - 5

41 *Religioso, Con Moto*

mf

Barbara

Doo - doo - doo - doo - doo - doo Doo - doo Doo - doo - doo - doo - doo - doo

mf

Chuck

Doo - doo - doo - doo - doo - doo Doo - doo Doo - doo - doo - doo - doo - doo

mf

Pasquale

Doo - doo - doo - doo - doo - doo Doo - doo Doo - doo - doo - doo - doo - doo

Company

Hmmm

Company

(Hmmm)

44

Barbara

Doo - doo Doo - doo - doo - doo - doo - doo Doo - doo

Chuck

Doo - doo Doo - doo - doo - doo - doo - doo Doo - doo

Pasquale

Doo - doo Doo - doo - doo - doo - doo - doo Doo - doo

Company

(Hmmm)

Company

(Hmmm)

Barbara

Chuck

Pasquale

Ubazz

Company

Company

Elm Eb

Doo - doo - doo - doo - doo - doo Doo - doo Doo

Doo - doo - doo - doo - doo - doo Doo - doo Doo

Doo - doo - doo - doo - doo - doo Doo - doo Doo

Aah

(Hmmm)

(Hmmm)

50 Simply, Moderato ♩ = 120

Barbara

Julia

mp

3

Ooh

Ooh

Barbara

Julia

3

Ooh

Ooh

PROLOGUE - 7

59

Barbara *mf* Cm Db 3 G sus/D
Ooh _____ Ooh _____

Julia *mf* 3
Ooh _____ Ooh _____

Chuck/Mil. *mf*
Ooh _____

Ros./Pas./Win. *mf*
Ooh _____

Ubazz *mf*
Ooh _____

Barbara Cm Db 3 Eb
Ooh _____ Ooh _____

Julia 3
Ooh _____ Ooh _____

Chuck/Mil.
Ooh _____

Ros./Pas./Win.
Ooh _____

Ubazz
Ooh _____

66 *Passionately*

Barbara

f Cm Db 3 Gsus/D

Aah

Julia

f Aah

Chuck/Mil.

f Aah

Ros./Pas./Win.

f Aah

Ubazz

f Aah

Barbara

G Cm *cresc.* Db 3

Aah

Julia

cresc. Aah

Chuck/Mil.

cresc. Aah

Ros./Pas./Win.

cresc. Aah

Ubazz

cresc. Aah

Eb F Gsus G
ff *cresc.* *cresc.*

Julia

Aah

ff *cresc.* *cresc.*

Barbara

Aah

ff *cresc.* *cresc.*

Chuck

Aah

ff *cresc.* *cresc.*

Milton

Aah

ff *cresc.* *cresc.*

Roscoe

Aah

ff *cresc.* *cresc.*

Pasquale

Aah

ff *cresc.* *cresc.*

Winston

Aah

ff *cresc.* *cresc.*

Ubazz

Aah

V.S.

2. A Thousand Summer Nights

Lyrics by
JOHN JILER

Music by
RAY LESLEE

Uptempo, Doo-Wop Shuffle J. = 144

1 *Evenly* G Em C Am D

PASQUALE: "You want to die on Avenue X, Chuck?"

Barb./Julia

thum - ba — ba - thum - ba — ba - thum - ba — ba - thum - ba - thum - ba -

Mil./Ros. / Win.

thum - ba — ba - thum - ba — ba - thum - ba — ba - thum - ba - thum - ba -

Company Finger Snaps

G/F Em C Am D

PASQUALE: "...one God damn time!"

Barb./Julia

- thum - ba — ba - thum - ba — ba - thum - ba — ba - thum - ba - thum - ba

Mil./Ros. / Win.

- thum - ba — ba - thum - ba — ba - thum - ba — ba - thum - ba - thum - ba

Company Finger Snaps

5 G Em C Am D

Chuck

Pasquale

falsetto

Ooh ————— Ooh —————

Ubazz

thum - ba — ba - thum - ba — ba - thum - ba — ba - thum - ba - thum - ba -

Company Finger Snaps

Chuck G/F Em C Am D

Pasquale

Ooh _____ Ooh _____

Ubazz

- thum - ba _____ ba - thum - ba _____ ba - thum - ba _____ ba - thum - ba - thum - ba -

Company
Finger
Snaps

9

Chuck G Em C Am D

Pasquale

Ooh _____ Ooh _____

Ubazz

- thum - ba _____ ba - thum - ba _____ ba - thum - ba _____ ba - thum - ba - thum - ba -

Company
Finger
Snaps

Chuck G/F Em C Am D (last time)

Pasquale

Ubazz

- thum - ba _____ ba - thum - ba _____ ba - thum - ba _____ ba - thum - ba - thum - ba -

Company
Finger
Snaps

A THOUSAND SUMMER NIGHTS - 2

13

Chuck

G Em C Am D

thou - sand - sum - mer nights are pass - ing a -

Pasquale

thum - ba ba - thum - ba ba - thum - ba ba - thum - ba - thum - ba -

Ubazz

- thum - ba ba - thum - ba ba - thum - ba ba - thum - ba - thum - ba -

Company
Finger
Snaps

Chuck

G/F Em C Am D

- way. I'll wait for you

Pasquale

- thum - ba ba - thum - ba ba - thum - ba ba - thum - ba - thum - ba -

Ubazz

- thum - ba ba - thum - ba ba - thum - ba ba - thum - ba - thum - ba -

Company
Finger
Snaps

Chuck

G Em C Am D

ba - by, all night and all

Pasquale

- thum - ba ba - thum - ba ba - thum - ba ba - thum - ba - thum - ba -

Ubazz

- thum - ba ba - thum - ba ba - thum - ba ba - thum - ba - thum - ba -

Company
Finger
Snaps

A THOUSAND SUMMER NIGHTS - 3

Chuck *G/F* *Em* *C* *Am* *D*
 day. *A*

Pasquale
 - thum - ba — ba - thum - ba — ba - thum - ba — ba - thum - ba - thum - ba

Ubazz
 - thum - ba — ba - thum - ba — ba - thum - ba — ba - thum - ba - thum - ba -

Company
 Finger
 Snaps

21 Chuck *G* *Em* *C* *Am* *D*
 mil - lion — stars a - bove — they're love - ly — to

Pasquale *falsetto*
 Ooh —

Ubazz
 - thum - ba — ba - thum - ba — ba - thum - ba — ba - thum - ba - thum - ba -

Company
 Finger
 Snaps

Chuck *G/F* *Em* *C* *Am* *D*
 see. — With - out you — my

Pasquale

Ubazz
 - thum - ba — ba - thum - ba — ba - thum - ba — ba - thum - ba - thum - ba -

Company
 Finger
 Snaps

A THOUSAND SUMMER NIGHTS - 4

Chuck G Em C Am D

dar - ling. They're was - ted — on

Pasquale

Oh, — my dar - ling. —

Ubazz

- thum - ba — ba - thum - ba — ba - thum - ba — ba - thum - ba - thum - ba -

Company
Finger
Snaps

Chuck G/F Em C Am D

me. They're my — a - go -

Pasquale

Oh, — my dar - ling. —

Ubazz

- thum - ba — ba - thum - ba — ba - thum - ba — ba - thum - ba - thum - ba

Company
Finger
Snaps

Chuck G C G A

- ny. A

Pasquale

bum bum - bum - bum - bum bum - bum - bum - bum - ba - da - da

Ubazz

bum bum - bum - bum - bum bum - bum - bum - bum - ba - da - da

Company
Finger
Snaps

A THOUSAND SUMMER NIGHTS - 5

31

Same feel ♩ = ♩.

Chuck
Pasquale
Ubazz
Barb./Julia
Mil./Ros.
Winston
Company
Finger
Snaps

hundred de-grees. I'm down on my knees. I'm beg-ging you please come to

Ooh

ba ba da ba da ba

Ooh

Ooh

Ooh

Ooh

Company Finger Snaps

Chords: C, CMaj7, Bm7(♯5), Am7, C/D

Chuck
Pasquale
Ubazz
Barb./Julia
Mil./Ros.
Winston
Company
Finger
Snaps

me. With - out you I cry. With - out you I die.

Ooh ba da da Aah

da ba da da ba ba da da

Aah

Aah

Aah

Aah

Company Finger Snaps

Chords: G, C, CMaj7, Bm7(♯5), Bm7(♭5)/F♯

A THOUSAND SUMMER NIGHTS - 6

Chuck Em A7 Am D Dsus

Why won't you save me with one kiss? — Why won't you save me with

Pasquale

Why won't you save me with one kiss? — Why won't you save me with

Ubazz

Why won't you save me with one kiss? — Why won't you save me with

Barb./Julia

Wop!

Mil./Ros.

Wop!

Winston

Wop!

Company
Finger
Snaps

41

Chuck Ebsus Ab Fm7 Db Bbm Eb7

one kiss? — A thou- sand — sum- mer nights — are pass- ing — a -

Pasquale

one kiss? — Aah —

Ubazz

one kiss? — thum- ba — ba- thum- ba — ba- thum- ba — ba- thum- ba- thum- ba-

Barb./Julia

Ooh —

Mil./Ros.

Ooh —

Winston

Ooh —

Company
Finger
Snaps

A THOUSAND SUMMER NIGHTS - 7

Chuck *Ab/Gb Fm7 Db Bbm Eb7*
 way. I'll wait for you

Pasquale
 Aah

Ubazz
 - thum - ba - ba - thum - ba - ba - thum - ba - ba - thum - ba - thum - ba -

Barb./Julia
 Ooh

Mil./Ros.
 Ooh

Winston
 Ooh

Company
 Finger
 Snaps

Chuck *Ab Fm7 Db Bbm Eb7*
 ba - by. Till night turns to

Pasquale
 Aah

Ubazz
 - thum - ba - ba - thum - ba - ba - thum - ba - ba - thum - ba - thum - ba -

Barb./Julia
 Aah

Mil./Ros.
 Aah

Winston
 Aah

Company
 Finger
 Snaps

A THOUSAND SUMMER NIGHTS - 8

Chuck $A\flat/G\flat$ $Fm7$ $D\flat$ $B\flat m$ $E\flat 7$

day. I'll wait for — you

Pasquale

Aah

Ubazz

- thum - ba — ba - thum - ba — ba - thum - ba — ba - thum - ba - thum - ba -

Barb./Julia

Aah

Mil./Ros.

Aah

Winston

Aah

Company
Finger
Snaps

49 $A\flat/G\flat$ $Fm7$ $A\flat/D\flat$ $B\flat m$ 4 — $A\flat/E\flat$

ba - by. For a thou - sand sum - mer

Ubazz

- thum - ba — ba - thum - ba — ba - thum - ba — ba - thum - ba - thum - ba -

Barb./Julia

thum - ba — ba - thum - ba — ba - thum - ba — ba - thum - ba - thum - ba -

Mil./Ros./
Win./Pas.

thum - ba — ba - thum - ba — ba - thum - ba — ba - thum - ba - thum - ba -

Company
Finger
Snaps

A THOUSAND SUMMER NIGHTS - 9

Ab/Gb Fm7 Ab/Db Bbm Ab/Eb

Chuck
nights. I'll wait for you

Ubazz
- thum - ba - ba - thum - ba - ba - thum - ba - ba - thum - ba - thum - ba -

Barb./Julia
- thum - ba - ba - thum - ba - ba - thum - ba - ba - thum - ba - thum - ba -

Mil./Ros./
Win./Pas.
- thum - ba - ba - thum - ba - ba - thum - ba - ba - thum - ba - thum - ba -

Company
Finger
Snaps

Ab/Gb Fm7 Ab/Db Bbm Ab/Eb

Chuck
dar - ling. For a thou - sand sum - mer

Ubazz
- thum - ba - ba - thum - ba - ba - thum - ba - ba - thum - ba - thum - ba -

Barb./Julia
- thum - ba - ba - thum - ba - ba - thum - ba - ba - thum - ba - thum - ba -

Mil./Ros./
Win./Pas.
- thum - ba - ba - thum - ba - ba - thum - ba - ba - thum - ba - thum - ba -

Company
Finger
Snaps

Ab/Gb Fm7 Ab/Db Bbm Ab/Eb

Chuck
nights. I'll wait for you

Ubazz
- thum - ba - ba - thum - ba - ba - thum - ba - ba - thum - ba - thum - ba -

Barb./Julia
- thum - ba - ba - thum - ba - ba - thum - ba - ba - thum - ba - thum - ba -

Mil./Ros./
Win./Pas.
- thum - ba - ba - thum - ba - ba - thum - ba - ba - thum - ba - thum - ba -

Company
Finger
Snaps

A THOUSAND SUMMER NIGHTS - 10

Chuck *Ab/Gb* *Fm7* **58** *D $\flat$*

ba - by. For a thou-sand sum - mer -

Ubazz - thum - ba - ba - thum - ba - ba - thum - ba.

Barb./Julia - thum - ba - ba - thum - ba - ba - thum - ba.

Mil./Ros./Win./Pas. - thum - ba - ba - thum - ba - ba - thum - ba.

Company Finger Snaps *snaps out*

Chuck *ff* *AbMaj 7*

nights!

Pasquale *true pitch falsetto* Ooh

Ubazz *ff* *gliss*

Barbara *true pitch ff* Nights!

Julia *true pitch ff* Nights!

Milton *true pitch ff* Nights!

Roscoe *true pitch ff* Nights!

Winston *true pitch ff* Nights!

A THOUSAND SUMMER NIGHTS - 11

3. Scat

Lyrics by
JOHN JILER

Music by
RAY LESLEE

1 Freely
(claps to test the reverb)

Pasquale

Spang - dang - dang - dang did - dle - ee - dang - a - dang

(listening to reverb) (listens)

Pasquale

spang - dang Spang - dang - dang - dang did - dle - ee - dang - a - dang

(listens) (imitates bass) true pitch
falsetto

Pasquale

Yeah oo - ee - oo - oo Spang - dang - dang - dang

(listens) (listens) (listens)

Pasquale

did - dle - ee - dang - a - dang Spang spang - dang

17 Moderato ♩ = 108

Pasquale

Spang - dang - dang - dang did - dle - ee - dang - a - dang

Finger Snaps

Pasquale

Spang - dang - dang - dang did - dle - ee - dang - a - dang

Finger Snaps

21 falsetto

Milton

Ooh

Pasquale

Spang - dang - dang - dang did - dle - ee - dang - a - dang

Finger Snaps

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(listens) **25** *a tempo* *falsetto*

Milton

Pasquale (listens) Ooh—

Finger Snaps Spang - dang - dang - dang did - dle - ee - dang - a - dang (snaps cont.)

Milton (ooh) Ooh—

Pasquale Spang - dang - dang - dang did - dle - ee - dang - a - dang Spang - dang - dang - dang

Finger Snaps

Milton (ooh)

Pasquale did - dle - ee - dang - a - dang Spang - dang - dang - dang did - dle - ee - dang - a - dang

Finger Snaps

(listens) **34** *Freely*

Milton spang - dang (listens) true pitch - falsetto

Pasquale spang - dang Ooh—

Finger Snaps

Milton true pitch - falsetto Ooh— (listens)

Pasquale (listens)

SCAT - 2

Milton

Pasquale

Ooh

true pitch

intensely ad lib. cresc.

Ooh

Pasquale

Milton

Pasquale

Ooh

true pitch

Ooh

ooh

(Claps)

Hand Claps

Milton

Pasquale

Spang - dang - dang - dang dld - dle - ee - dang - a - dang

Hand Claps

Milton

Pasquale

Spang - dang - dang - dang dld - dle - ee - dang - a - dang Spang - dang - dang - dang

Hand Claps

SCAT - 3

49 Energized!
a tempo

Milton

did - dle - ee - dang - a - dang Spang - dang - dang - dang did - dle - ee - dang - a - dang

Pasquale

did - dle - ee - dang - a - dang Spang - dang - dang - dang did - dle - ee - dang - a - dang

Hand Claps

Milton

Spang! Dang! did - dle - ee - dang - a - dang Spang! Dang! *cresc. accel.*

Pasquale

Spang! Dang! did - dle - ee - dang - a - dang Spang! Dang! *cresc. accel.*

Hand Claps

Milton

did - dle - ee - dang - a - dang Spang! Dang! did - dle - ee - dang - a - dang *cresc. accel.*

Pasquale

did - dle - ee - dang - a - dang Spang! Dang! did - dle - ee - dang - a - dang *cresc. accel.*

Hand Claps

Milton

Spang! Dang! did - dle - ee - dang - a - dang Spang! Dang! *cresc. accel.* (They see each other and STOP singing.)

Pasquale

Spang! Dang! did - dle - ee - dang - a - dang Spang! Dang! *cresc. accel.*

Hand Claps

SCAT - 4

4. Serves You Right

Lyrics by
JOHN JILER

Music by
RAY LESLEE

1 Pop Rock

Freely C7

Pasquale

Serves you right. _____ Hope you nev -

D7

Pasquale

- er sleep at night. Do I care? _____ You walked out -

E7

Pasquale

_____ and left me there. Yes, I cried, _____ but now all -

F7

Pasquale

_____ those tears have dried. Serves you right. _____

C7 G7 C7

Pasquale

_____ Serves you right, _____ serves you right. _____ V.S.

10 Tempo $\text{♩} = 144$

G7

Pasquale

Want - ed to be — your ba - by. —

Milton

Doo Doo - doo - doo - doo - doo — doo - doo - doo -

Finger Snaps

C7

Pasquale

All you ev - er said was, "May - be." —

Milton

- doo Doo - doo - doo - doo - doo — doo - doo - doo -

Finger Snaps

G7

Pasquale

Now you're a - lone — and cry - ing. —

Milton

- doo Doo - doo - doo - doo - doo — doo - doo - doo

Finger Snaps

A7 C/D 17 G7

Pasquale

See what you get — for ly - ing. Serves you right. —

Milton

Doo - doo - doo - doo - doo - doo — doo - doo - doo

Finger Snaps

SERVES YOU RIGHT - 2

Groove

C *SOFT*

Pasquale *That you got — no date to - night. No sur - prise. —*

Milton *Serves you right. —*

Finger Snaps

Pasquale *From that cold — look in your eyes. Al - ways knew, —*

Milton *No sur - prise. —*

Finger Snaps

F

Pasquale *you were heart - less through and through. Serves you right. —*

Milton *Al - ways knew. — Heart - less through and through. Serves you right. —*

Finger Snaps

Pasquale *Serves you right, — serves you right. —*

Milton *Serves you right, — serves you right. —*

Finger Snaps

SERVES YOU RIGHT - 3

26 Jam!

G7 ad lib.

Pasquale
Dee - dee - dee - dee — Dee - dee — dee, — Ba - da - da -

ad lib.

Milton
Doo Doo - doo - doo - doo - doo — doo - doo - doo

Finger Snaps

C7

Pasquale
- ba da - da - da — Da - ba — da —

Milton
Doo - doo - doo - doo - doo — doo - doo doo -

Finger Snaps

G7

Pasquale
Dee - dee - dee - dee — Dee - dee — dee

Milton
- doo Doo - doo - doo doo - doo — doo - doo - doo

Finger Snaps

A7 C/D .end ad lib. G7 C

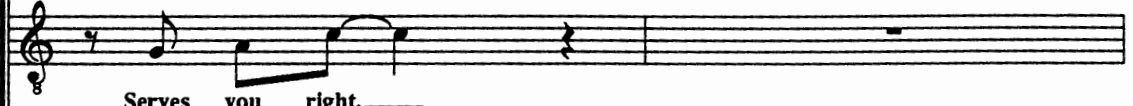
Pasquale
Ba - da - da - da - da Ba — da Serves you right! —

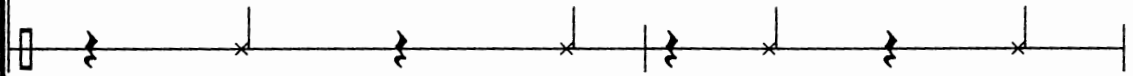
Milton
Doo - doo - doo - doo - doo Doo — doo - doo - doo —

Finger Snaps

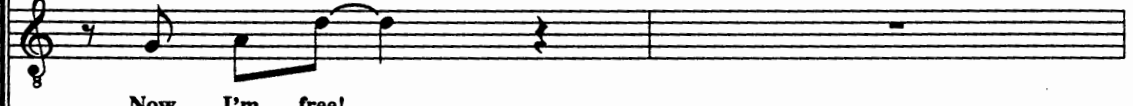
SERVES YOU RIGHT - 4

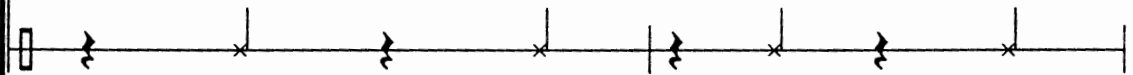
Pasquale  Thought I'd ne - ver see the light. Now I'm free!—

Milton  Serves you right.—

Finger Snaps 

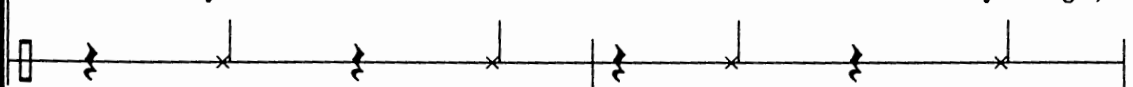
Pasquale  You're a piece— of his - to - ry. Take you back?—

Milton  Now I'm free!—

Finger Snaps 

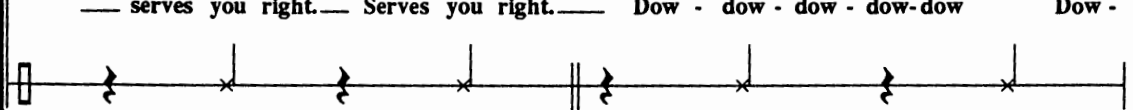
Pasquale  Rath - er have— a heart at - tack. Serves you right,—

Milton  Take you back?— Rath - er have— a heart at - tack. Serves you right,—

Finger Snaps 

Pasquale  — serves you right.— Serves you right.— Who!— Serves you right!—

Milton  — serves you right.— Serves you right.— Dow - dow - dow - dow-dow Dow -

Finger Snaps 

SERVES YOU RIGHT - 5

Pasquale

Whooh! — Serves you right! — Whooh! — Serves you right! —

Milton

- dow - dow - dow - dow - dow - dow Dow - dow - dow - dow - dow Dow -

Finger Snaps

Pasquale

Whooh! — Serves you right! — Whooh! — Serves you right! —

Milton

- dow - dow - dow - dow - dow Dow - dow - dow - dow - dow - dow. Right -

Finger Snaps

Pasquale

right - right - right - right! Serves you

Milton

right - right - right - right!

slow

Pasquale

right! Serves you right! —

Milton

Serves you right! Serves you right! —

ad lib.

SERVES YOU RIGHT - 6

5. Waitin'

Lyrics by
JOHN JILER

Music by
RAY LESLEE

Uptempo Swing ♩ = 126

ROSCOE: "Come here baby." JULIA: "No."

Like walking bass

VERSE

Roscoe

Wait - in', wait - in', Wait - in', wait - in', Think a - bout you — all -

Finger Snaps

JULIA: "I said no!"

JULIA: "I'm not doing that anymore, Roscoe!"

Roscoe

— day long. — Don't — do nuth - in' when — you're gone. —

Finger Snaps

Roscoe

I sit a - round — and watch — the clock. — Go take a walk — a - round —

Finger Snaps

JULIA: "I don't got time for this now!"

ROSCOE: "Boy needs to hear it today."

12 *a tempo*

Roscoe

— the block. — Ba - by, you can — walt — on me. —

Finger Snaps

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Roscoe

Where you are is — where — I'll be. — Hate to see you — all —

Finger Snaps

Roscoe

— a - lone. Keep it warm — 'til I — get home. —

Finger Snaps

20 CHORUS

Julia

Walt - in', — my ba - by, I'm walt - in' on. you. Scoo - bee - doo - bee -

Roscoe

Walt - in', — my ba - by, I'm walt - in' on. Walt - in', walt - in',

Finger Snaps

Julia

doo - bee - doo — bee - doo Walt - in', — my ba - by, I'm walt - in' on you.

Roscoe

Walt - in', walt - in', Walt - in', — my ba - by, I'm walt - in' on you.

Finger Snaps

(spoken) 3 **28 BRIDGE**

Julia Bop, Bop, Ba - by, now — the sky — is black. —

Roscoe Bop, Bop, Ba - by, now — the sky — is black. —

Julia Now my ba - by I — am back. — Back to hold — you

Roscoe Now my ba - by I — am back. — Back to hold — you

Julia through — the — night. — Rock you 'til — the morn - ing

Roscoe through — the — night. — Rock you 'til — the morn - ing

36 *Slower, Romantic* **40** *a tempo (spoken)*

Julia light. — One - Two - Three - Four

Roscoe light. — One - Two - Three - Four

(spoken)

41 B $\flat$ 7 A $\flat$ 7 B $\flat$ 7 E $\flat$ *Scat ad lib.* -----

Julia

Walt - in', — my ba - by, I'm wait - in' on you. Said I'm wait - in' - on - you. —

Roscoe

Walt - in', — my ba - by, I'm wait - in on. Walt - in', wait - in', wait - in', wait in'.

Finger Snaps

B $\flat$ 7 A $\flat$ 7 B $\flat$ 7 E $\flat$ *Scat ad lib.* -----

Julia

Walt - in', — my ba - by, I'm wait - in' on. Tlc - toc - a - tlc - toc - a.

Roscoe

Walt - in', — my ba - by, I'm wait - in' on. Walt - in', wait - in,

Finger Snaps

49 ENDING B $\flat$ 7 A $\flat$ 7 B $\flat$ 7 *ritard* E $\flat$

Julia

Walt - in' on you ba - by. Walt - in', — my ba - by, I'm wait - in' on you.

Roscoe

wait - in', wait - in'. Walt - in', — my ba - by, I'm wait - in' on you.

Finger Snaps

6. Io Sono Così Stanco

**Lyrics by
JOHN JILER**

**Lyrics and Music by
RAY LESLEE**

Andante Con Moto

1 Optional Beginning — Verse 1

U**bazz**  *mp* Am G/B C Dm F#m7(b 5) Gsus
I - o so - no co - si stan - co I - o so - no co - si stan - co

Em A Dm G G/F

Per - che non mi fai man - gia - re? Per - che non mi fai sfa - mare? —

C/E C7 F Dm D#dim7 Esus

Que - sto cor - po co - si stan - co, Al - u - ta mi.

13 Optional Beginning — Verse 2

13 Am G/B C Dm F#m7(b 5) Gsus

Son an - da - to per la pia - zza, con u - na si - gnor - i - na dol - ce,

Em A Dm G G/F

Ho sen - ti - to l'u - si - gno - lo. E pol ho vis - to il su vo - lo, la

UBAZZ: "Uhhh..." BARBARA: "No go ahead, it's all right."

C/E C7 F Dm D^{dim7} E

mi - a vo - ce mor - mor - a va, Al - u - ta mi.

BARBARA: "It's beautiful. You see, you get away from those assholes, it's a whole other thing."

26 *those assholes, it's a whole other thing.*

F D/F# G E/G# Am C7 F

Si, sig - no - re si, sig - no - re E per sem pre E per sem - pre

Barbara

Dm E7 Am F Em/B B Esus

Ooh Ooh

Ubazz

Mi a - mo - ré Mi a - mo - ré Mi a - mor per te. _____

34 BARBARA: "Yeh, I'm floatin', Ubazz..."

Barbara

F D/F# G F/G# Am C7 F

Ooh Ooh

Ubazz

BARBARA: "...it's only Chuck.
Do you know what I'm saying?"

Barbara

Dm E7 Am F Em/B B Esus

Ooh Ooh

Ubazz

45 *a tempo*

(Ubazz cannot answer.)

Barbara

Am G/B

Ubazz

Mi a - mor per te. I - o so - no co - si

Barbara

Ubazz

C Dm F#m7(b5) Gsus7

so - no co - si e - sau - ri - to

stan - co so - no co - si e - sau - ri - to

Barbara

Ubazz

Em Asus Dm

Per - che non mi fai man - gi - are? Per - che non - mi fai sfa -

Per - che non mi fai man - gi - are? Per - che non - mi fai sfa -

Barbara

Ubazz

Gsus7 53 cresc. C/E C7 Fsus

- ma - re? Que - sto cor - po co - si stan - co

- ma - re? — Que - sto cor - po co - si stan - co

Barbara

Ubazz

Dm E7 F Dm E Amsus

gliss mp ritard

Al - u - ta mi. Al - u - ta mi.

gliss mp ritard

Al - u - ta mi. Al - u - ta mi. —

6.a. Santa Cecilia

Lyrics by
JOHN JILER

Music by
RAY LESLEE

Fast/Freely

BARBARA: "Nope, it's St. Cecilia for me tonight Ubazz."

Barbara

Ubazz

Ce - ci - lla, _____ Ce - ci - lla. _____ Ooh -

Ooh _____ Ooh _____

Dm G7 C FMaj7

BARBARA: "Ever wonder what she did for fun Ubazz?
If she ever took a day off, had a couple
of cocktails, sat around in her slip?"

Barbara

Ubazz

Ooh _____ San - ta Ce - ci - lla.

Bb E7 Dialogue Am

3

7. Woman of the World

Lyrics by
JOHN JILER

Music by
RAY LESLEE

1 Pop rock, fast $\text{♩} = 160$
PASQUALE: "Come on, let him hear it."

INTRO C

Pasquale

Ubazz

Finger Snaps

ba ba — ba - ba - da - ba ba — ba - ba - da -

3

C

Pasquale

Ubazz

Finger Snaps

doo - doo - doo - doo - doo doo - doo - doo - doo - doo - doo -

- ba ba — ba - ba - da - ba ba — ba - ba - da -

F/C

Pasquale

Ubazz

Finger Snaps

- doo - doo doo - doo - doo doo - doo - doo doo - doo - doo -

- ba ba — ba - ba - da - ba ba — ba - ba - da -

G/C

Pasquale

Ubazz

Finger Snaps

- doo - doo doo - doo - doo doo - doo - doo doo - doo - doo -

- ba ba — ba - ba - da - ba ba — ba - ba - da -

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11

Milton

F/C

Pasquale

Ubazz

Finger Snaps

- doo - doo doo - doo - doo doo - doo - doo doo - doo - doo -

- ba ba — ba - ba - da - ba ba — ba - ba - da -

C

Milton

Pasquale

Ubazz

Finger Snaps

- doo - doo doo - doo - doo doo - doo - doo doo - doo - doo -

- doo - doo doo - doo - doo doo - doo - doo doo - doo - doo -

- ba ba — ba - ba - da - ba ba — ba - ba - da -

F/C

Milton

Pasquale

Ubazz

Finger Snaps

- doo - doo doo - doo - doo doo - doo - doo doo - doo - doo -

- doo - doo doo - doo - doo doo - doo - doo doo - doo - doo -

- ba ba — ba - ba - da - ba ba — ba - ba - da -

WOMAN OF THE WORLD - 2

G/C

Milton

Pasquale

Ubazz

Finger Snaps

- doo - doo doo - doo - doo doo - doo - doo doo - doo - doo doo -

- doo - doo doo - doo - doo doo - doo - doo doo - doo - doo doo -

- ba ba — ba - ba - da - ba ba — ba - ba - da -

18

F/C

Barbara

Milton

Pasquale

Ubazz

Finger Snaps

1. If I lived in
2. If I was in
3. If I took a

- doo - doo doo - doo - doo doo - doo - doo doo - doo - doo doo -

- doo - doo doo - doo - doo doo - doo - doo doo - doo - doo doo -

- ba ba — ba - ba - da - ba ba — ba - ba - da -

Barbara

Milton

Pasquale

Ubazz

Finger Snaps

Par - is, France. —
anc - lent Rome. —
win - ter crulse, —

All day I'd sleep all
I'd nev - er take the
to Trin - i - dad or

- doo - doo doo - doo - doo doo - doo - doo doo - doo - doo doo -

- doo - doo doo - doo - doo doo - doo - doo doo - doo - doo doo -

- ba ba — ba - ba - da - ba ba — ba - ba - da -

WOMAN OF THE WORLD - 3

F/C

Barbara

night I'd dance. —
 "D" train home. —
 Ver - a - cruz. —

My un - der-wear would
 My char - i - ot would
 I'd lay be - side the

Milton

- doo - doo doo - doo - doo doo - doo - doo doo - doo - doo doo -

Pasquale

- doo - doo doo - doo - doo doo - doo - doo doo - doo - doo doo -

Ubazz

- ba ba — ba - ba - da - ba ba — ba - ba - da -

Finger Snaps

G/C

Barbara

all be silk. —
 car - ry me, —
 deep blue sea, —

I'd take a beau - ty
 — past the stink - ing
 — suck - in' on a

Milton

- doo - doo doo - doo - doo doo - doo doo doo - doo - doo doo -

Pasquale

- doo - doo doo - doo - doo doo - doo - doo doo - doo - doo doo -

Ubazz

- ba ba — ba - ba - da - ba ba — ba - ba - da -

Finger Snaps

WOMAN OF THE WORLD - 4

26

Barbara

F/C F/C F

bath in milk. —
 pea - san - try. —
 dac - qui - rl. —

I'd be a wo - man

Milton

- doo - doo doo - doo - doo doo - doo - doo da - dop be - da - dop be -

Pasquale

- doo - doo doo - doo - doo doo - doo - doo da - dop be - da - dop be -

Ubazz

- ba ba — ba - ba - da - doo - doo da — be -

(snaps cont.)

Finger Snaps

28

Barbara

G Am Bb

of the world! — I'd be a

Milton

- da - dop be - da - dop be - da - dop be - da - dop be - da - dop be -

Pasquale

- da - dop be - da - dop be - da - dop be - da - dop be - da - dop be -

Ubazz

- da — be - da — be ba — da -

Finger Snaps

WOMAN OF THE WORLD - 5

31

F G Am

Barbara

wo - man of the world! I would...

Milton

- da-dop be-da-dop be - da dop be-da-dop be - da - dop be - da - dop be -

Pasquale

- da-dop be-da-dop be - da dop be-da-dop be - da - dop be - da - dop be -

Ubazz

- da be - da be - da be -

Finger Snaps

34

Bb F G

Barbara

I'd be a wo - man of the

Milton

- da - dop be - da - dop be - da-dop be-da-dop be - da-dop be-da-dop be -

Pasquale

- da - dop be - da - dop be - da-dop be-da-dop be - da-dop be-da-dop be -

Ubazz

- ba da - da be - da be -

Finger Snaps

Barbara

Am Bb F

world! — Oh, yeah — I'd be a wo - man

Milton

- da - dop be - da - dop be - da - dop be - da - dop be - da - dop be - da - dop

Pasquale

- da - dop be - da - dop be - da - dop be - da - dop be - da - dop be - da - dop

Ubazz

- da — be - ba — da - da — be

Finger Snaps

Barbara

G C **TRANSITION** Fsus *Solo ad lib.*

of the world! Oh,

Milton

of the world! be - da - da — dop ba - da - da —

Pasquale

of the world! ba - da - da — dop ba - da - da —

Ubazz

of the world! ba - da - da — dop ba - da da —

Finger Snaps

C F^{sus} C

Barbara

yeah! _____ Wo - oh _____ Yeah! _____

Milton

— dop ba - da - da — dop ba - da - da — dop ba - da - da —

Pasquale

— dop ba - da - da — dop ba - da - da — dop ba - da - da —

Ubazz

— dop ba - da - da — dop ba - da - da — dop ba - da - da —

Finger Snaps

F^{sus} C F

Barbara

Uh - oh! _____

Milton

— dop ba - da - da — dop ba - da - da — dop

Pasquale

— dop ba - da - da — dop ba - da - da — dop

Ubazz

— dop ba - da - da — dop ba - da - da — dop

Finger Snaps

(snaps out)

MYSTERIOUS

Barbara *E♭* *F/E♭* *Gm/E♭* *F/E♭*
 Then one night he'd come out of the dark - ness to me.

Milton
 Then one night he'd come out of the dark - ness to me.

Pasquale
 Then one night he'd come out of the dark - ness to me.

Ubazz
 Then one night he'd come out of the dark - ness to me.

Barbara *E♭* *F/E♭* *Gm/E♭* *F/E♭*
 Dressed in white, smell - ing like French toil - e - try.

Milton
 Dressed in white, smell - ing like French toil - e - try.

Pasquale
 Dressed in white, smell - ing like French toil - e - try.

Ubazz
 Dressed in white, smell - ing like French toil - e - try.

Barbara *B♭/D* *E♭* *Fm* *B♭sus*
 Talk - ing nice, — par - a - dise, — a Bar - on or an Earl. He'd

Milton
 Ooh ooh ooh ooh

Pasquale
 Ooh ooh ooh ooh

Ubazz
 Ooh ooh ooh ooh

WOMAN OF THE WORLD - 9

expressively

Barbara Bb/D Eb Fm7 Fm7/Eb

say to me, "My Che - rie, I'll nev - er leave you, nev - er let you

Milton
ooh ooh Nev - er leave you, nev - er let you

Pasquale
ooh ooh Nev - er leave you, nev - er let you

Ubazz
ooh ooh Nev - er leave you, nev - er let you

Dm7(b 5) Eb6 Fm F#dim7 Gsus 68 *a tempo*

Barbara
stay in Graves - end, girl. 4. If I was in

Milton
stay in Graves - end, girl.

Pasquale
stay in Graves - end, girl.

Ubazz
stay in Graves - end, girl.

69 *C*

Barbara
(4.) New Or - leans, I'd shlm - my like them
(5.) Hol - ly - wood. The mor - ons in my

Milton *simile*
doo - doo doo - doo - doo doo - doo - doo doo - doo - doo doo -

Pasquale *simile*
doo - doo doo - doo - doo doo - doo - doo doo - doo - doo doo -

Ubazz *simile*
ba ba - ba - da - ba ba - ba - da -

Finger Snaps
(snaps in)

WOMAN OF THE WORLD - 10

F/C

Barbara

ca - Jun queens. —
neigh - bor - hood. —

— South - ern rich boys
They'd all be say - ing,

Milton

- doo - doo doo - doo - doo doo - doo - doo doo - doo - doo doo -

Pasquale

- doo - doo doo - doo - doo doo - doo - doo doo - doo - doo doo -

Ubazz

- ba ba — ba - ba - da - ba ba — ba - ba - da -

Finger Snaps

G/C

Barbara

at my feet. —
"She'll be back." —

1.
I'd shake my ass down

Milton

- doo - doo doo - doo - doo doo - doo - doo doo - doo - doo doo -

Pasquale

- doo - doo doo - doo - doo doo - doo - doo doo - doo - doo doo -

Ubazz

- ba ba — ba - ba - da - ba ba — ba - ba - da -

Finger Snaps

F/C

Barbara
Bour - bon Street. — 5. And if I went to

Milton
- doo - doo doo - doo - doo doo - doo - doo doo - doo - doo - doo -

Pasquale
- doo - doo doo - doo - doo doo - doo - doo doo - doo - doo - doo -

Ubazz
- ba ba — ba - ba - da - ba ba — ba - ba - da -

Finger Snaps

79

Barbara
2. spoken Right! In a fuck - in' Cad - i - lac! I'd be a wo - man

Milton
da-dop be - da-dop be -

Pasquale
da-dop be - da-dop be -

Ubazz
da — be -

Finger Snaps
(Snaps)

Barbara

G Am Bb 3

of the world! I'd be a

Milton

- da-dop be - da-dop be - da-dop be - da-dop be - da-dop be - da-dop be -

Pasquale

- da-dop be - da-dop be - da-dop be - da-dop be - da-dop be - da-dop be -

Ubazz

- da - be - da - be ba - da -

Finger Snaps

Barbara

F G

wo - man of the

Milton

- da - dop be - da - dop be - da dop be - da - dop be -

Pasquale

- da - dop be - da - dop be - da dop be - da - dop be -

Ubazz

- da - ba - da - be -

Finger Snaps

Am Bb

Barbara

world! ——— I would. ——— I'd be a

Milton

- da - dop be - da - dop be - da - dop be - da - dop be -

Pasquale

- da - dop be - da - dop be - da - dop be - da - dop be -

Ubazz

- da ——— be - ba ——— da -

Finger Snaps

87 F G

Barbara

wo - man of the

Milton

- da - dop be - da - dop be - da - dop be - da - dop be -

Pasquale

- da - dop be - da - dop be - da - dop be - da - dop be -

Ubazz

- da ——— be - da ——— be -

Finger Snaps

Barbara

Am Bb F

world! — Oh, yeah. — I'd be a wo - man

Milton

- da-dop be-da-dop be - da-dop be-da-dop be - da-dop be-da-dop

Pasquale

- da-dop be-da-dop be - da-dop be-da-dop be - da-dop be-da-dop

Ubazz

- da — be - ba — da - da — be

Finger Snaps

Barbara

G C Fsus Solo ad lib. C

of the world! Can't you see me,

Milton

of the world! ba - da - da — dop ba - da - da — dop ba - da - da —

Pasquale

of the world! ba - da - da — dop ba - da - da — dop ba - da - da —

Ubazz

of the world! ba - da - da — dop ba - da - da — dop ba - da - da —

Finger Snaps

Chorus 1

Barbara: *Fsus* walk - in' on down the street. *F* I'd be a

Milton: — dop ba - da - da — dop ba - da - da — dop ba - da - da —

Pasquale: — dop ba - da - da — dop ba - da - da — dop ba - da - da —

Ubazz: — dop ba - da - da — dop ba - da - da — dop ba - da - da —

Finger Snaps: [Snap pattern]

Chorus 2

Barbara: *C* wo - man, *Fsus* a wo - man of the world! — Yeah! *C*

Milton: — dop ba - da - da — dop ba - da - da — Yeah!

Pasquale: — dop ba - da - da — dop ba - da - da — Yeah!

Ubazz: — dop ba - da - da — dop ba - da - da — Yeah!

Finger Snaps: [Snap pattern]

8. She's Fifteen

Lyrics by
JOHN JILER

Music by
RAY LESLEE

Doo-Wop Shuffle ♩ = 144 ♩ =

Chuck

Fif - teen wo - oh, she - oo bee oo bee oo, flf - teen wo -

Finger Snaps

5 PASQUALE: "That's old material, Chuck."

Chuck

- oh, she - oo bee oo bee oo.

Ubazz

Bum - bow — bum - bow — bow

Finger Snaps

CHUCK: "You wrote it, for Christ's sake."

Chuck

Fif - teen wo -

Ubazz

bum - bow — bum - bow — bow bum - bow —

Finger Snaps

12

Pasquale

B $\flat$ C F F/A B $\flat$ C

She's flf -

Chuck

- oh, she - oo bee oo bee oo, flf - teen wo - oh, she - oo bee oo bee

Ubazz

bum - bow — bow bum - bow — bum - bow — bow

Finger Snaps

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13 F F/A B $\flat$ C³ F F/A

Pasquale
- teen and al - read - y a queen, just a child. But she's
- teen and — ev-'ry - thing's clean. Look - in' good in her

Chuck
oo, fif - teen wo - oh, she - oo bee oo bee oo, fif - teen wo -

Ubazz
bum - bow — bum - bow — bow bum - bow —

Finger
Snaps

B $\flat$ C³ Dm C

Pasquale
mak - in' the scene. How I trem - ble when you pass. — Stars a -
tight lit - tle jeans. Teen - age God - dess of the night. — Bright blue

Chuck
- oh, she - oo bee oo bee, ooh ooh

Ubazz
bum - bow — bow dum - dum - dum - dum dum - dum - dum - duh - dum

Finger
Snaps

B $\flat$ Am Gm7 3 1. C

Pasquale
- bove will nev - er last — as long as my — love. She's flf -
eyes by morn - ing light. — When will you love — me?

Chuck
ooh ooh — ooh — POW!

Ubazz
dum - dum - dum - dum dum - dum - dum - dum dum - dum - dum - dum - POW!

Finger
Snaps

SHE'S FIFTEEN - 2

2. 24 **ROCK OUT!**

C *> gliss* F7 F7/A B $\flat$ B $\flat$ /C F F/A

Pasquale
POW! Fif - teen wo - oh, she - oo bee oo bee oo, fif - teen wo -
Solo ad lib.

Chuck
(ooh) She's fif - teen — and al - read - y a queen. — Look - in' good. — Do you

Ubazz
> gliss
dum - POW! bum - bow — bum - bow — bow bum - bow —

Finger Snaps

B $\flat$ B $\flat$ /C F7 F/A B $\flat$ B $\flat$ /C
Solo ad lib.

Pasquale
- oh, she's fif - teen — and she's mak - in' the scene, — look - in'

Chuck
know what I mean? Fif - teen wo - oh, she - oo bee oo bee

Ubazz
bum - bow — bow - bum - bow — bum - bow — bow -

Finger Snaps

F F/A B $\flat$ B $\flat$ /C F7

Pasquale
good — in her tight lit - tle jeans She's fif - teen. —
(falsetto)

Chuck
oo, fif - teen wo - oh, she's fif - teen. —

Ubazz
- bum - bow — bum - bow — bow - bow.

Finger Snaps

SWITCH V/CRUCK
ENDING

SHE'S FIFTEEN - 3

9. Stay

Lyrics by
JOHN JILER

Music by
RAY LESLEE

Ballad, sexy groove J = 60

1 ROSCOE: "You ever think about making love to
an actual woman? Come on Milton..."

Roscoe

Whoo, va - da - da - whoo, va - da - whoo, va - da - da - whoo, va - da

Milton

Whoo, va - da - da - whoo, va - da -

5 ROSCOE: "Lessgo fishhead..." WINSTON: "Come on with it then!" ROSCOE: "This is love on the
big cockwalk, boy."

Roscoe

Milton

- whoo, va - da - da - whoo, va - da - whoo, va - da - da -

Winston

Whoo, va - da - da -

Finger Snaps

9

Roscoe

Whoo, va - da - da - whoo, va - da -

Milton

- whoo, va - da - whoo, va - da - da - whoo, va - da -

Winston

- whoo, va - da - whoo, va - da - da - whoo, va - da -

Finger Snaps

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11

VAMP

(Ubazz can't resist joining singing.)

Roscoe



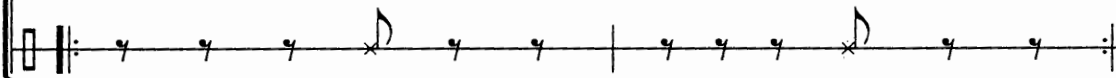
Milton



Winston



Ubazz

Finger
Snaps

Roscoe



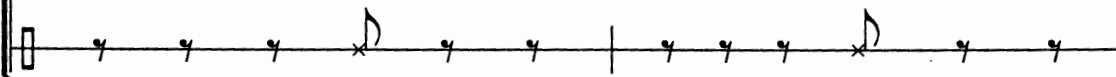
Milton



Winston



Ubazz

Finger
Snaps

STAY - 2

C

Roscoe
- mor - row my ba by is an - oth - er world. Peo - ple up and run - nin' a -

Milton
- whoo, va - da - da - whoo, va - da - whoo, va - da - da -

Winston
- whoo, va - da - da - whoo, va - da - whoo, va - da - da -

Ubazz
- whoo, va - da - da - whoo, va - da - da - whoo, va - da - da -

Finger Snaps

Roscoe
- round. So stay thru the night hold me

Milton
- whoo, va - da - whoo, va - da - da -

Winston
- whoo, va - da - whoo, va - da - da -

Ubazz
- whoo, va - da - da - whoo, va - da - da -

Finger Snaps

STAY - 3

20

Roscoe

tight, sweet ba - by 'til the big red moon comes a - round.

Milton

- whoo, va - da - ooh - wah - ooh - wah.

Winston

- whoo, va - da - ooh - wah - ooh - wah.

Ubazz

- whoo, va - da - da - ooh - wah - ooh - wah.

Finger Snaps

C Dm7 Em7 Eb7(b5)

23

Roscoe

Stay with me, ba - by, stay, un - til the moon goes

Milton

Stay with me, ba - by, stay. Moon goes

Winston

Stay with me, ba - by, stay. Moon goes

Ubazz

Stay with me, ba - by, stay. Moon goes

Finger Snaps

(snaps rest) (snaps cont.)

25

Dm C/G C Bb

STAY - 4

26

Chord progression: B $\flat$ /F, F, Dm, C/G, C, B $\flat$

Roscoe: down. I love the light on your face un-til the moon goes

Milton: down. I love the light on your face. Moon goes

Winston: down. I love the light on your face. Moon goes

Ubazz: down. I love the light on your face. Moon goes

Finger Snaps: [Musical notation for finger snaps]

30

Chord progression: B $\flat$ /F, F/E, Dm7, Em7, A7(b9)

Roscoe: down. Let's watch the moon, 'til it goes down for-ev-er and the

Milton: down. Ooh.

Winston: down. Ooh.

Ubazz: down. Doo - doo - doo - doo - doo - doo -

Finger Snaps: [Musical notation for finger snaps]

STAY - 5

33

Am7 Gb7(b5) FMaj7 Bbmaj 7

Roscoe
dark - ness takes it's place. Yeah! Yeah!

Milton
(ooh) _____ (falsetto) Yeah! Yeah!

Winston
(ooh) _____

Ubazz
- doo - doo - ba - ba - da - da - ba - ba - da - da,

Finger Snaps

36

Dm7 C/G (Everyone is shocked at Pasquale's solo!)

Roscoe
Stay with me, ba - by, stay.

Pasquale
Solo-----
Oh, ba - by.

Milton
Stay with me, ba - by, stay.

Winston
Stay with me, ba - by, stay.

Ubazz
Stay with me, ba - by, stay.

Finger Snaps
(snaps rest)

STAY - 6

39 *a tempo* C

41 C

Roscoe

Pasquale

Milton

Winston

Ubazz

Finger Snaps

(snaps cont.)

Now some - day, my ba - by, we'll

Whoo, va - da - da - whoo, va - da Whoo, va - da - da

Whoo, va - da - da - whoo, va - da Whoo, va - da - da

Whoo, va - da - da - whoo, va - da Whoo, va - da - da

Whoo, va - da - da - whoo, va - da Whoo, va - da - da

Whoo, va - da - da - whoo, va - da Whoo, va - da - da

(snaps cont.)

42

Roscoe

Pasquale

Milton

Winston

Ubazz

Finger Snaps

both be old. Rock-in' on a porch some - where, I'll be

- whoo, va - da - whoo, va - da - da - whoo, va - da -

- whoo, va - da - whoo, va - da - da - whoo, va - da -

- whoo, va - da - whoo, va - da - da - whoo, va - da -

- whoo, va - da - whoo, va - da - da - whoo, va - da -

- whoo, va - da - da - whoo, va - da - da - whoo, va - da - da -

- whoo, va - da - da - whoo, va - da - da - whoo, va - da - da -

STAY - 7

45

Roscoe
 clos - in' my eyes and try - in' to re - mem - ber what the

Pasquale
 - whoo, va - da - da - whoo, va - da -

Milton
 - whoo, va - da - da - whoo, va - da -

Winston
 - whoo, va - da - da - whoo, va - da -

Ubazz
 - whoo, va - da - da - whoo, va - da - da -

Finger Snaps

47

C Dm7 Em7 Eb7(b5) Dm7

Roscoe
 moon - light did to your hair. Stay with me, ba - by, stay, —

Pasquale
 ooh - wah - ooh - wah Stay with me, ba - by, stay, —

Milton
 ooh - wah - ooh - wah Stay with me, ba - by, stay, —

Winston
 ooh - wah - ooh - wah Stay with me, ba - by, stay, —

Ubazz
 ooh - wah - ooh - wah Stay with me, ba - by, stay, —

Finger Snaps

STAY - 8

50

Chords: C/G, C, B♭, B♭/F, F

Roscoe: un - til the moon goes down.

Pasquale: Moon goes down.

Milton: Moon goes down.

Winston: Moon goes down.

Ubazz: Moon goes down.

Finger Snaps: [Musical notation for finger snaps]

53

Chords: Dm7, C/G, C, B♭

Roscoe: Watch it walk a - cross the sky. Un - til the moon goes

Pasquale: Watch it walk a - cross the sky. Moon goes

Milton: Watch it walk a - cross the sky. Moon goes

Winston: Watch it walk a - cross the sky. Moon goes

Ubazz: Watch it walk a - cross the sky. Moon goes

Finger Snaps: [Musical notation for finger snaps]

STAY - 9

57

PRACTICE

Chords: Bb/F, F/E, Dm7, Em7, A7(b9)

Roscoe: down. Fol - low that moon, 'til it goes down for - ev - er and the

Pasquale: down. Ooh.

Milton: down. Ooh.

Winston: down. Ooh.

Ubazz: down. Doo - doo - doo - doo - doo - doo - doo -

Finger Snaps: [snaps]

59

Chords: Am7, Gb7(b5), FMaj7, BbMaj7

Roscoe: light goes from your eyes. Yeah! Yeah!

Pasquale: (ooh) (falsetto)

Milton: (ooh) Yeah! Yeah!

Winston: (ooh)

Ubazz: - doo - doo, ba - ba - da - da - ba - ba - da - da

Finger Snaps: [snaps]

STAY - 10

42

Chord progression: Dm7, F/G

Roscoe: Stay with me, ba - by, stay. I want you to

Pasquale: Stay with me, ba - by, stay.

Milton: Stay with me, ba - by, stay.

Winston: Stay with me, ba - by, stay.

Ubazz: Stay with me, ba - by, stay.

Finger Snaps: [Rhythmic pattern]

64

Chord: C

Solo ad lib. Gospel riffing

Roscoe: stay! I ya, I ya, want you to

Pasquale: Whoo, va - da - da - whoo, va - da -

Milton: Whoo, va - da - da - whoo, va - da -

Winston: Whoo, va - da - da - whoo, va - da -

Ubazz: Whoo, va - da - da - whoo, va - da - da -

Finger Snaps: [Rhythmic pattern]

STAY - 11

66

Roscoe

stay with me, ba - ba - a - y, un - til the moon

Pasquale

- whoo, va - da - da - whoo, va - da - whoo, va - da - da -

Milton

- whoo, va - da - da - whoo, va - da - whoo, va - da - da -

Winston

- whoo, va - da - da - whoo, va - da - whoo, va - da - da -

Ubazz

- whoo, va - da - da - whoo, va - da - da - whoo, va - da - da -

Finger Snaps

67

Roscoe

goes down. Wooh.

Pasquale

- whoo, va - da - whoo, va - da - da - whoo, va - da.

Milton

- whoo, va - da - whoo, va - da - da - whoo, va - da.

Winston

- whoo, va - da - whoo, va - da - da - whoo, va - da.

Ubazz

- whoo, va - da - da - whoo, va - da - da - whoo, va - da - da.

Finger Snaps

STAY - 12

ENDING

Roscoe *Dm7* *falsetto* *C/G* *ad lib.* *C*

Stay with me, ba - by, stay. I want you to stay.

Pasquale

Stay with me, ba - by, stay. Stay.

Milton

Stay with me, ba - by, stay. Stay.

Winston

Stay with me, ba - by, stay. Stay.

Ubazz

Stay with me, ba - by, stay. Stay.

Finger Snaps *(snaps out)*

10. Where Are You Tonight?

Lyrics by
JOHN JILER

Music by
RAY LESLEE

Fast Doo-Wop ♩ = 126

INTRO

Chuck

Doo - wop doo - wop — wop pa doo - wop doo - wop — wop pa -

Roscoe

Milton

Pasquale

Doo - wop doo - wop — wop pa -

Winston

Ubazz

Finger Snaps/
Hand Claps

Snaps

3

Chuck

B♭ Gm7 Cm7 F7 B♭ Gm7 Cm7 F7

- doo - wop doo - wop — wop pa - doo - wop doo - wop — wop pa -

Pasquale

- doo - wop doo - wop — wop pa - doo - wop doo - wop — wop pa -

Ubazz

Doo - wop doo - wop — wop pa - doo - wop doo - wop — wop pa -

Finger Snaps/
Hand Claps

(snaps)

5

Chuck

B $\flat$ Gm7 Cm7 F7 B $\flat$ Gm7 Cm7 F7

Where are you to - night?

Milton

Doo - wop doo - wop — wop pa - doo - wop doo - wop — wop pa -

Pasquale

- doo - wop doo - wop — wop pa - doo - wop doo - wop — wop pa -

Ubazz

- doo - wop doo - wop — wop pa - doo - wop doo - wop — wop pa -

Finger Snaps/ Hand Claps

(snaps)

7

Chuck

B $\flat$ Gm7 Cm7 F7 B $\flat$ Gm7 Cm7 F7

Where are you to - night? — De -

Milton

- doo - wop doo - wop — wop pa - doo - wop doo - wop — wop pa -

Pasquale

- doo - wop doo - wop — wop pa - doo - wop doo - wop — wop pa -

Ubazz

- doo - wop doo - wop — wop pa - doo - wop doo - wop — wop pa -

Finger Snaps/ Hand Claps

(snaps)

WHERE ARE YOU TONIGHT? - 2

9

Chuck Eb6 Bb

- nise said you had home-work so I called your Mom. —

Milton

- doo - wop doo - wop — wop pa - doo - wop doo - wop — wop pa -

Pasquale

- doo - wop doo - wop — wop pa - doo - wop doo - wop — wop pa -

Winston

Doo - wop doo - wop — wop pa - doo - wop doo - wop — wop pa -

Ubazz

- doo - wop doo - wop — wop pa - doo - wop doo - wop — wop pa -

Finger Snaps/
Hand Claps

(snaps)

11

Chuck Eb6 Bb

She said you were at the store — with your bro-ther, — Tom.

Milton

- doo - wop doo - wop — wop pa - doo - wop doo - wop — wop pa -

Pasquale

- doo - wop doo - wop — wop pa - doo - wop doo - wop — wop pa -

Winston

- doo - wop doo - wop — wop pa - doo - wop doo - wop — wop pa -

Ubazz

- doo - wop doo - wop — wop pa - doo - wop doo - wop — wop pa -

Finger Snaps/
Hand Claps

(snaps)

WHERE ARE YOU TONIGHT? - 3

13

Chuck *F* *Gm*
 Fin- 'ly found your bro- ther, Tom; — sald he did- n't know. —

Milton
 - doo - wop doo - wop — wop pa - doo - wop doo - wop — wop pa -

Pasquale
 - doo - wop doo - wop — wop pa - doo - wop doo - wop — wop pa -

Winston
 - doo - wop doo - wop — wop pa - doo - wop doo - wop — wop pa -

Ubazz
 - doo - wop doo - wop — wop pa - doo - wop doo - wop — wop pa -

Finger Snaps/ Hand Claps
(snaps)

15

Chuck *E♭* *F*
 Sald he nev- er saw — you.

Milton
 - doo - wop doo - wop — wop pa - doo

Pasquale
 - doo - wop doo - wop — wop pa - doo

Winston
 - doo - wop doo - wop — wop pa - doo

Ubazz *Solo*
 - doo - wop doo - wop — Now I'm wond- 'ring where'd you go. — Ba-dum-da-dum.

Finger Snaps/ Hand Claps
(snaps)

17

B $\flat$ Gm7 Cm7 F7 B $\flat$ Gm7 Cm7 F7
 Chuck
 Where are you to - night?
 Roscoe
 Doo - wop doo - wop — wop pa - doo - wop doo - wop — wop pa -
 Milton
 Doo - wop doo - wop — wop pa - doo - wop doo - wop — wop pa -
 Pasquale
 Doo - wop doo - wop — wop pa - doo - wop doo - wop — wop pa -
 Winston
 Doo - wop doo - wop — wop pa - doo - wop doo - wop — wop pa -
 Ubazz
 Doo - wop doo - wop — wop pa - doo - wop doo - wop — wop pa -
 Finger Snaps/ Hand Claps
 (snaps)

19

B $\flat$ Gm7 Cm7 F7 B $\flat$ Gm7 Cm7 F7
 Chuck
 Where are you to - night? — You
 Roscoe
 - doo - wop doo - wop — wop pa - doo - wop doo - wop — wop pa -
 Milton
 - doo - wop doo - wop — wop pa - doo - wop doo - wop — wop pa -
 Pasquale
 - doo - wop doo - wop — wop pa - doo - wop doo - wop — wop pa -
 Winston
 - doo - wop doo - wop — wop pa - doo - wop doo - wop — wop pa -
 Ubazz
 - doo - wop doo - wop — wop pa - doo - wop doo - wop — wop pa -
 Finger Snaps/ Hand Claps
 (snaps)

WHERE ARE YOU TONIGHT? - 5

21

Chuck Eb6 Bb

could - n't be with Rich - le. He's home with the flu. —

Roscoe
- doo - wop doo - wop — wop pa - doo - wop doo - wop — wop pa -

Milton
- doo - wop doo - wop — wop pa - doo - wop doo - wop — wop pa -

Pasquale
- doo - wop doo - wop — wop pa - doo - wop doo - wop — wop pa -

Winston
- doo wop doo - wop — wop pa - doo - wop doo - wop — wop pa -

Ubazz
- doo - wop doo - wop — wop pa - doo - wop doo - wop — wop pa -

Finger Snaps/
Hand Claps
(snaps)

23

Chuck Eb6 Bb

Jo - ey's at a fun - er - al, — that lets him out, too.

Roscoe
- doo - wop doo - wop — wop pa - doo - wop doo - wop — wop pa -

Milton
- doo - wop doo - wop — wop pa - doo - wop doo - wop — wop pa -

Pasquale
- doo - wop doo - wop — wop pa - doo - wop doo - wop — wop pa -

Winston
- doo - wop doo - wop — wop pa - doo - wop doo - wop — wop pa -

Ubazz
- doo - wop doo - wop — wop pa - doo - wop doo - wop — wop pa -

Finger Snaps/
Hand Claps
(snaps)

WHERE ARE YOU TONIGHT? - 6

25

Chuck F Gm
Checked out all the hos-pi-tals. Checked out the po-lice.

Roscoe
- doo - wop doo - wop— wop pa - doo - wop doo - wop— wop pa -

Milton
- doo - wop doo - wop— wop pa - doo - wop doo - wop— wop pa -

Pasquale
- doo - wop doo - wop— wop pa - doo - wop doo - wop— wop pa -

Winston
- doo - wop doo - wop— wop pa - doo - wop doo - wop— wop pa -

Ubazz
- doo - wop doo - wop— wop pa - doo - wop doo - wop— wop pa -

Finger Snaps/ Hand Claps
(snaps)

27

Chuck Eb F
None of them knew nuth - in'.

Roscoe
- doo - wop doo - wop— wop pa - doo

Milton
- doo - wop doo - wop— wop pa - doo

Pasquale
- doo - wop doo - wop— wop pa - doo

Winston
- doo - wop doo - wop— wop pa - doo

Ubazz Solo
- doo - wop doo - wop— So I checked back with De-nise. Ba-dum-dum-dum.

Finger Snaps/ Hand Claps
(snaps)

WHERE ARE YOU TONIGHT? - 7

Chuck B $\flat$ Gm7 Cm7 F7 B $\flat$ Gm7 Cm7 F7
Where are you to - night?

Roscoe
Doo - wop doo-wop — wop pa - doo - wop doo - wop — wop pa -

Milton
Doo - wop doo-wop — wop pa - doo - wop doo - wop — wop pa -

Pasquale
Doo - wop doo-wop — wop pa - doo - wop doo - wop — wop pa -

Winston
Doo - wop doo-wop — wop pa - doo - wop doo - wop — wop pa -

Ubazz
Doo - wop doo-wop — wop pa - doo - wop doo - wop — wop pa -

Finger Snaps/Hand Claps
(snaps)

Chuck B $\flat$ Gm7 Cm7 F7 B $\flat$ Gm7 Cm7 F7
Where are you to - night? — You

Roscoe
- doo - wop doo - wop — wop pa - doo - wop doo - wop — wop pa -

Milton
- doo - wop doo - wop — wop pa - doo - wop doo - wop — wop pa -

Pasquale
- doo - wop doo - wop — wop pa - doo - wop doo - wop — wop pa -

Winston
- doo - wop doo - wop — wop pa - doo - wop doo - wop — wop pa -

Ubazz
- doo - wop doo - wop — wop pa - doo - wop doo - wop — wop pa -

Finger Snaps/Hand Claps
(snaps)

WHERE ARE YOU TONIGHT? - 8

33

Chuck Eb6 Bb

know it's cause I love you that I wor-ry so.

Roscoe
- doo - wop doo - wop — wop pa - doo - wop doo - wop — wop pa -

Milton
- doo - wop doo - wop — wop pa - doo - wop doo - wop — wop pa -

Pasquale
- doo - wop doo - wop — wop pa - doo - wop doo - wop — wop pa -

Winston
- doo - wop doo - wop — wop pa - doo - wop doo - wop — wop pa -

Ubazz
- doo - wop doo - wop — wop pa - doo - wop doo - wop — wop pa -

Finger Snaps/
Hand Claps
(snaps)

35

Chuck Eb6 Bb

But if we got mar - ried, then were could you go? — You'd

Roscoe
- doo - wop doo-wop — wop pa - doo - wop doo - wop — wop pa -

Milton
- doo - wop doo-wop — wop pa - doo - wop doo - wop — wop pa -

Pasquale
- doo - wop doo-wop — wop pa - doo - wop doo - wop — wop pa -

Winston
- doo - wop doo-wop — wop pa - doo - wop doo - wop — wop pa -

Ubazz
- doo - wop doo-wop — wop pa - doo - wop doo - wop — wop pa -

Finger Snaps/
Hand Claps
(snaps)

WHERE ARE YOU TONIGHT? - 9

37

Chuck F Gm
have a hap - py fam - i - ly, — a mil - lion hap - py tasks. You'd

Roscoe
- doo - wop doo - wop — wop pa - doo - wop doo - wop — wop pa -

Milton
- doo - wop doo - wop — wop pa - doo - wop doo - wop — wop pa -

Pasquale
- doo - wop doo - wop — wop pa - doo - wop doo - wop — wop pa -

Winston
- doo - wop doo - wop — wop pa - doo - wop doo - wop — wop pa -

Ubazz
- doo - wop doo - wop — wop pa - doo - wop doo - wop — wop pa -

Finger Snaps/ Hand Claps
(snaps)

38

Chuck Eb F cresc.
be right here be - side me so I'd nev - er have to ask — I'd

Roscoe cresc.
- doo - wop doo - wop — wop, I'd nev - er have to ask — I'd

Milton cresc.
- doo - wop doo - wop — wop, I'd nev - er have to ask — I'd

Pasquale cresc.
- doo - wop doo - wop — wop, I'd nev - er have to ask — I'd

Winston cresc.
- doo - wop doo - wop — wop, I'd nev - er have to ask — I'd

Ubazz cresc.
- doo - wop doo - wop — wop, I'd nev - er have to ask — I'd

Finger Snaps/ Hand Claps
(snaps)

WHERE ARE YOU TONIGHT? - 10

41

Chuck *F#* *cresc.* *B* *G#m7* *C#m7* *F#7*
 nev - er have to ask! — Where are you to -
 Roscoe *cresc.*
 nev - er have to ask! — Doo - wop doo-wop — wop pa -
 Milton *cresc.*
 nev - er have to ask! — Doo - wop doo-wop — wop pa -
 Pasquale *cresc.*
 nev - er have to ask! — Doo - wop doo-wop — wop pa -
 Winston *cresc.*
 nev - er have to ask! — Doo - wop doo-wop — wop pa -
 Ubazz *cresc.*
 nev - er have to ask! — Doo - wop doo-doo — wop pa -
 Finger Snaps/ Hand Claps
 (snaps) Claps

42 Energized!

Chuck *B* *G#m7* *C#m7* *F#7* *B* *G#m7* *C#m7* *F#7*
 - night? Where are you to -
 Roscoe
 - doo - wop doo - wop — wop pa - doo - wop doo - wop — wop pa -
 Milton
 - doo - wop doo - wop — wop pa - doo - wop doo - wop — wop pa -
 Pasquale
 - doo - wop doo - wop — wop pa - doo - wop doo - wop — wop pa -
 Winston
 - doo - wop doo - wop — wop pa - doo - wop doo - wop — wop pa -
 Ubazz
 - doo - wop doo - wop — wop pa - doo - wop doo - wop — wop pa -
 Finger Snaps/ Hand Claps
 (claps)

WHERE ARE YOU TONIGHT? - 11

45

Chuck B G#m7 C#m7 F#7 B G#m7 C#m7 F#7
 - night? Where are you to -

Roscoe
 - doo - wop doo - wop — wop pa - doo - wop doo - wop — wop pa -

Milton
 - doo - wop doo - wop — wop pa - doo - wop doo - wop — wop pa -

Pasquale
 - doo - wop doo - wop — wop pa - doo - wop doo - wop — wop pa -

Winston
 - doo - wop doo - wop — wop pa - doo - wop doo - wop — wop pa -

Ubazz
 - doo - wop doo - wop — wop pa - doo - wop doo - wop — wop pa -

Finger Snaps/
 Hand Claps
 (claps)

47

Chuck B G#m7 C#m7 F#7 B G#m7 C#m7 F#7 B
 - night? Where are you to - night?

Roscoe
 - doo - wop doo - wop — wop pa - doo - wop doo - wop — wop pa - doo.

Milton
 - doo - wop doo - wop — wop pa - doo - wop doo - wop — wop pa - doo.

Pasquale
 - doo - wop doo - wop — wop pa - doo - wop doo - wop — wop pa - doo.

Winston
 - doo - wop doo - wop — wop pa - doo - wop doo - wop — wop pa - doo.

Ubazz
 - doo - wop doo - wop — wop pa - doo - wop doo - wop — wop pa - doo.

Finger Snaps/
 Hand Claps
 (claps)

WHERE ARE YOU TONIGHT? - 12

11. Big Lucy

Lyrics by
JOHN JILER

Music by
RAY LESLEE

Rock & Roll - Like Little Richard

1 *Freely* *FAST* ♩ = 164
Spoken:

Roscoe I got a girl. One - Two - Three Big

Milton

Pasquale

Winston

Ubazz

4 Eb7 *falsetto*

Roscoe Lu - cy, won't you give me a look. Whoo! -

Milton Big Lu - cy. Big Lu - cy. Big Lu - cy.

Pasquale Big Lu - cy. Big Lu - cy. Big Lu - cy.

Winston Big Lu - cy. Big Lu - cy. Big Lu - cy.

Ubazz Ba - ba Ba - ba - doo - ba ba Ba - ba - doo Ba - ba Ba - ba - doo - ba

Ab7

Roscoe — Blg Lu - cy, — won't you give me a look. —

Milton Blg Lu - cy. Blg Lu - cy. Blg Lu - cy.

Pasquale Blg Lu - cy. Blg Lu - cy. Blg Lu - cy.

Winston Blg Lu - cy. Blg Lu - cy. Blg Lu - cy.

Ubazz — ba Ba - ba - doo Ba - ba Ba - ba - doo - ba — ba Ba - ba - doo

Eb7 **12 Bb7**

Roscoe — Whoo! — Blg Lu - cy, Lu - cy, Lu - cy, my

Milton Blg Lu - cy. Blg Lu - cy. Aah —

Pasquale Blg Lu - cy. Blg Lu - cy. Aah —

Winston Blg Lu - cy. Blg Lu - cy. Aah —

Ubazz Ba - ba Ba - ba - doo - ba — ba Ba - ba - doo Ba Ba Ba Ba

Roscoe A $\flat$ 7 E $\flat$ 7
 great big jul - cy girl. _____ Big
 Milton _____ Big Lu - cy. Big Lu - cy.
 Pasquale _____ Big Lu - cy. Big Lu - cy.
 Winston _____ Big Lu - cy. Big Lu - cy.
 Ubazz _____ Ba Ba Ba Ba Ba - ba Ba - ba - doo - ba _____ ba - ba - ba - doo

16 E $\flat$ 7
 Roscoe Lu - cy, _____ my heav - y, heav - y ma -
 Milton Big Lu - cy, great _____ big Lu - cy.
 Pasquale Big Lu - cy, great _____ big Lu - cy.
 Winston Big Lu - cy, great _____ big Lu - cy.
 Ubazz _____ Ba - ba Ba - ba - doo - ba _____ Ba - ba - ba - doo

BIG LUCY - 3

falsetto A $\flat$ 7

Roscoe
- ma. ——— Whoo! ——— Big Lu - cy, ———

Milton
Big Lu - cy, heav - y, heav - y Lu - cy. Big Lu - cy, great —

Pasquale
Big Lu - cy, heav - y, heav - y Lu - cy. Big Lu - cy, great —

Winston
Big Lu - cy, heav - y, heav - y Lu - cy. Big Lu - cy, great —

Ubazz
Ba - ba Ba - ba - doo - ba ——— Ba - ba - ba doo Ba - ba Ba - ba - doo - ba ———

E $\flat$ 7

Roscoe
my hu - mon - go - lus ma - ma. ——— Whoo! ——— Big

Milton
— big Lu - cy. Big Lu - cy, heav - y, heav - y Lu - cy.

Pasquale
— big Lu - cy. Big Lu - cy, heav - y, heav - y Lu - cy.

Winston
— big Lu - cy. Big Lu - cy, heav - y, heav - y Lu - cy.

Ubazz
— ba - ba - ba - doo Ba - ba Ba - ba - doo - ba ——— Ba - ba - ba - doo

BIG LUCY - 4

24 Bb7 Ab7 Eb7

Roscoe
Lu - cy, Lu - cy, Lu - cy, my great — big jul-cy girl. —

Milton

Pasquale
Aah — *falsetto* — Big Lu - cy, heav -

Aah — Big Lu - cy, heav -

Winston
Aah — Big Lu - cy, heav -

Ubazz
Ba Ba Ba Ba Ba Ba Ba Ba Ba - ba ba - ba - doo - ba —

28 Bb7 *ad lib.*

Roscoe
When I'm hold - in' you, — I got my

Milton
- y, heav - y Lu - cy. Aah —

Pasquale
- y, heav - y Lu - cy. Aah — *falsetto*

Winston
- y, heav - y Lu - cy. Aah —

Ubazz
— ba - ba - ba - doo Ba Ba Ba Ba

BIG LUCY - 5

A $\flat$ 7 **E $\flat$ 7**

Roscoe arms a - round the world.

Milton

Pasquale Big Lu - cy, heav -

Winston Big Lu - cy, heav -

Ubazz Ba Ba Ba Ba Ba - ba Ba - ba - doo - ba

B $\flat$ 7 ad lib.

Roscoe Big Lu - cy, big Lu - cy, my great—

Milton - y, heav - y Lu - cy. Aah

Pasquale *falsetto* Aah

Winston y, heav - y Lu - cy. Aah

Ubazz — ba - ba - ba - doo Ba Ba Ba Ba

BIG LUCY - 6

Roscoe A $\flat$ 7 E $\flat$ 7
 — big jul - cy girl. —
 Milton Big Lu - cy, heav - y, heav - y Lu - cy.
 Pasquale Big Lu - cy, heav - y, heav - y Lu - cy.
 Winston Big Lu - cy, heav - y, heav - y Lu - cy.
 Ubazz Ba Ba Ba Ba Ba - ba Ba - ba - doo Heav - y, heav - y Lu - cy.

36 *Cadenza*
 Roscoe *ad lib.* E $\flat$
 Lu - cy, Lu - cy, Lu - cy, Lu - cy! ———— Hmm.
 Milton ———— Hmm.
 Pasquale ———— Hmm.
 Winston ———— Hmm.
 Ubazz ———— Hmm.

12. Why?

Lyrics by
JOHN JILER

Music by
RAY LESLEE

1 *Freely, with feeling*
mp

Milton: Why does love die? Who knows? Where does it fly? —

Chuck: — — — — —

Roscoe: — — — — —

Pasquale: — — — — —

Winston: — — — — —

Ubazz: — — — — —

4 *tempo* Dm7 Am Bb Bb/C

Milton: Who knows? — Have you found some-bo-dy new? Or did our love simp-ly

Roscoe: *tempo*
Ooh Ooh Ooh Ooh

Pasquale: *tempo*
Ooh Ooh Ooh Ooh

Winston: *tempo*
Ooh Ooh Ooh Ooh

Ubazz: *tempo*
Ooh Ooh Ooh Ooh

9 *Tenderly*

F^{sus} B^b B^b/D F F/A B^b B^b/D F F/A₅

Milton die? — I — know why riv - ers run. I — know why this world turns. I —

Chuck *mp* Ooh ooh ooh ooh Ooh ooh ooh ooh

Roscoe *mp* Die. — Ooh ooh ooh ooh Ooh ooh ooh ooh

Pasquale *mp* Die. — Ooh ooh ooh ooh Ooh ooh ooh ooh

Winston *mp* Die. — Ooh ooh ooh ooh Ooh ooh ooh ooh

Ubazz *mp* Die. Ooh ooh ooh ooh Ooh ooh ooh ooh

11 *Passionately*

B^b B^b/D F F/A B^b B^b/D F *fff* Solo F⁷/A

Milton know why oc - eans flow. I — know why chil - dren grow. I

Chuck *fff* Ooh ooh ooh ooh Ooh ooh ooh I

Roscoe *fff* Ooh ooh ooh ooh Ooh ooh ooh I

Pasquale *fff* Ooh ooh ooh ooh Ooh ooh ooh I

Winston *fff* Ooh ooh ooh ooh Ooh ooh ooh I

Ubazz *fff* Ooh ooh ooh ooh Ooh ooh ooh I

WHY? - 2

13

*Gospel riffing ad lib.*B $\flat$ B $\flat$ /D F F7/A B $\flat$ B $\flat$ /D 3 F F7/A

Milton

know why riv - ers run. I know why this world turns. I

Chuck

know why riv - ers run. I know why this world turns. I

Roscoe

know why riv - ers run. I know why this world turns. I

Pasquale

know why riv - ers run. I know why this world turns. I

Winston

know why riv - ers run. I know why this world turns. I

Ubazz

know why riv - ers run. I know why this world turns. I

15

B $\flat$ B $\flat$ /D F F/A B $\flat$ B $\flat$ /D F

Milton

know why oc - eans flow. I know why chl - dren grow.

Chuck

know why oc - eans flow. I know why chl - dren grow.

Roscoe

know why oc - eans flow. I know why chl - dren grow.

Pasquale

know why oc - eans flow. I know why chl - dren grow.

Winston

know why oc - eans flow. I know why chl - dren grow.

Ubazz

know why oc - eans flow. I know why chl - dren grow.

WHY? - 3

17 *Freely, softly*

Milton But why does love die? Who knows? Where does it fly? —

Chuck Who knows?

Roscoe Who knows?

Pasquale Who knows?

Winston Who knows?

Ubazz Who knows?

20 21

Milton *B $\flat$ F a tempo Dm7 Am B $\flat$ B $\flat$ /C*
 Who knows? — Have you found some-bo-dy new? Or did our love simp-ly

Chuck *a tempo cresc. cresc.*
 Who knows? Ooh Ooh Ooh Ooh

Roscoe *a tempo cresc. cresc.*
 Who knows? Ooh Ooh Ooh Ooh

Pasquale *a tempo cresc. "LEARN IT!" cresc.*
 Who knows? Ooh Ooh Ooh Ooh

Winston *a tempo cresc. cresc.*
 Who knows? Ooh Ooh Ooh Ooh

Ubazz *a tempo cresc. cresc.*
 Who knows? Ooh Ooh Ooh Ooh

WHY? - 4

Solo ad lib. -----

Chords: F^{sus} F/E Dm Am

Milton: die? — Have you found some - bod - y new? —

Chuck: Die. — Ooh Ooh —

Roscoe: Die. — Ooh Ooh —

Pasquale: Die. — Ooh Ooh —

Winston: Die. — Ooh Ooh —

Ubazz: Die. — Ooh Ooh —

Chords: B^b B^b ad lib. ----- F

Milton: — Tell me why. Tell me why. —

Chuck: — Tell me why. Tell me why. —

Roscoe: — Tell me why. Tell me why. —

Pasquale: — Tell me why. Tell me why. —

Winston: — Tell me why. Tell me why. —

Ubazz: — Tell me why. Tell me why. —

WHY? - 5

13. Follow Me

Lyrics by
JOHN JILER

Lyrics and Music by
RAY LESLEE

Gospel

1 MILTON: "But this is better. Listen to this, man..."
Freely

Milton

Put on your best dress and fol - low me. — Fol - low me to King - dom, to

5 Dialogue 6 MILTON: "This is my music."

Milton

King - dom come. — Come on, see the Sav - lour and

Milton

fol - low me. — Fol - low me to King - dom, to king - dom come. —

10 Dialogue 11 MILTON: "My Mother said this is the roots of rock 'n roll." 13 Dialogue

Milton

Fol - low me, — fol - low — me. —

14 PASQUALE: "Must be crowded." 16 Dialogue

Milton

Put on your best dress and fol - low — me. —

PASQUALE: "We'll get laughed off the goddamn stage!"

Milton

Fol - low me, — fol - low — me. — Come on see the Sav - lour and fol - low — me. —

V.S.

21 Brightly J = 132

(2nd Verse — PASQUALE ad libs. "learning" the song.)

Milton B $\flat$ Cm7/B $\flat$ B $\flat$

1. Leave — all your trou- ble and fol- low me. —
 2. Come on lit- tle chil- dren and fol- low me. —

Barb./Julia

1. Doo - doo — Doo - doo - doo —
 2. Woo - woo — Woo - woo - woo —

Chuck

1. Doo - doo — Doo - doo - doo —
 2. Woo - woo — Woo - woo - woo —

Winston

1. Doo - doo — Doo - doo - doo —
 2. Woo - woo — Woo - woo - woo —

Roscoe

1. Doo - doo — Doo - doo - doo —
 2. Woo - woo — Woo - woo - woo —

Ubazz

1. Doo - doo - doo - doo - doo - doo - doo Doo - doo - doo - doo - doo - doo - doo
 2. Woo - woo - woo - woo - woo - woo - woo Woo - woo - woo - woo - woo - woo - woo

23

Milton B $\flat$ B $\flat$ m7 Cm7/B $\flat$ B $\flat$

Fol- low me to King- dom, to King- dom come. —
 Fol- low me to King- dom, to King- dom come. —

Barb./Julia

Doo - doo - doo - doo - doo doo - doo - doo —
 Woo - woo - woo - woo - woo woo - woo - woo —

Chuck

Doo - doo - doo - doo - doo doo - doo - doo —
 Woo - woo - woo - woo - woo woo - woo - woo —

Winston

Doo - doo - doo - doo - doo doo - doo - doo —
 Woo - woo - woo - woo - woo woo - woo - woo —

Roscoe

Doo - doo - doo - doo - doo doo - doo - doo —
 Woo - woo - woo - woo - woo woo - woo - woo —

Ubazz

Doo - doo - doo - doo - doo - doo - doo Doo - doo - doo - doo - doo - doo - doo
 Woo - woo - woo - woo - woo - woo - woo Woo - woo - woo - woo - woo - woo - woo

FOLLOW ME - 2

Milton

Lay Sing down your bur - den and fol - low me. —
Hal - le - lu - jah and fol - low me. —

Barb./Julia

Doo - doo — Doo - doo - doo —
Woo - woo — Woo-woo - woo —

Chuck

Doo - doo — Doo - doo - doo —
Woo - woo — Woo-woo - woo —

Winston

Doo - doo — Doo - doo - doo —
Woo - woo — Woo-woo - woo —

Roscoe

Doo - doo — Doo - doo - doo —
Woo - woo — Woo-woo - woo —

Ubazz

Doo - doo - doo - doo - doo - doo - doo Doo - doo - doo - doo - doo - doo - doo
Woo - woo - woo - woo - woo - woo - woo Woo-woo - woo-woo - woo - woo - woo - woo

Milton

Fol - low me to King - dom, to King - dom come. _____
Fol - low me to King - dom, to King - dom come. _____

Barb./Julia

Doo - doo - doo - doo - doo doo - doo - doo _____
Woo - woo - woo - woo - woo woo - woo - woo _____

Chuck

Doo - doo - doo - doo - doo doo - doo - doo _____
Woo - woo - woo - woo - woo woo - woo - woo _____

Winston

Doo - doo - doo - doo - doo doo - doo - doo _____
Woo - woo - woo - woo - woo woo - woo - woo _____

Roscoe

Doo - doo - doo - doo - doo doo - doo - doo _____
Woo - woo - woo - woo - woo woo - woo - woo _____

Ubazz

Doo - doo - doo - doo - doo doo - doo - doo doo - doo - doo - doo - doo - doo
Woo - woo - woo - woo - woo woo - woo - woo Woo - woo - woo - woo - woo - woo - woo

FOLLOW ME - 3

29

Milton

Barb./Julia

Chuck

Winston

Roscoe

Ubazz

Company
Finger
Snaps

B $\flat$ Gm7 A $\flat$ B $\flat$

Fol - low me, _____
Fol - low me, _____

fol - low _____ me. _____
fol - low _____ me. _____

Fol - low me, _____
Fol - low me, _____

fol - low _____ me. _____
fol - low _____ me. _____

Fol - low me, _____
Fol - low me, _____

fol - low _____ me. _____
fol - low _____ me. _____

Fol - low me, _____
Fol - low me, _____

fol - low _____ me. _____
fol - low _____ me. _____

31

B $\flat$ B $\flat$ m Cm/F B $\flat$

Milton

Leave — all your trou - ble and fol - low me. —
Come on lit - tle chil - dren and fol - low me. —

Barb./Julia

Leave — all your trou - ble and fol - low me. —
Come on lit - tle chil - dren and fol - low me. —

Chuck

Leave — all your trou - ble and fol - low me. —
Come on lit - tle chil - dren and fol - low me. —

Winston

Leave — all your trou - ble and fol - low me. —
Come on lit - tle chil - dren and fol - low me. —

Roscoe

Leave — all your trou - ble and fol - low me. —
Come on lit - tle chil - dren and fol - low me. —

Ubazz

Leave — all your trou - ble and fol - low me. —
Come on lit - tle chil - dren and fol - low me. —

Company
Finger
Snaps

33

Milton

Barb./Julia

Chuck

Winston

Roscoe

Ubazz

Company
Finger
Snaps

B $\flat$ Gm7 A $\flat$ B $\flat$

Fol - low me, _____ fol - low me. _____
Fol - low me, _____ fol - low me. _____

Fol - low me, _____ fol - low me. _____
Fol - low me, _____ fol - low me. _____

Fol - low me, _____ fol - low me. _____
Fol - low me, _____ fol - low me. _____

Fol - low me, _____ fol - low me. _____
Fol - low me, _____ fol - low me. _____

Fol - low me, _____ fol - low me. _____
Fol - low me, _____ fol - low me. _____

Fol - low me, _____ fol - low me. _____
Fol - low me, _____ fol - low me. _____

□ | | | | | | |

35

Milton

Barb./Julia

Chuck

Winston

Roscoe

Ubazz

Company
Finger
Snaps

B♭ *B♭m* *Cm/F* *B♭*

Lay down your bur - den and fol - low me. —
Sing Hal - le - lu - jah and and fol - low me. —

Lay down your bur - den and fol - low me. —
Sing Hal - le - lu - jah and and fol - low me. —

Lay down your bur - den and fol - low me. —
Sing Hal - le - lu - jah and and fol - low me. —

Lay down your bur - den and fol - low me. —
Sing Hal - le - lu - jah and and fol - low me. —

Lay down your bur - den and fol - low me. —
Sing Hal - le - lu - jah and and fol - low me. —

Lay down your bur - den and fol - low me. —
Sing Hal - le - lu - jah and and fol - low me. —

(snaps out)

37 CLAPPING!

Milton

Pasquale

Company
Hand
Claps

loud

Leave all your trou - ble and fol - low me. — Fol - low me to King - dom, to

Milton

Pasquale

Company
Hand
Claps

King - dom come. —

Lay down your bur - den and fol - low me. —

FOLLOW ME - 7

40

Milton

Pasquale

Company Hand Claps

Fol - low me to King - dom, to King - dom come._____

45

TEACHING

B $\flat$ Cm B $\flat$ D $\flat$ E $\flat$ F E $\flat$ G $\flat$

Milton

Pasquale

Barb./Julia

Chuck

Winston

Roscoe

Ubazz

Company Hand Claps

Fol - low,_____ fol - low me._____ Fol - low,_____ fol - low me._____

Fol - low,_____ fol - low me._____ Fol - low,_____

Ooh _____ ooh - ooh - ooh _____ Ooh _____ ooh - ooh - ooh _____

Ooh _____ ooh - ooh - ooh _____ Ooh _____ ooh - ooh - ooh _____

Ooh _____ ooh - ooh - ooh _____ Ooh _____ ooh - ooh - ooh _____

Ooh _____ ooh - ooh - ooh _____ Ooh _____ ooh - ooh - ooh _____

Ooh _____ ooh - ooh - ooh _____ Ooh _____ ooh - ooh - ooh _____

48

G $\flat$ B $\flat$ Cm B $\flat$ D $\flat$

Milton

Leave all, — all your —

Pasquale

fol - low me. — Leave all, — all your —

Barb./Julia

Fol - low, fol - low me. — *cresc.*

Chuck

Fol - low, fol - low me. — *cresc.*

Winston

Fol - low, fol - low me. — *cresc.*

Roscoe

Fol - low, fol - low me. — *cresc.*

Ubazz

Fol - low, fol - low me. — *cresc.*

Company
Hand
Claps

51

Chord progression: E $\flat$ F E $\flat$ G $\flat$

Milton
 trou - ble. _____ Yeah, yeah! _____

Pasquale
 _____ trou - ble. Leave all your trou - ble and—

Barb./Julia
 Fol - low, fol - low me. _____

Chuck
 Fol - low, fol - low me. _____

Winston
 Fol - low, fol - low me. _____

Roscoe
 Fol - low, fol - low me. _____

Ubazz
 Fol - low, fol - low me. _____

Company Hand Claps
 _____ *Clapping out* _____

f B $\flat$

Milton *f* Leave! Leave all... Leave all your...

Pasquale *f* Leave! Leave all... Leave all your...

Barb./Julia *f* Leave! Leave all... Leave all your...

Chuck *f* Leave! Leave all... Leave all your...

Winston *f* Leave! Leave all... Leave all your...

Roscoe *f* Leave! Leave all... Leave all your...

Ubazz *f* Leave! Leave all... Leave all your...

58

Milton Leave all your trou - ble...

Pasquale Leave all your trou - ble...

Barb./Julia Leave all your trou - ble...

Chuck Leave all your trou - ble...

Winston Leave all your trou - ble...

Roscoe Leave all your trou - ble...

Ubazz Leave all your trou - ble...

FOLLOW ME - 11 Leave all your trou - ble...

60

Milton

Leave all your trou - ble and...

Pasquale

Leave all your trou - ble and...

Barb./Julia

Leave all your trou - ble and...

Chuck

Leave all your trou - ble and...

Winston

Leave all your trou - ble and...

Roscoe

Leave all your trou - ble and...

Ubazz

Leave all your trou - ble and...

Majestically

62

Milton

Leave all your trou - ble. *ad lib.* Fol - low — me!

Pasquale

Leave all your trou - ble. And — fol - low — me!

Barb./Julia

Leave all your trou - ble. Fol - low — me!

Chuck

Leave all your trou - ble. Fol - low — me!

Winston

Leave all your trou - ble. Fol - low — me!

Roscoe

Leave all your trou - ble. Fol - low — me!

Ubazz

Leave all your trou - ble. Fol - low — me!

FOLLOW ME - 12

14. Follow Me

Reprise

Lyrics by
JOHN JILER

Lyrics and Music by
RAY LESLEE

Broadly

MILTON: "You did. Listen to it."

JULIA: "We'll talk about it
when I get home."

INTRO B $\flat$ B $\flat$ m7 *ad lib.* Cm7/F B $\flat$

Milton
Wooh. — Leave all your trou- ble — and — fol- low — me!

Barbara
Hum. Trou- ble. — Fol- low — me!

Pasquale
Hum. Trou- ble. — Fol- low — me!

Chuck
Hum. Trou- ble. — Fol- low — me!

Roscoe
Hum. Trou- ble. — Fol- low — me!

Winston
Hum. Trou- ble. — Fol- low — me.

Ubazz
Hum. Trou- ble. — Fol- low — me!

15. Moonlight on Old Sicily

Lyrics by
JOHN JILER

Lyrics and Music by
RAY LESLEE

Like an Italian Folk Song ♩ = 72

1 *Lively* BARBARA: "Oh, Christ!"

Pasquale
Moon - light on old Si - ci - ly. The

Barbara

Pasquale
feast of the saint by the sea. I don't

Barbara

Pasquale
care what they say when the moon's on the bay, it

Barbara

It

PASQUALE: "Did he smell like something out of a trunk or what?"
BARBARA: "With chianti bubblin' out of his nose..."

16 Dialogue

Pasquale
brings out the de - vil in me.

Barbara
brings out the de - vil in me.

17 *a tempo* D^b A^b/C B^bdim A^b

Pasquale
Have a lit - tle wine, ev - 'ry - thing is fine.

Barbara

Ebm Db6 Cdim7 Bbm
 Pasquale
 Barbara
 See a pret - ty thing, have a lit - tle fling.

BARBARA: "And then Aunt Connie gets up and says,
 'Pino, Pino, dance with me, Pino!'"
 PASQUALE: "Oh, no...!"

Fm Eb6 Dm7(b5) Gsus G
 Pasquale
 Barbara
 Tell a lit - tle lie, no one's gon - na die.
 No one's gon - na die.

30 Vivace J. = 66

C
 Pasquale
 Barbara
 Julia/Chuck
 Ros./Mil.
 Win./Ubazz
 Moon - light on old Si - ci - ly. I
 Moon - light on old Si - ci - ly. I
 softly
 Ooh
 softly
 Ooh
 softly
 Ooh

MOONLIGHT ON OLD SICILY - 2

Pasquale Dm7

kiss ev - 'ry - bo - dy I see. To -

Barbara

kiss ev - 'ry - bo - dy I see. To -

Julia/Chuck

Ooh

Ros./Mil.

Ooh

Win./Ubazz

Ooh

Pasquale F C/E Dm C#dim

- day I was la - zy, to - night I'll be cra - zy. Fu -

Barbara

- day I was la - zy, to - night I'll be cra - zy. Fu -

Julia/Chuck

Ooh

Ros./Mil. div.

Ooh

Win./Ubazz

Ooh

Pasquale

Barbara

Julia/Chuck

Ros./Mil.

Win./Ubazz

Dm G7 C

- ni - cu - la, Fu - ni - cu - ll.

Ooh

Ooh

Ooh

46 DANCE *Più mosso*

Barb./Pas.

Julia/Chuck

Ros./Mil.

Win./Ubazz

D $\flat$ *mf* A $\flat$ /C B $\flat$ dim A $\flat$

La La La La La, La La La La La,

mf La La, La La, La La, La La

mf La La, La La, La La, La La

mf La La La La

Barb./Pas. *Ebm f* *Db6* *Cdim* *Bbm*

La La La La La, La La La La La,

Julia/Chuck *f*

La La, La La, La La, La La

Ros./Mil. *f*

La La, La La, La La, La La

Win./Ubazz *f*

La La La La

Barb./Pas. *Fm ff* *Eb6* *Dsus* *Gsus ritard* *G*

La La La La La, La La La La La.

Julia/Chuck *ff* *cresc. ritard*

La La, La La, La La La.

Ros./Mil. *ff* *ritard*

La La, La La, La La La.

Win./Ubazz *ff* *ritard*

La La La La.

59

UNDERSCORING

a tempo mp PASQUALE: "Too bad we're not ten anymore..."

Julia/Chuck *mp*

Ooh

Ros./Mil. *mp*

Ooh

Win./Ubazz *mp*

Ooh

Julia/Chuck

Dm

Ooh

Ros./Mil.

Ooh

Win./Ubazz

Ooh

67 F C/E Dm C#dim

Julia/Chuck

Ooh

Ros./Mil.

Ooh

Win./Ubazz

Ooh

Dm G7 C (End during dialogue.)

Julia/Chuck

Ooh

Ros./Mil.

Ooh

Win./Ubazz

Ooh

FINE

16. Palermo

Lyrics by
JOHN JILER

Music by
RAY LESLEE

Ballad, Gently

Chuck

mp

E♭

The night I left Pa - ler - mo, you stood by the edge of the

B♭

sea. Your eyes were shin - ing bright - ly, ov - er the wat - er to

E♭ *E♭* *E♭7*

me. Your hair was tied in vel - vet. Your dress was white as the

A♭/C *A♭* *A♭/C* *E♭/G* *E♭/B♭*

foam. I prom - ised the stars, no mat - ter how far, some -

Fm7 *Fm7/B♭* *E♭* *E♭/D* *Cm* *Fsus*

- day I'll come back to find — you. But ov - er the years, that

B♭ *E♭sus* *A♭* *D7(♭9)* *G* *B♭* *a tempo* *E♭*

oc - ean of tears, I nev - er would cross a - gain. Oh, the night I left Pa -

E♭ *E♭7* *A♭* *Fm* *A♭m*

- ler - mo, your eyes were as bright as the stars, and the mo - ment I die my

E♭/G *Cdim7* *Fm7* *Fm7/B♭* *E♭*

darl - ing, I'll see you a - gain, Pa - ler - mo. —

17. Africa Transition

from "A Thousand Summer Nights"

Lyrics by
JOHN JILER

Music by
RAY LESLEE

Moderato, Doo-Wop Shuffle

Evenly softly falsetto

Pasquale

Company

Company Finger Snaps

C Am F Dm G

Ooh Ooh

Ba - thum - ba - ba - thum - ba - ba - thum - ba - ba - thum - ba - thum - ba -

C/B $\flat$ Am F Dm G

Ooh

- thum - ba - ba - thum - ba - ba - thum - ba - ba - thum - ba - thum - ba -

C Am Dm G

Ooh

- thum - ba - ba - thum - ba - ba - thum - ba - ba - thum - ba - thum - ba -

C/B $\flat$ Am F Dm G

Fade at WINSTON: "Hey, mon."

- thum - ba - ba - thum - ba - ba - thum - ba - ba - thum - ba - thum - ba -

18. Africa

Binadama Weusi

Lyrics by
JOHN JILER

Music by
RAY LESLEE

Loud Call
WINSTON: "Yeah, he said something."
MILTON: "What." Dialogue MILTON: "Did he say anything else?"

Winston

Ju - a, Za - ha - bu. — Ki - ja - ni, Ki - bi - chi. —

Winston

Dialogue WINSTON: "No, not Montego Bay, mon."

Bin - a - da - mu, We - u - si.

Insistent J = 144
10 **UNDERSCORING** WINSTON: "Talkin' about a long time ago..."
mp VAMP

Company

Dum, dum - dum - dum, dum - dum - dum -

Company

Dum, dum - dum - dum, dum - dum - dum -

VOCAL

Winston

Long time a - go by the riv - er Sam - bes - zi,

Company

- dum, dum - dum - dum, dum - dum - dum - dum, dum - dum -

Company

- dum, dum - dum - dum, dum - dum - dum - dum, dum - dum -

Winston

Af - ri - can drums were the sound. —

Company

- dum, dum - dum - dum - dum, dum - dum - dum, dum - dum - dum -

Company

- dum, dum - dum - dum - dum, dum - dum - dum, dum - dum - dum -

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(Winston improvs drumming on his chest.)
ad lib.

Winston

Dig - a - da, dig - a - da, don - don - don - don don. You

Company

- dum, dum - dum - dum, dum - dum - dum -

Company

- dum, dum - dum - dum, dum - dum - dum -

Winston

lie with your wo-man be - side the blue wa-ter.

Company

- dum, dum - dum - dum, dum-dum-dum - dum, dum - dum -

Company

- dum, dum - dum - dum, dum-dum-dum - dum, dum - dum -

Winston

Sweet Moth-er earth all a - round.

Company

- dum, dum-dum-dum - dum, dum - dum - dum, dum - dum - dum -

Company

- dum, dum-dum-dum - dum, dum - dum - dum, dum - dum - dum -

(Winston improvs drumming on his chest.)
ad lib.

Winston

Dig - a - da, dig - a - da, don - don - don - don don - don - don.

Company

- dum, dum - dum - dum, dum - dum, Bi - na -

Company

- dum, dum - dum - dum, dum - dum, Bi - na -

AFRICA - 2

26

(like warriors)

Winston

Fm Eb6

Ju-a, Za-ha-bu. Ki-

Barb./Julia

- da - mu, We - u - sl. Bi - na - da - mu, We - u - sl.

Chuck/Ros./Pas.

- da - mu, We - u - sl. Bi - na - da - mu, We - u - sl.

(Optional: Ros or Pas. should double Ubazz.)

Ubazz

- da - mu, We - u - sl. Bi - na - da - mu, We - u - sl.

Company Thigh Slaps

Winston

Fm

- ja - ni, Ki - bi - chi. Bi-na - da-mu, bi-na-da-mu.

Barb./Julia

Bi - na - da - mu, We - u - sl. Bi - na -

Chuck/Ros./Pas.

Bi - na - da - mu, We - u - sl. Bi - na -

Ubazz

Bi - na - da - mu, We - u - sl. Bi - na -

Company Thigh Slaps

32

Gm C

Winston

Bl - na - da - mu, We - u - sl.

Barb./Julia

- da - mu, We - u - sl.

Chuck/Ros./Pas.

- da - mu, We - u - sl.

Ubazz

- da - mu, We - u - sl.

Company Thigh Slaps

34 (Winston improvises drumming on his chest.)
ad lib.

Winston

Dlg - a - da, dlg - a - da, don - don - don - don - don. You

Company simile

Dum, dum - dum - dum, dum - dum - dum -

Company simile

Dum, dum - dum - dum, dum - dum - dum -

Company Thigh Slaps

Winston

slt on your throne In the shade of the gua-va.

Company

- dum, dum - dum - dum, dum - dum - dum - dum, dum - dum -

Company

- dum, dum - dum - dum, dum - dum - dum - dum, dum - dum -

Company Thigh Slaps

AFRICA - 4

Winston

You give out your wis - dom, so sweet. —

Company

- dum, dum-dum-dum - dum, dum - dum - dum, dum - dum - dum -

Company

- dum, dum-dum-dum - dum, dum - dum - dum, dum - dum - dum -

Company
Thigh Slaps

42

(Winston acts like a king.)

Winston

From moun-tain and for - rest,

Company

- dum, dum-dum - dum, dum - dum - dum - dum, dum - dum -

Company

- dum, dum-dum - dum, dum - dum - dum - dum, dum - dum -

Company
Thigh Slaps

Winston

Ma - sal and A-shan - ti will

Company

- dum, dum-dum - dum - dum, dum - dum - dum, dum - dum - dum -

Company

- dum, dum-dum - dum - dum, dum - dum - dum, dum - dum - dum -

Company
Thigh Slaps

AFRICA - 5

Winston

come and lay down at your feet, ——— will come and lie down at your

Company

- dum, dum - dum - dum, dum - dum - dum - dum, dum - dum -

Company

- dum, dum - dum - dum, dum - dum - dum - dum, dum - dum -

Company Thigh Slaps

cresc.

Winston

feet: ——— Af - ri - ca lies at your feet. ———

Company

- dum, dum - dum - dum - dum, dum - dum - dum, dum - dum, Bi - na -

Company

- dum, dum - dum - dum - dum, dum - dum - dum, dum - dum, Bi - na -

Company Thigh Slaps

cresc. *falsetto*

54 *falsetto* Fm Eb

Winston

ee ee ee

Barb./Julia

- da - mu, We - u - sl. Bi - na - da - mu, We - u - sl.

Chuck/Ros./Pas.

- da - mu, We - u - sl. Bi - na - da - mu, We - u - sl.

Ubazz

- da - mu, We - u - sl. Bi - na - da - mu, We - u - sl.

Company Thigh Slaps

AFRICA - 6

Winston

ee _____

Bl - na - da - mu, bi - na - da - mu,

Barb./Julia

Bl - na - da - mu, We - u - si. Bl - na -

Chuck/Ros./Pas.

Bl - na - da - mu, We - u - si. Bl - na -

Ubazz

Bl - na - da - mu, We - u - si. Bl - na -

Company Thigh Slaps

Chords: Eb6, Fm

Triplets: 3, 3, 3, 3

Winston

Bl - na - da - mu, We - u - si.

Barb./Julia

- da - mu, We - u - si. Bl - na - da - mu, We - u - si.

Chuck/Ros./Pas.

- da - mu, We - u - si. Bl - na - da - mu, We - u - si.

Ubazz

- da - mu, We - u - si. Bl - na - da - mu, We - u - si.

Company Thigh Slaps

Chords: Gm, C, Fm

Triplets: 3, 3, 3, 3

63 (whispers)

Winston

Ju-a, Za-ja-bu. Kl - ja-ni, Kl-bi-chi.

Barb./Julia

Bl - na - da-mu, We - u - sl. Bl - na -

Chuck/Ros./Pas.

Bl - na - da-mu, We - u - sl. Bl - na -

Ubazz

Bl - na - da-mu, We - u - sl. Bl - na -

Company Thigh Slaps

Winston

Bl-na - da-mu, bl-na-da-mu. Bl-na-

Barb./Julia

- da-mu, We - u - sl. Bl - na - da-mu, We - u - sl.

Chuck/Ros./Pas.

- da-mu, We - u - sl. Bl - na - da-mu, We - u - sl.

Ubazz

- da-mu, We - u - sl. Bl - na - da-mu, We - u - sl.

Company Thigh Slaps

69

Winston

C 3 3 Gm C 3 3

- da - mu, We - u - sl. Bi - na - da - mu, We - u - sl.

Barb./Julia

Bi - na - da - mu, We - u - sl. Bi - na -

Chuck/Ros./Pas.

Bi - na - da - mu, We - u - sl. Bi - na -

Ubazz

Bi - na - da - mu, We - u - sl. Bi - na -

Company Thigh Slaps

72

Winston

Gm C 3 3

Bi - na - da - mu, We - u - sl.

Barb./Julia

- da - mu, We - u - sl. *cresc.*

Chuck/Ros./Pas.

- da - mu, We - u - sl. *cresc.*

Ubazz

- da - mu, We - u - sl. *cresc.*

Company Thigh Slaps

74

DANCE

Company *simile*

Dum, dum - dum - dum, dum - dum - dum - dum, dum - dum - dum, dum - dum - dum.

Company *simile*

Dum, dum - dum - dum, dum - dum - dum - dum, dum - dum - dum, dum - dum - dum.

Company Thigh Slaps

78

Repeat Twice

(Dance continues) (Company improvises jungle noises: animals, birds, warrior shouts, etc.)

Company

Company

Company Thigh Slaps

82

Winston

Sha!

Milton

Sha!

Company Thigh Slaps

Winston

Sha!

Milton

Sha!

Company Thigh Slaps

AFRICA - 10

Faster, more intense
Fm
falsetto

Winston

Sha! Sha! Aah

Aah

Milton

Sha! Sha!

Ju - a, Za - ha - bu.

Barb./Julia

Bl - na - da - mu, We - u - sl.

Bl - na -

Chuck/Ros./
Pas.

Bl - na - da - mu, We - u - sl.

Bl - na -

Ubazz

Bl - na - da - mu, We - u - sl.

Bl - na -

Company
Thigh Slaps

Winston

Aah

Aah

Bl - na -

Milton

Kl - ja - ni, Kl - bi - chl.

Bl - na -

Barb./Julia

- da - mu, We - u - sl.

Bl - na - da - mu, We - u - sl.

Chuck/Ros./
Pas.

- da - mu, We - u - sl.

Bl - na - da - mu, We - u - sl.

Ubazz

- da - mu, We - u - sl.

Bl - na - da - mu, We - u - sl.

Company
Thigh Slaps

AFRICA - 11

1 2 3 4 5 6 7 8 9 10

95

Winston

- da - mu, bi - na - da - mu. Bi - na - da - mu, We - u - si.

Milton

- da - mu, bi - na - da - mu. Bi - na - da - mu, We - u - si.

Barb./Julia

Bi - na - da - mu, We - u - si. Bi - na -

Chuck/Ros./Pas.

Bi - na - da - mu, We - u - si. Bi - na -

Ubazz

Bi - na - da - mu, We - u - si. Bi - na -

Company Thigh Slaps

Gm C

Winston

Ju - a, Za - ha - bu. Ki -

Milton

falsetto ad lib.

Aah Aah Aah

Barb./Julia

- da - mu, We - u - si. Bi - na - da - mu, We - u - si.

Chuck/Ros./Pas.

- da - mu, We - u - si. Bi - na - da - mu, We - u - si.

Ubazz

- da - mu, We - u - si. Bi - na - da - mu, We - u - si.

Company Thigh Slaps

Fm Eb

Winston

- ja - ni, Ki - bi - chi. *Fm* Bi - na - da - mu, bi - na - da - mu.

Milton

Aah *Fm* Bi - na - da - mu, bi - na - da - mu.

Barb./Julia

Bi - na - da - mu, We - u - si. Bi - na -

Chuck/Ros./Pas.

Bi - na - da - mu, We - u - si. Bi - na -

Ubazz

Bi - na - da - mu, We - u - si. Bi - na -

Company Thigh Slaps

Winston

Gm *C* *cresc.* *Gm* Bi - na - da - mu, We - u - si. Bi - na -

Milton

Gm *C* *cresc.* *Gm* Bi - na - da - mu, We - u - si. Bi - na -

Barb./Julia

- da - mu, We - u - si. Bi - na - da - mu, We - u - si.

Chuck/Ros./Pas.

- da - mu, We - u - si. Bi - na - da - mu, We - u - si.

Ubazz

- da - mu, We - u - si. Bi - na - da - mu, We - u - si.

Company Thigh Slaps

AFRICA - 13

Winston

- da - mu, We - u - sl. *cresc.* Bl - na - da - mu, We - u - sl.

Milton

- da - mu, We - u - sl. *cresc.* Bl - na - da - mu, We - u - sl.

Barb./Julia

Bl - na - da - mu, We - u - sl.

Chuck/Ros./Pas.

Bl - na - da - mu, We - u - sl.

Ubazz

Bl - na - da - mu, We - u - sl.

Company Thigh Slaps

110

UNDERSCORING

Repeat until WINSTON: "...none of his lame food."

Company Soloist

Dialogue *mp (Drumming on chest)*

Company Soloist

mp (Drumming on chest)

Company Thigh Slaps

19. Gloria

Lyrics by
JOHN JILER

Lyrics and Music by
RAY LESLEE

1 Religioso, Con Moto $\text{♩} = 88$

Company *mf* Cm Gsus A $\flat$ Ebsus

Glo-ri-a in ex-cel-sis de - o. — Glo-ri-a in ex-cel-sis de - o, in

Company A $\flat$ Dm7($\flat$ 5) G A $\flat$ Fm F $\sharp$ dim7 Cm/G G

no - mi - ne pa - tre fi - llo et in spi - ri - tu sanc - to.

Softly, UNDER DIALOGUE *freely*
PASQUALE: "Ubazz!"

Julia Ooh Ooh Ooh Ooh Ooh

Chuck *ad lib. random sephardic trill* *simile*

Company Aah stagger breathing

Company Ooh stagger breathing

Company Ooh

13

Repeat until PASQUALE: "...it's like modern times, right?"

Julia Ooh

Chuck (aah)

Company (ooh)

Company (ooh)

16 PASQUALE: "Keep it down for Chrissake!"

Company

Glo-ri-a in ex-cel-sis de-o. Glo-ri-a in ex-cel-sis de-o, in

Company

Glo-ri-a in ex-cel-sis de-o. Glo-ri-a in ex-cel-sis de-o, in

Company

no-mi-ne pa-tre fi-llo et in spl-rit tu sanc-to.

Company

no-mi-ne pa-tre fi-llo et in spl-rit tu sanc-to.

24 Dialogue PASQUALE: "All right. Fine. Forget it."

Milton

Chuck

25 UNDERSCORING

Company

mp (like boy sopranos)

Glo-ri-a in ex-cel-sis de-o. Glo-ri-a in ex-cel-sis de-o, in

Chuck

mp

Glo-ri-a in ex-cel-sis de-o. Glo-ri-a in ex-cel-sis de-o, in

PASQUALE: "...you hear me! Viva!!"

Milton

no-mi-ne pa-tre fi-llo et in spl-rit tu sanc-to.

Chuck

no-mi-ne pa-tre fi-llo et in spl-rit tu sanc-to.

GLORIA - 2

FINE

20. Command Me

Lyrics by
JOHN JILER

Music by
RAY LESLEE

1 *Freely* *Shuffle* *Moderato* J. = 112 *tempo* Eb Cm7

Roscoe Please! Com - mand me, I'm your

Barbara Com - mand me, I'm your

Winston Com - mand me, I'm your

Julia Com - mand me, I'm your

Ubazz Com - mand me, be-dum, I'm your

Ab Bb Eb Cm Ab Bb

Roscoe ser - vant of love. Com - mand me, like God up a - bove. Com -

Barbara ser - vant of love. Com - mand me, like God up a - bove. Com -

Winston *falsetto* ser - vant of, Ooh like God up a - bove. Com -

Julia ser - vant of love. Com - mand me, like God up a - bove. Com -

Ubazz ser - vant of love. Com - mand me, be-dum, like God up a - bove. Com -

Chord progression: Eb Cm Ab Bb Eb Ab

Roscoe
- mand me, I'll do what you want. Com-mand me, Whoa

Barbara
- mand me, I'll do what you want. Com-mand me, Whoa

Winston
falsetto - mand me, Com-mand me, do what Com-mand me, Com-mand me, Whoa

Julia
- mand me, I'll do what you want. Com-mand me, Whoa

Ubazz
- mand me, be-dum, I'll do what you want. Com-mand me, Whoa

10 Same feel J = J.
Chord progression: Eb Ab6 Gm7

Roscoe
Oh God-dess of love. Ooh

Barbara
Oh God-dess of love. Ooh

Winston
Oh God-dess of love. Ooh - ooh

Julia
Oh God-dess of love. Ooh

Ubazz
Oh God-dess of love. Ooh - ooh

COMMAND ME - 2

Je
 On - ly fools dis - o - bey, when you gaze from your throne.

Para
 On - ly fools dis - o - bey, gaze from your throne.

Winston
 On - ly fools dis - o - bey, gaze from your throne.

Julia
 On - ly fools dis - o - bey, gaze from your throne.

Ubazz
 On - ly fools dis - o - bey, dum - dum - dum, gaze from your throne.

Chords: $A\flat$, $E\flat$, $A\flat$

Roscoe
 Ooh ——— And you fin - al - ly say,

Barbara
 Ooh ——— And you fin - al - ly say,

Winston
 Ooh - ooh And you fin - al - ly say,

Julia
 Ooh ——— And you fin - al - ly say,

Ubazz
 Ooh - ooh And you fin - al - ly say,

Chords: $Gm7$, $Fm7$, $B\flat$

1st time - *p*
 2nd time - *mp*
 3rd time - *mf*

Chords: Eb Cm Ab Bb

Roscoe
 SPOKEN: "Darling, let me say some things to you now..."

Barbara
 - doo - doo ————— Doo - doo - doo - doo - doo Doo -

Winston
 - doo - doo ————— Doo - doo - doo - doo - doo Doo -

Julia
 - doo - doo ————— Doo - doo - doo - doo - doo Doo -

Ubazz
 - mand me, — Be-dum Doo - doo - doo - doo - doo Com -

Chords: Eb Cm Ab Bb Eb Cm

Roscoe

Barbara
 - doo - doo ————— Doo - doo-doo - doo-doo Doo - doo-doo ————— Doo -

Winston
 - doo - doo ————— Doo - doo-doo - doo-doo Doo - doo-doo ————— Doo -

Julia
 - doo - doo ————— Doo - doo-doo - doo-doo Doo - doo-doo ————— Doo -

Ubazz
 - mand me, — Be-dum Doo - doo-doo - doo-doo Com-mand me, — Be-dum Doo -

1., 2.

Roscoe $A\flat$ $B\flat$ $E\flat$ $A\flat$ $E\flat$

Barbara
- doo - doo - doo - doo Doo - doo - doo Doo - doo - doo - doo - doo Doo -

Winston
- doo - doo - doo - doo Doo - doo - doo Doo - doo - doo - doo - doo Doo -

Julia
- doo - doo - doo - doo Doo - doo - doo Doo - doo - doo - doo - doo Doo -

Ubazz
- doo - doo - doo - doo Com - mand me. Doo - doo - doo - doo Com -

37 3. $E\flat$ $A\flat$ $E\flat$ 39 Same feel $J = J$. $A\flat 6$ f 3

Roscoe
ROScoe: "...let me obey you as you deserve to be obeyed." God - dess of love.

Barbara
- doo - doo Whoa Oh God - dess of love.

Winston
- doo - doo Whoa Oh God - dess of love.

Julia
- doo - doo Whoa Oh God - dess of love.

Ubazz
- mand me. Whoa Oh, God - dess of love.

Chord progression: Gm7, A $\flat$, E $\flat$

Roscoe: Ooh — On - ly fools dis - o - bey, when you

Barbara: Ooh — On - ly fools dis - o - bey,

Winston: Ooh - ooh On - ly fools dis - o - bey,

Julia: Ooh — On - ly fools dis - o - bey,

Ubazz: Ooh - ooh On - ly fools dis - o - bey, dum - dum - dum,

Chord progression: A $\flat$, Gm7, A $\flat$

Roscoe: gaze from your throne. Ooh — And you fin - al - ly

Barbara: gaze from your throne. Ooh — And you fin - al - ly

Winston: gaze from your throne. Ooh - ooh And you fin - al - ly

Julia: gaze from your throne. Ooh — And you fin - al - ly

Ubazz: gaze from your throne. Ooh - ooh And you fin - al - ly

(Thunderous applause!)
 ROSCOE: "Thank you!!"

Freely, ad lib. *Freely* *a tempo*

Bb

Roscoe
 say, I want you. Please! Com -

Barbara
 say, Com -

Winston
 say, Com -

Julia
 say, Com -

Ubazz
 say, Com -

50 **Moderato** **J. = 112**

Eb Cm7 A7 Bb

Roscoe
 - mand me, I'm your ser - vant of love. Com -

Barbara
 - mand me, I'm your ser - vant of love. Com -

Winston
falsetto
 - mand me, I'm your ser - vant of, Ooh

Julia
 - mand me, I'm your ser - vant of love. Com -

Ubazz
 - mand me, be - dum, I'm your ser - vant of love. Com -

Chorus 1

Chords: Eb Cm Ab Bb Eb Cm

Roscoe: - mand me, _____ like God up— a - bove. Com - mand me, _____ I'll

Barbara: - mand me, _____ like God up— a - bove. Com - mand me, _____ I'll

Winston: _____ like God up— a - bove. Com - mand me, — Com-mand me, — *falsetto*

Julia: - mand me, _____ like God up— a - bove. Com - mand me, _____ I'll

Ubazz: - mand me, — be - dum, like God up— a - bove. Com - mand me, — be - dum, I'll

Chorus 2

Chords: Ab Bb Eb Ab *ritard* Eb

Roscoe: do what— you want. Com - mand me. — Whoa — Oh —

Barbara: do what— you want. Com - mand me. — Whoa — Oh — *ritard*

Winston: do what, — Com-mand me, — Com - mand me. — Whoa — Com - mand me. — *falsetto ritard falsetto ad lib.-----*

Julia: do what— you want. Com - mand me. — Whoa — Oh — *ritard*

Ubazz: do what— you want. Com - mand me. — Whoa — Oh — *ritard*

21. Go There

Lyrics by
JOHN JILER

Lyrics and Music by
RAY LESLEE

Ballad

Freely Spoken:

MILTON: "I can't hear you Momma."

Julia



There are dreams that die be-fore they ev-er live.

Julia



And those dream-ers might have had great gifts to give.

Julia



They see the sky, they've got the wings, but they're a-fraid to fly.

Julia



Go there! You've got to go there. Like a flow-er grow-ing in the

11

slow

F

F/E

F/Eb

D

Gm

Gm/F#

Julia

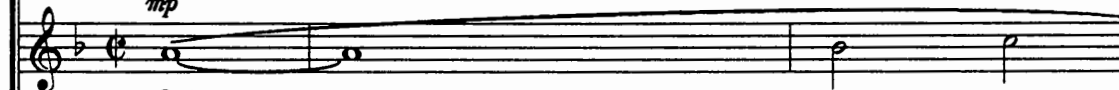


sand.

You were so beau-ti-ful and I loved you so.

mp

Barbara



Ooh

mp

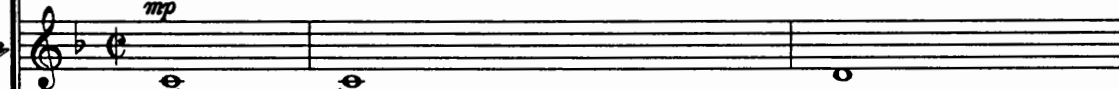
Chuck



Ooh

mp

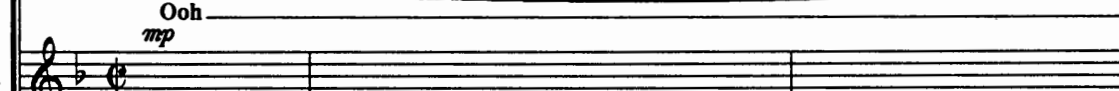
~~Pasquale~~



Ooh

mp

~~Winston~~



Ooh

mp

Ubazz



Ooh

ooh

A/E (Edim7) A Dm Dm/C# F/G G6

Julia I hoped you'd be a man of grace and har - mon - y. —

Barbara (ooh) — ooh —

Chuck (ooh) — ooh —

Pasquale (ooh) — ooh —

~~Winston~~ (ooh) — ooh —

Ubazz (ooh) — ooh —

Bb/C F/C C#dim7 Dm Dm/C mf Eb/Bb Bb

Julia Go there! You've got to go there. A - men. I

Barbara Go there! Ooh — A - men. mf

Chuck Go there! Ooh — A - men. mf

~~Pasquale~~ Go there! Ooh — A - men. mf

~~Winston~~ Go there! Ooh — A - men. mf

Ubazz Go there! Ooh — A - men. mf

GO THERE - 2

Julia F Eb/Bb Bb Dm F

have to let you go. A - men. You suf - fer and you grow.—

Barbara

Ooh A - men. Ooh

Chuck

Ooh A - men. Ooh

~~Pasquale~~

Ooh A - men. Ooh

PAS Winston

Ooh A - men. Ooh

Ubazz

Ooh A - men. Ooh

3 3

Julia Eb/Bb Bb Dm Dm/C# F/G G

A - men. I see it in your eyes.— You real - ly got to know.

Barbara

A - men. Ooh Aah

Chuck

A - men. Ooh Aah

~~Pasquale~~

A - men. Ooh Aah

PAS Winston

A - men. Ooh Aah

Ubazz

A - men. Ooh Aah

cresc. cresc. cresc. cresc.

GO THERE - 3

26 *Gospel*

Bb/C F/C ad lib. ----- Bb/C F/C ad lib.

Julia
Take it, you got to take it ba - by, high - er! High - er, high - er, high - er!

Barbara
Take it high - er!

Chuck
Take it high - er!

Pasquale
Take it high - er!

PAS
~~Winston~~
Take it high - er!

Ubazz
Take it high - er!

28

Bb/C F/C ad lib. ----- Bb/C F/C D espress

Julia
Take it, take it, take it, ba - by, high - er, high - uh! — I can see you streak - a - cross the

Barbara
Take it high - er, high - uh! *cresc.*

Chuck
Take it high - er, high - uh! *cresc.*

Pasquale
Take it high - er, high - uh! *cresc.*

PAS
~~Winston~~
Take it high - er, high - uh! *cresc.*

Ubazz
Take it high - er, high - uh! *cresc.*

GO THERE - 4

31 *a tempo* G G/F# G/F# E E/G# Am Am G# Am G B/F# B

Julia sky. All the peo- ple watch- ing you e - lec- tri- fled. So fly a -

Barbara Aah

Chuck Aah

~~Pasquale~~ Aah

PAS Winston Aah

Ubazz Aah

35 Em Em/D# G/A A6 *cresc.* *ff* C/D G/D

Julia - way to glo- ry on the Lord's high - way. Go there!

Barbara aah *cresc.* *ff* Go there!

Chuck aah *cresc.* *ff* Go there!

~~Pasquale~~ aah *cresc.* *ff* Go there!

PAS Winston aah *cresc.* *ff* Go there!

Ubazz aah *cresc.* *ff* Go there!

GO THERE - 5

ENDING

38 *ad lib.* C/D G/D *ff* Eb Csus *Faster, softly* *ad lib.* G/D

Julia
Go there! — Go there! You've got to go there! — Go —

Barbara
optional — *ff* *mp*
Ooh — Go there! Ooh — ooh

Chuck
optional — *ff* *mp*
Ooh — Go there! Ooh — ooh

Pasquale
optional — *ff* *mp*
Ooh — Go there! Ooh — ooh

~~Pasquale~~ *PAS* Winston
optional — *ff* *mp*
Ooh — Go there! Ooh — ooh

Ubazz
optional — *ff* *mp*
Ooh — Go there! Ooh — ooh

3 G/D Eb Csus C G
ad lib. *ritard* *cresc.*

Julia
there! — Go — Go — there! You've got to go there! —

Barbara
mf *ff* *ritard* *cresc.*
ooh — ooh Aah — aah

Chuck
mf *ff* *ritard* *cresc.*
ooh — ooh Aah — aah

~~Pasquale~~ *PAS* Winston
mf *ff* *ritard* *cresc.*
ooh — ooh Aah — aah

Ubazz
mf *ff* *ritard* *cresc.*
ooh — ooh Aah — aah

GO THERE - 6

22. Til the End of Time

Lyrics by
JOHN JILER

Music by
RAY LESLEE

Classic Doo-Wop/Bright ♩ = 120

INTRO

Chuck

1. Til the

Roscoe

1. Til the end of time. Til the

Winston

1. Til the

Ubazz

1. Til the

Finger Snaps

3 *Evenly* Eb Bb

Chuck

(1.) end of time. Til the
(2.) Doo doo Doo Doo doo

Roscoe

(1.) end of time. Til the
(2.) Doo doo Doo Doo doo

Winston

(1.) end of time. Til the
(2.) Doo doo Doo Doo doo

Ubazz

(1.) end. Til the end of time. Til the end the end of
(2.) Doo doo doo doo doo Doo doo doo end doo doo doo doo

Finger Snaps

Chuck A $\flat$ E $\flat$

end Doo of doo time. Tll the
Doo doo Doo doo

Roscoe

end Doo of doo time. Tll the
Doo doo Doo doo

Winston

end Doo of doo time. Tll the
Doo doo Doo doo

Ubazz

time. Tll the end of time. Tll the end the end of
Doo doo doo doo doo Doo doo doo doo doo doo

Finger Snaps

7 Cm7 Gm

Chuck

end, Doo til the en³ - end of
Doo doo Doo doo

Roscoe

end, Doo til the en³ - end of
Doo doo Doo doo

Winston

end, Doo til the en³ - end of
Doo doo Doo doo

Ubazz

time. Tll the end of time. Tll the end the end of
Doo doo doo doo doo Doo doo doo doo doo doo

Finger Snaps

Chuck

Fm Cm7

time Doo of doo time. Doo Tll the Doo doo

Roscoe

time Doo of doo time. Doo Tll the Doo doo

Winston

time Doo of doo time. Doo Tll the Doo doo

Ubazz

time. Doo Tll the end doo of doo time. Doo Tll the end doo the end of doo

Finger Snaps

Chuck

AbMaj 7 Bb7

end Doo of doo time. Doo Doo doo

Roscoe

end Doo of doo time. Doo Doo doo

Winston

end Doo of doo time. Doo Doo doo

Ubazz

time. Doo Tll the end doo of doo time, Doo time, doo time. doo Doo doo doo

Finger Snaps

Fade Out

23. Where is Love?

Duet

Lyrics by
JOHN JILER

Lyrics and Music by
RAY LESLEE

Freely, with passion

1 PASQUALE: "We're probaly gonna get mauled..."

Milton

B $\flat$ E $\flat$ /B $\flat$ B $\flat$ E $\flat$ /A

I see a face pass - ing by not a trace of a

PASQUALE: "We can't agree on a goddamn tune..."

Milton

Gm7 A $\flat$ B $\flat$ 8 Dialogue

smile. Where 3 is love?

9 MILTON: "Yes it is."

Milton

B $\flat$ E $\flat$ /B $\flat$ B $\flat$ E $\flat$ /A

All thru the night I will wait for the lght of the

Milton

Gm7 A $\flat$ B $\flat$ 16 Dialogue

dawn. Where 3 is love?

17 PASQUALE: "We'll get crucified."

Milton

Gm7 Cm7 F7 B $\flat$

In the sum - mer's heat, down a ci - ty street,

Milton

Gm Cm Dsus 24 Dialogue

hear the dis - con - tent - ed vol - ces ring.

25 PASQUALE: "...medieval."

Pasquale

Gm7 Cm7 F7 B $\flat$

Dee - dee - dee - dee - dee. Dee - dee - dee - dee - dee.

Pasquale

Gm Dsus 32

Hear the an - gry voi - ces ring.

Milton

33 Gm7 Cm7 F7 Bb

Chil - dren soft - ly cry, as a lul - la - by,

Milton

37 PASQUALE: "To a lullabye. End the thought."

F7 Bb Gm Cm Cm/Ab Eb/F

to a lul - la - by, hear a wear - y moth - er sing.

Milton

42 Dialogue 43 PASQUALE: "I mean go to sleep."

44 PASQUALE: "You're breakin' my heart. Keep going."

Eb/F

Oh, ba - by, yeah!

Milton

47 Cm7 Fm7 Bb7 Eb Cm7

Why are you as far, as a dis - tant star? What are

Milton

55 PASQUALE: "No mercy."

Fm7 Gsus Dialogue Cm7

you a - fraid I'll see? Let me

Milton

57 Fm7 Bb7 Eb

know your name.

Pasquale

Let me feel your pain.

Milton

Pasquale

Cm7 Fm7 D♭Maj7 A♭/B♭ *false* *setto*

Are you some - one just like me? _____

Ly - ing down on the

I see a man...

64

Milton

Pasquale

Flowing A♭/E♭ E♭

Ly - ing down on the

I see a man...

Milton

Pasquale

A♭/D Cm D♭ 3

ground... Where _____ is _____

I don't care. Where _____ is _____

Milton

Pasquale

E♭ PASQUALE: "Yeh."

love? Ba - da - da - da - da - da. All thru the

love? All thru the

WHERE IS LOVE?/DUET - 3

73

Milton

night I will wait for the light of the

Pasquale

night I will wait for the light of the

Milton

dawn. Where _____ is _____ love?

Pasquale

dawn. Where _____ is _____ love?

79

Milton

Passionately

Cm

D $\flat$ G sus

Where is love? Where _____ is _____ love?

Pasquale

Where is love? Where _____ is _____ love? _____

Repeat until CHUCK: "Pasquale..."

Milton

G

Cm

D $\flat$ E $\flat$

Where is love? Where _____ is _____ love?

Pasquale

_____ Where is love? Where _____ is _____ love?

WHERE IS LOVE?/DUET - 4

24. Epilogue

Lyrics by
JOHN JILER

Music by
RAY LESLEE

VOICE: "I said yes or no?"
PASQUALE: "No!"

1

mp

UNDER DIALOGUE

VOICE: "And stay out of trouble."

Slow, Soulful Rubato

Julia

Hmmm

Ooh

Company

Hmmm

Company

Hmmm

Julia

Ooh ooh Aw aw Aah aah

cresc.

Company

(Hmmm)

cresc.

Company

(Hmmm)

Julia

Aah aah Aah

9

Company

(Hmmm)

Company

(Hmmm)

V.S.

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25. Where is Love?

Finale

Lyrics by
JOHN JILER

Music by
RAY LESLEE

Moderato J = 120

2 UNDER DIALOGUE

Winston

Roscoe

Ubazz

Bum bum bum Bum Bum Bum Bum Bum

Winston

Roscoe

Ubazz

Bum Bum Bum

10

Winston

Roscoe

Ubazz

Company

Company

Ooh Ooh

Ooh Ooh

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CHUCK: "I love you, Pasquale."

Winston

Pa Pa Ba - da da - da - da - da

Roscoe

Pa Pa Ba - da - da - da - da - da

Ubazz

Bum Bum Bum

Company

ooh ooh ooh

Company

ooh ooh ooh

START HERE

18

Barbara

I see a face pass - ing by not a trace of a

Winston

Pa Pa Pa Pa

Roscoe

Pa Pa Pa Pa

Ubazz

Bum Bum Bum Bum

Company

Ooh Ooh

Company

Ooh Ooh

WHERE IS LOVE?/FINALE - 2

Chords: Cm D $\flat$ E $\flat$

Barbara
smile. Where is love?

Winston
Pa Pa Ba - da - da - da - da - da

Roscoe
Pa Pa Ba - da - da - da - da - da

Ubazz
Bum Bum Bum

Company
ooh ooh ooh

Company
ooh ooh ooh

26

Chords: E $\flat$ A $\flat$ /E $\flat$ E $\flat$ A $\flat$ /D

Barbara
I see a man lay - ing down on the ground I don't

Julia
I see a man lay - ing down on the ground I don't

Winston
Pa Pa Pa Pa

Roscoe
Pa Pa Pa Pa

Ubazz
Bum Bum Bum Bum

Company
Ooh ooh

Company
Ooh ooh

WHERE IS LOVE?/FINALE - 3

30

Barbara Cm D $\flat$ 3 E $\flat$
 care. Where is love?

Julia
 care. Where is love?

Winston
 Pa Pa

Roscoe
 Pa Pa

Ubazz
 Bum Bum Love? Ba - da -

Company
 ooh ooh ooh

Company
 ooh ooh ooh

34

Milton Cm7 *mp* Fm B $\flat$ 7 E $\flat$
 In the sum - mer heat, down a ci - ty street.

Ubazz
 - bum Ba - da Ba - dum Ba - da Ba -

Milton Cm Fm 4 Gsus
 Hear the ang - ry volc - es ring.

Chuck/Ros. Win.
 Aah Aah

Ubazz
 - dum Ba - da Ba - da Ba - da - da -

WHERE IS LOVE?/FINALE - 4

42

Cm7 Fm7 Bb7 EbMaj7 Cm7

mp *mf*

Barb./Julia
Aah Aah aah Aah

Chuck/Ros.
Aah Aah Aah Aah

Winston
Aah aah Aah Aah

Milton
Chil - dren soft - ly cry, to a lul - la - by. Hear a

Ubazz
- dum Ba - da Ba - da Ba - da Ba - da Ba -

Freely
Fm Fm/Db A/Bb *Solo: Julia ad lib.*

f

Barb./Julia
aah aah Oh, ba - by, yeah.

Chuck/Ros.
aah aah

Winston
aah aah

Milton
wea - ry moth - er sing.

Ubazz
- da - da Aah

a tempo 53 $E\flat$ $A\flat/E\flat$ $E\flat$ $A\flat/D$

Barbara
All through the night I will wait for the light of the

Julia
All through the night I will wait for the light of the

Winston
Pa Pa Pa Pa

Roscoe
Pa Pa Pa Pa

mp a tempo Ubazz
Bum bum bum Bum Bum Bum Bum

Company
Ooh Ooh

Company
Ooh Ooh

$B\flat m$ $D\flat$ $E\flat$

Barbara
dawn. Where is love? I

Julia
dawn. Where is love? I

Winston
Pa Pa Ba - da - da - da - da - da

Roscoe
Pa Pa Ba - da - da - da - da - da

Ubazz
Bum Bum Bum Bum

Company
ooh ooh ooh

Company
ooh ooh ooh

WHERE IS LOVE?/FINALE - 6

61

Barbara

wait for the day when the whole world can say: "Here is

Julia

wait for the day when the whole world can say: "Here is

Winston

Pa Pa Pa Pa

Roscoe

Pa Pa Pa Pa

Ubazz

Bum Bum Bum Bum

Company

ooh ooh

Company

ooh ooh

Barbara

love. We are love. We are

Julia

love. We are love. We are

Chuck/Mil.

Ooh Ooh Ooh Ooh

Ubazz

Ooh Ooh Ooh Ooh

Men/
Company

Ooh Ooh Ooh Ooh

WHERE IS LOVE?/FINALE - 7

Barbara

love. We are love." Where is

Julia

love. We are love." Where is

Chuck/Mil.

Ooh Ooh Ooh

Ubazz

Ooh Ooh Ooh

Men/
Company

Ooh Ooh Ooh

a little faster

73 *Passionately*

Barb./Julia

love? Where is love? Where is

Chuck/Mil.

Where is love?

Ros./Pas./
Win.

Where is love?

Ubazz

Where is love?

Barb./Julia

love? Where is love? Where is

Chuck/Mil.

Where is love?

Ros./Pas./
Win.

Where is love?

Ubazz

Where is love?

WHERE IS LOVE?/FINALE - 8

81

Barb./Julia Cm D $\flat$ 3 Gsus/D G
 love? Where is love? Where is

Chuck/Mil.
 Where is love?

Ros./Pas./Win.
 Where is love?

Ubazz
 Where is love?

Barb./Julia Cm D $\flat$ 3 E $\flat$ *molto*
 love? Where is love? Where is

Chuck/Mil.
 Where is love?

Ros./Pas./Win.
 Where is love?

Ubazz
 Where is love?

89 *Darker*

Barb./Julia Cm D $\flat$ 3 Gsus/D G
 love? Where is love? Where is

Chuck/Mil.
 Where is love?

Ros./Pas./Win.
 Where is love?

Ubazz
 Where is love?

WHERE IS LOVE?/FINALE - 9

AVENUE X

Appendix:
Optional Act II Opening
#14a. Cecilia

14.a. Cecilia

Lyrics by
JOHN JILER

Music by
RAY LESLEE

Larghetto $\text{♩} = 60$

1 *Mystical*

Chuck
Hear her mu - sic in the wind.

Julia
mp
Ce - ci - lla. Ce -

Roscoe
mp
Ce - ci - lla. Ce -

Company
mp
Ooh

Company
mp
Ooh

cresc. Sing - ing soft - ly in your dreams. *cresc.* She is bleed - ing for your soul. —

Julia
f
- ci - lla. Ce - ci - lla. Aah

Roscoe
f
- ci - lla. Ce - ci - lla. Aah

Company
Ooh

Company
Ooh

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6 *With intensity*
UBAZZ:

Solos

Here is a tale known by ev - 'ry Sl - cil - lan, the death of Saint Ce - ci - lia. Re -

ad lib. random sephardic trill

Solo Male

Aah

Company

Ooh

Company

Ooh

WINSTON:

Solos

- ' mem - ber It now til the end of your days. Each pal - san fa - mi - glla. Where -

Solo Male

(aah)

Company

(ooh)

Company

(ooh)

Solos

- ev - er you roam on this earth be it known, your blood is pure Sl - cil - lan. You are

Solo Male

(aah)

Company

(ooh)

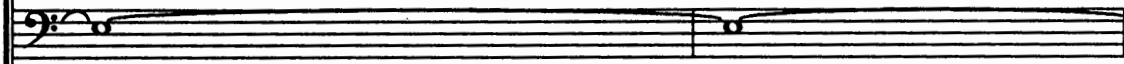
Company

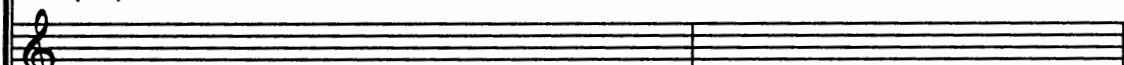
(ooh)

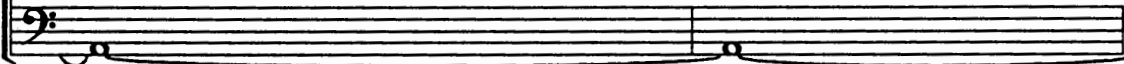
CECELIA - 2

JULIA:

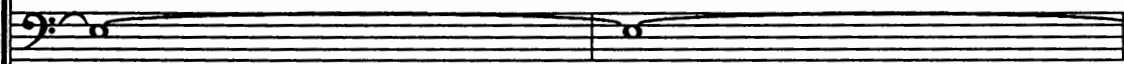
Solos  half of a soul, you are part of a whole, just one heart in a mil - lion. She

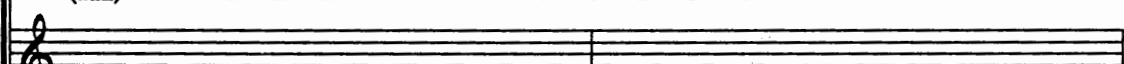
Solo Male  (aah)

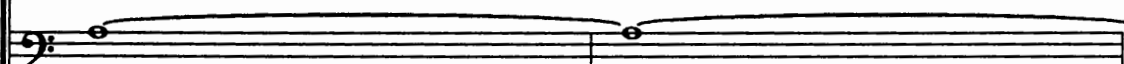
Company  (ooh)

Company  (ooh)

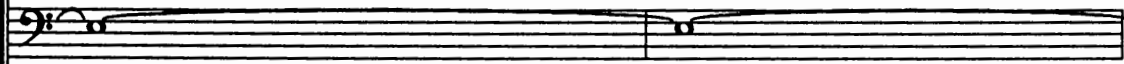
Solos  bled and died to save you. She left this world and gave you a

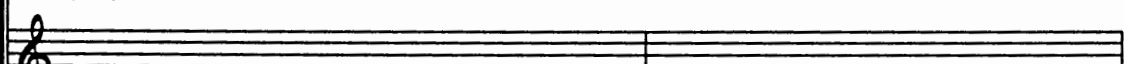
Solo Male  (aah)

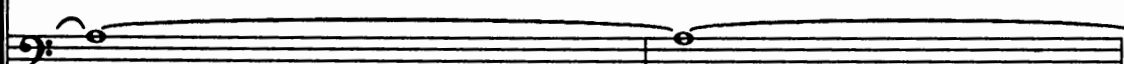
Company  (ooh)

Company  (ooh)

Solos  par - a - dise. — She nev - er knew, she lay up - on the ground and she

Solo Male  (aah)

Company  (ooh)

Company  (ooh)

CECELIA - 3

Solos

made a dy - ing sound. A song of de - vo - tion to you.

Solo Male

(aah)

Company

(ooh)

Company

(ooh)

20

MILTON:

Solos

This is the night of our sor - row of sor - rows. The death of sweet Ce - ci - lia. The—

Solo Male

Aah

Company

Ooh

Company

Ooh

PASQUALE:

Solos

vir - gin a - dored by the Chris - tians of Rome, the heart of all fa - mi - glla. On—

Solo Male

(aah)

Company

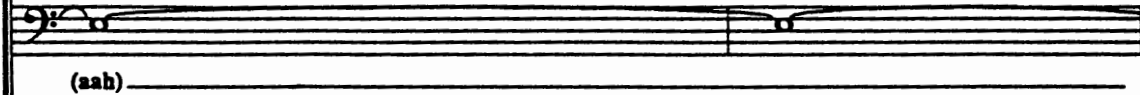
(ooh)

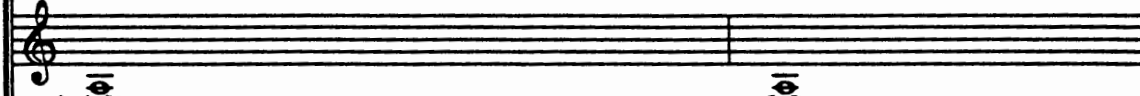
Company

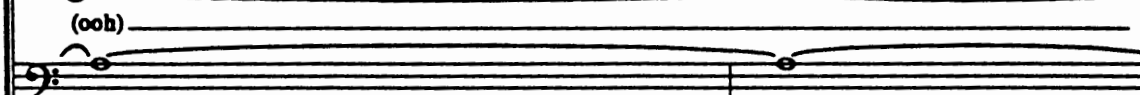
(ooh)

CECELIA - 4

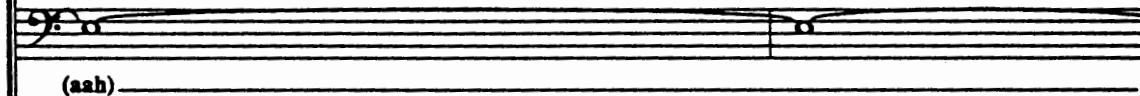
Solos 
 this ver - y night long be - fore morn - ing light, her tears will stain your dreams.

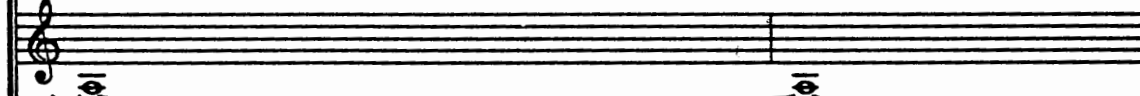
Solo Male 
 (aah)

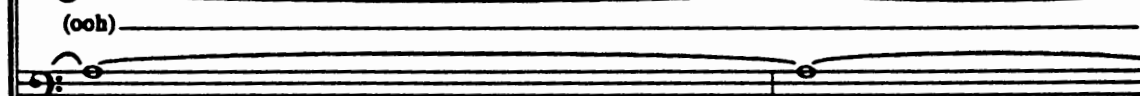
Company 
 (ooh)

Company 
 (ooh)

Solos 
 O - pen your eyes, watch the blood - y moon rise, lis - ten to her screams.

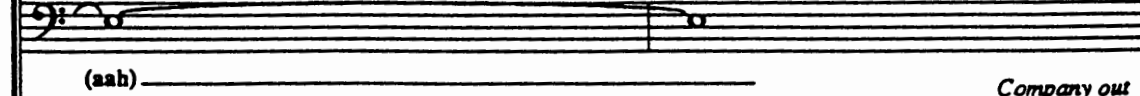
Solo Male 
 (aah)

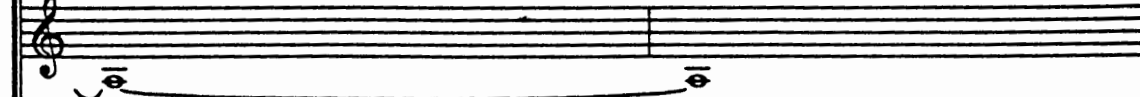
Company 
 (ooh)

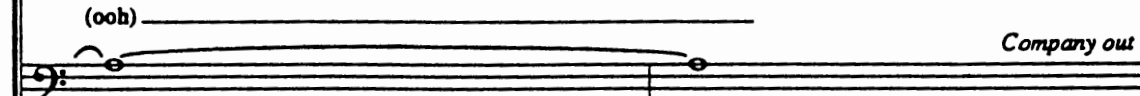
Company 
 (ooh)

BARBARA:

Solos 
 Now till the end of time, til the bells of hea - ven chime. Re -

Solo Male 
 (aah) *Company out*

Company 
 (ooh) *Company out*

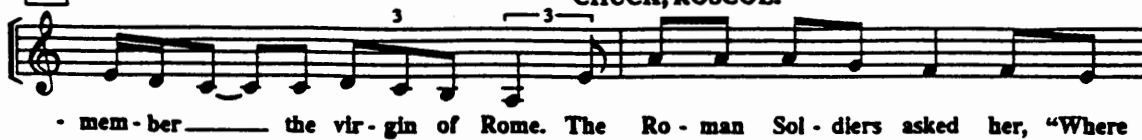
Company 
 (ooh)

CECELIA - 5

30

BARBARA, JULIA,
CHUCK, ROSCOE:

Solos



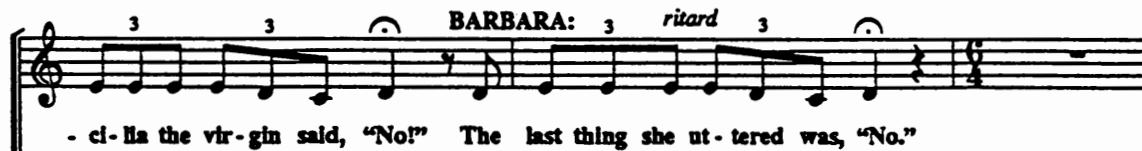
COMPANY MEN:

BARBARA,
JULIA:

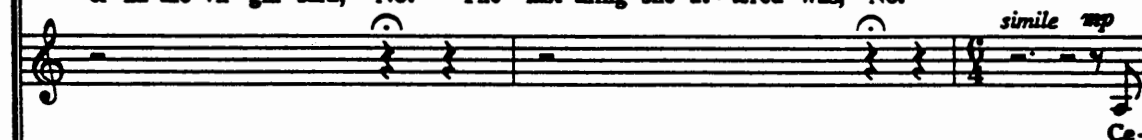
Solos



Solos



Julia



Roscoe



Company



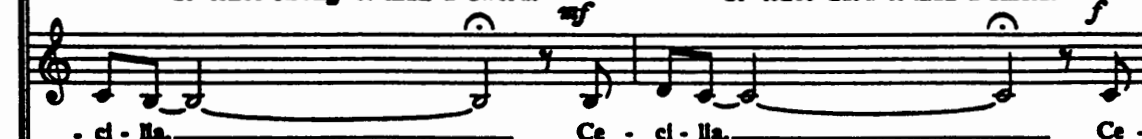
Company



Chuck



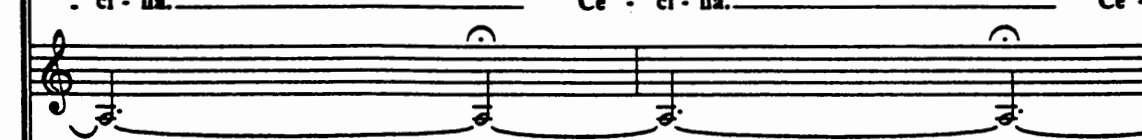
Julia



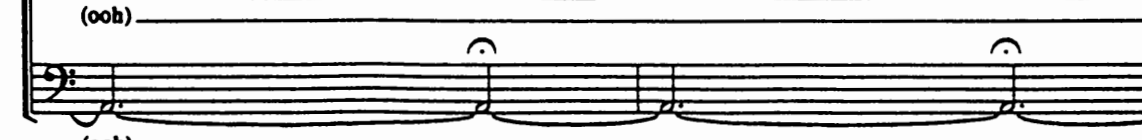
Roscoe



Company



Company



CECELIA - 6

Chuck *cresc.* *ff* *cresc.*
She died so you could live.

Julia *cresc.* *mp*
- ci - lia. Aah Our

Roscoe *cresc.* *mp*
- ci - lia. Aah Our

Company *cresc.*
(ooh)

Company *cresc.*
(ooh)

41 Warmly, Con Moto ♩ = 76
tempo

Julia Dm G7 CMaj7 FMaj7
vir - gin of si - lence pro -

Roscoe
vir - gin of si - lence pro -

Barb./Mil./Ch.
Win./Pas.
Ooh Ooh

Ubazz
Ce - ci - lia. Ce - ci - lia.

Julia *BbMaj7* *E* *3* *3* *Am*
 - tect us. San - ta Ce - ci - lia. Ooh -

Roscoe
 - tect us. Ooh -

Barb./Mil./Ch.
 Win./Pas. Ooh

Ubazz
 Ce - ci - lia.

Julia *Dm* *G7* *CMaj7* *FMaj7*
 - ooh - ooh So si - lent, de -

Roscoe
 - ooh - ooh So si - lent, de -

Barb./Mil./Ch.
 Win./Pas. Ooh Ooh

Ubazz
 Ce - ci - lia. Ce - ci - lia.

Julia *BbMaj7* *E* *ritard* *3* *3* *Am*
 - fi - ant. San - ta Ce - ci - lia.

Roscoe
 - fi - ant. *ritard*

Barb./Mil./Ch.
 Win./Pas. Ooh *ritard*

Ubazz
 Ce - ci - lia. Ooh

CECELIA - 8