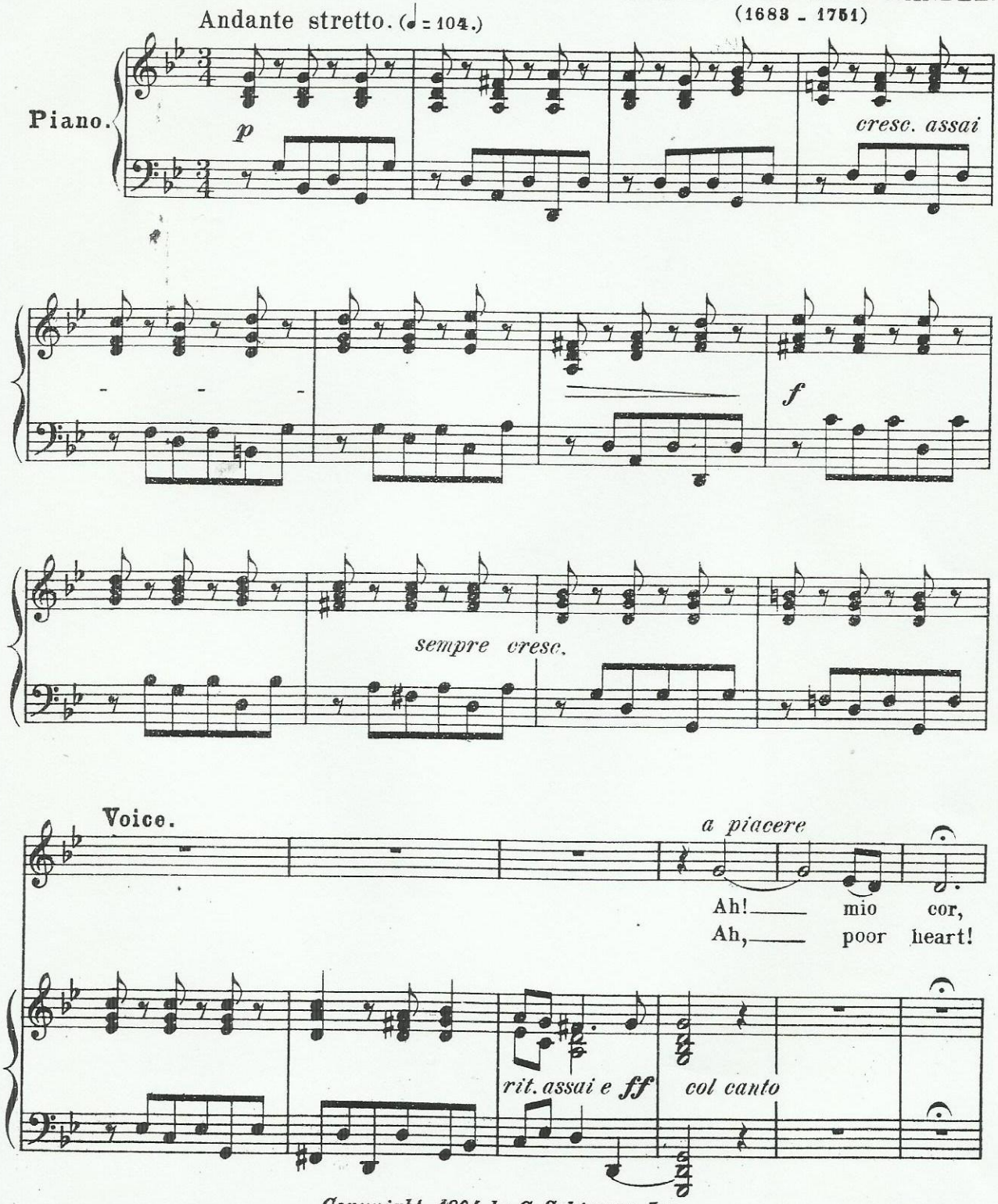
Ah! mio cor.

(Ah, poor heart.)

Aria.

English Version by
Dr TH. BAKER.

GIORGIO FEDERICO HANDEL.
(1683 - 1751)



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Tempo I.

scher - ni - to se - i.
he scorns thy love.

Stel - le, De - i, Nu - me d'a - mo - re! tra - di -
Hear me, Heaven, ye gods a - bove! Thee, O

to - re, t'a - mo tan - to, puoi la - sciar - mi sola in
trai - tor, love I on - ly, Canst thou leave me weeping

pian - to? Oh De - i! puoi la - sciar - mi, oh
lone - ly? O Heaven! canst thou leave me, O

De - i, per - chè? t'a - mo tan - to,
Heav - en! and why? So I love thee,

puo - - i la - sciar - mi so - la, so - la,
canst thou leave me weeping, weeping,

f *p*

l. h.

so - la in pian - to, puoi la - sciar - mi, oh De - i, per -
weeping and lone - ly, canst thou leave me, O Heav - en! and

chè?
why?

cresc.

f

Ah! mio co - re, scherni - to se - i. Stel - le,
Ah, poor heart! he scorns thy love. Hear me,

f

De - i, Nu - me d'a - mo - re! tra - di -
Heaven, ye gods a - bove! Thee, O

to - re, t'a - mo tan - to, puoi la-sciar-mi sola in
trai-tor, love I on - ly, Canst thou leave me weeping,

pian - to, oh De - - - i, puo - i la -
lone - ly, O Heav - - en! canst thou

sciar-mi so - la, so - la, so-la in pian - to,
leave me weeping, weeping, weeping, lone - ly,

puoi la - sciar - mi, oh De - i, per - chè? per-
canst thou leave me, O Heav - en, and why? and

chè? per - chè? puoi la - sciar - mi so - la in pian - to, oh
why? and why? canst thou leave me weeping, lone - ly, O

f largamente *rit.*

De - i! puoi la - sciar - mi, oh De - i, per - chè?
Heav - en! canst thou leave me, O Heav - en, and why?

f largamente, col canto

f

riten. assai e ff