

AVE MARIA

Transcrição para Soprano ou Tenor

BONAVENTURA SOMMA

Arranjo de
Savino De Benedictis

Andante (♩=60)

ÓRGÃO

Organ accompaniment for the first system. The music is in 3/4 time, marked Andante (♩=60). The right hand features a flowing melody with grace notes, while the left hand provides a steady harmonic accompaniment. Dynamics include piano (p) and a ritardando (rit.) marking.

VOZ

Vocal and organ accompaniment for the first system. The vocal line begins with a piano (p) dynamic. The lyrics are: A - ve, Ma - ri - a, gra - ti - a ple - na, Do - mi - nus te - cum, . The organ accompaniment continues with a piano (p) dynamic and a tempo marking.

Vocal and organ accompaniment for the second system. The vocal line continues with a mezzo-piano (mp) dynamic. The lyrics are: Do - mi - nus te - cum; be - ne - di - cta tu in mu - li - è - ri - bus, . The organ accompaniment features a piano (p) dynamic.

Vocal and organ accompaniment for the third system. The vocal line continues with a piano (p) dynamic and a tempo marking. The lyrics are: be - ne - di - cta tu in mu - li - è - ri - bus, be - ne - di - cta tu in mu - li - . The organ accompaniment includes a ritardando (rit.) and a piano (p) dynamic.

mf espress. *p* *allarg.*

-è - ri - bus, be - ne - di - cta tu in mu - li - è - ri - bus, et be - ne - di - ctus fru - ctus ven - tris fru - ctus

rit. *a tempo*

ven - tris tu - i, Je - sus San - cta Ma - ri - a, Ma - ter De - i o - ra pro -

p

- no - bis, o - ra pro - no - bis pec - ca - to - ri - bus, pec - ca - to - ri - bus

mp

nunc, et in ho - ra, nunc, et in ho - ra mor - tis

mp *mf* *(ou)*

rit.

f

no - strae.

f

rit.

p

a tempo

rall.

Un poco Meno (♩=56)

espress.

Nunc, et in ho - ra mor - tis no - strae, nunc, et in

rit.

mf

mp

1º Tempo (♩=60)

Un poco Meno (♩=56)

rall.

ho - ranunc, et in ho - ra mor - tis no - strae, nunc, et in ho - ra

rall.

p

rall.

pp

allarg.

mor - tis no - strae. A - men, a - men.

p

rall.

a tempo

pp

p

rall.