

ROLLING IN THE DEEP

1

Words and Music by ADELE ADKINS
and PAUL EPWORTH

Soul groove

C5



First system of music, featuring a piano introduction in 4/4 time. The melody is in the right hand, and the bass line is in the left hand. The tempo is marked 'Soul groove' and the dynamics are marked 'mf'.

G5



Second system of music, featuring the vocal melody. The lyrics are: "There's a fi - re start - ing in my heart,". The piano accompaniment continues in the left hand, and the vocal melody is in the right hand.

Bb5



G5



Bb5



Third system of music, featuring the vocal melody. The lyrics are: "reach - ing a fe - ver pitch and bring - ing me out the dark." The piano accompaniment continues in the left hand, and the vocal melody is in the right hand.

C5



G5



Fourth system of music, featuring the vocal melody. The lyrics are: "Fi - nal - ly I can see you crys - tal clear,". The piano accompaniment continues in the left hand, and the vocal melody is in the right hand.

B $\flat$ 5 G5 B $\flat$ 5

go a - head and sell me out and I'll lay your shit bare.

C5 G5

See how I'll leave with ev - e - ry piece of you,
Ba - by, I have no sto - ry to be told

B $\flat$ 5 G5 B $\flat$ 5

don't un - der - es - ti - mate the things that I will do.
but I've heard one on you, now I'm gon - na make your head burn.

C5 G5

There's a fi - re start - ing in my heart,
Think of me in the depths of your des - pair,

B $\flat$ 5 G5 B $\flat$ 5



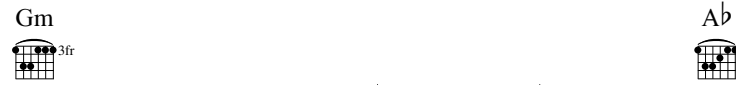
reach - ing a fe - ver pitch and it's bring-ing me out the dark. }
make a home down there as mine sure won't be shared. }

A $\flat$ B $\flat$



The scars of your love re - mind me

Gm A $\flat$



of us. They keep me think - ing that we al - most had it

B $\flat$



all. The scars of your love, they leave me

Gm G7

breath - less. I can't help feel - ing we could have had it

Cm Bb

all. You're gon-na wish you nev-er had met me. Roll - ing in the

Ab Bb

deep. Tears are gon - na fall, roll - ing in You had my heart in -

Cm Bb

side You're gon - na wish you of your hand, nev - er had met me. and you played -

1

$A\flat$ $B\flat$

it to the beat. roll - ing in the deep.

Tears are gon - na fall, —

2

$B\flat$ $A\flat$

roll - ing in We could have had it all, —

the deep. —

$B\flat$ Cm

roll - ing in the deep. —

$B\flat$ $A\flat$

You had my heart in - side — of your hand —

but you played it with a beat -

- ing... Throw your soul through

ev - er - y o - pen door, count your bless - ings to

find what you look for. Turn my sor - rows

in - to treas - ured gold. You'll pay me — back in kind and

reap just what you've sown. You're gon - na wish you —

nev - er had met We could have had it all. tears are gon - na fall, —

roll - ing in the deep. We could have had it all. You're gon - na wish you —

B♭ 4fr

nev - er had met me, — tears are gon - na fall, —

B♭ 3fr Cm 3fr

roll - ing in We could have had it all. You're gon-na wish you —

B♭ 4fr

nev - er had met me. — Roll - ing in the deep. — Tears are gon - na fall, —

B♭ 3fr Cm 3fr

roll - ing in You had my heart in - side of your hand, — You're gon - na wish you —

1

$B\flat$ $A\flat$ 4fr

nev - er had met me. — and you played — it Tears are gon - na fall, — to the beat. —

2

$B\flat$ $A\flat$ 4fr

roll - ing in the deep. — We could have had it — it, you played — it, you played —

$B\flat$ Cm 3fr N.C.

— it, you played — it to the beat. —

RUMOUR HAS IT

1

Words and Music by ADELE ADKINS
and RYAN TEDDER

With energy and soul

N.C.

Ooh. Ooh. Ooh.

mf

Ooh. She, she ain't real, she ain't gon'

Dsus Dm Dsus Dm

be ab - le to love you like I will. She is a strang -

Dsus Dm Dsus Dm Dsus Dm








- er, you and I have his - to - ry, or don't you re - mem - ber?







Sure, _____ she's got it all, _____ but ba - by, is that real - ly what you



want? _____ Bless your soul, you've got your



head in the clouds. _ You made a fool out of you, _ and boy, she's bring - ing you down. _ She made your

Bb Dm/A Gm7

heart melt, but you're cold to the core, — now ru - mour has it she ain't got your

love an - y - more. — Ru-mour has it. Ru-mour has it. Ru-mour has it.

Ru-mour has it. Ru-mour has it. Ru-mour has it.

Ru-mour has it. Ru-mour has it. (Ru - mours.) — To Coda

N.C.

D5



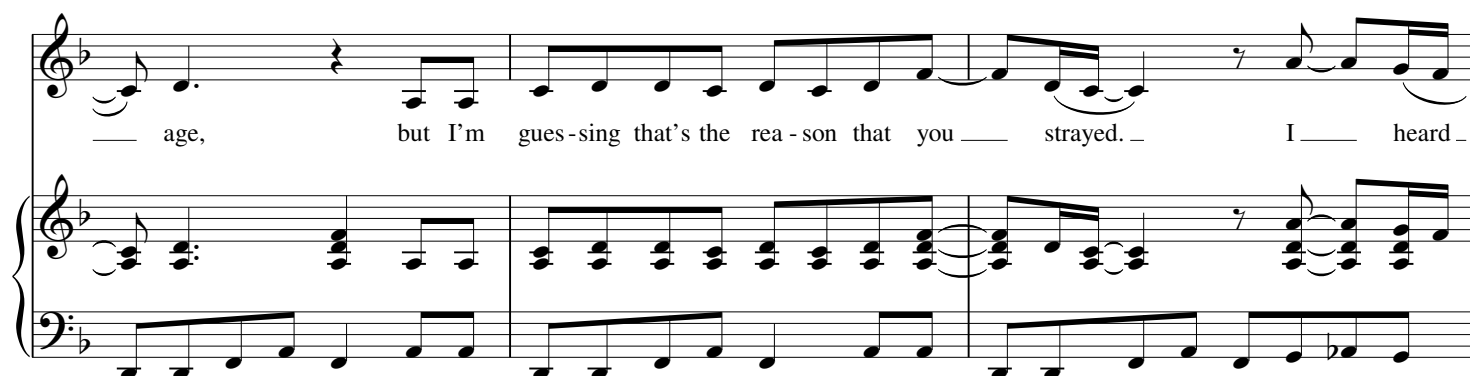
She _____ is half your _____

drums

3



_____ age, but I'm gues-sing that's the rea-son that you _____ strayed. _____ I _____ heard _____



_____ you've been miss-ing me, _____ you've been tell-ing peo-ple things you should-n't



be. _____ Like when _____ we creep out when she _____ ain't a-round. Have -



Dm

N.C.

- n't you heard the ru - mours? Yes, bless your soul, you've got your

Gm7

head in the clouds, — you've made a fool out of me, — so boy, I'm

Bb

bring - ing you down. — You made my heart melt, yet I'm

D.S. al Coda

Dm/A

Gm7

cold to the core, — but ru - mour has it I'm the one you're leav - ing her for. — Ru - mour has it.

CODA

D5



musical score for the CODA section, featuring a piano accompaniment and a vocal line. The tempo is marked *molto rit.* The key signature is one flat (Bb). The time signature changes from 4/4 to 3/4 and back to 4/4.

Much slower

Dm



A+/C#



F



Gm



musical score for the first system of the 'Much slower' section, featuring a piano accompaniment and a vocal line. The tempo is marked *Much slower*. The key signature is one flat (Bb). The time signature is 4/4. The lyrics are: "All of these words whis - pered in my ear _".

Dm



A+/C#



F



Gm



musical score for the second system of the 'Much slower' section, featuring a piano accompaniment and a vocal line. The tempo is marked *Much slower*. The key signature is one flat (Bb). The time signature is 4/4. The lyrics are: "tell a sto - ry that I can - not bear to hear _".

Dm



Am



F



C/E



musical score for the third system of the 'Much slower' section, featuring a piano accompaniment and a vocal line. The tempo is marked *Much slower*. The key signature is one flat (Bb). The time signature changes from 4/4 to 2/4 and back to 3/4. The lyrics are: "Just 'cause I said it, it don't mean that I".

Dm  **G** 

meant _ it. _____ Peo - ple say _ cra - zy things. _____

3

E7sus 

Just 'cause I said it don't mean that I meant it, _____ just 'cause you heard it. _

Tempo I

N.C.

Ru - mour has it.

drums








Ru-mour has it. Ru-mour has it. Ru-mour has it.








Ru-mour has it. Ru-mour has it. Ru-mour has it.








Ru-mour has it. Ru - mour. Ru-mour has it. But




ru - mour has it he's the one I'm leav - ing you for.

TURNING TABLES

1

Words and Music by ADELE ADKINS
and RYAN TEDDER

Moderate Ballad

Chord Diagrams:

- Cm7** (3fr):
- Ab(add2)** (4fr):
- Fm9** (4fr):
- Ab** (4fr):

Lyrics:

Close e - nough _ to start _ a war, _ all that I _

_ have is on the floor. _

Cm7
3frAb(add2)
4fr

God on - ly knows _ what we're fight - ing for, all that I _

Fm9

Ab
4fr

_ say, you al-ways say _ more. _

Fm

I can't _ keep _ up with your _ turn - ing _ ta - bles; un - der _

Ab
4fr

Bb

your thumb, _ I _ can't breathe. _ So

 Cm7
  Abmaj7
  Eb
  Fm7
  Cm7

I won't _ let you _ close e - nough _ to hurt _ me, no I _

 Abmaj7
  Eb
  Fm7

_ won't res - cue you to just _ de - sert _ me. I can't give _

 Cm7
  Abmaj7
  Ab
  Eb/G
  Bb

_ you what you think _ you gave _ me, _ it's time to

 Fm
  Eb
  Ab

say good - bye _ to turn - ing ta -

To Coda

Cm7



Ab(add2)



- bles, _____ to turn - ing ta -

Fm9



Ab



- bles. _____

Cm7



Ab(add2)



Un - der haunt - ed skies _ I see, _____ ooh, _____

Fm9



Ab



_____ where love is lost, _ your ghost _ is found. _____

Cm7
X 3frAb(add2)
X 4fr

I braved a hun - dred storms _____ to leave _ you, _ as hard as you try, _

Fm9
X 4frAb
X 4fr

D.S. al Coda

_____ no, I _____ will nev - er be knocked down. _____

CODA

Ab(add2)
X 4frFm9
X 4fr

turn - ing ta - bles. _____

Ab
X 4frCm7
X 3fr

Next time, _ I'll _ be brav - er, _

A^bmaj7 **E^b**

I'll be my own sav - ior when the thun - der calls for me.

Fm **Cm7**

Next time, I'll be brav - er,

A^bmaj7 **E^b**

I'll be my own sav - ior. Stand - ing on my own two feet.

B^b **Cm7** **A^bmaj7**

I won't let you






close e - nough _ to hurt _ me, no I _ won't res - cue






you to just _ de - sert _ me. I can't give _ you








what you think _ you gave _ me, _ it's time to say good - bye _



to turn - ing ta - bles, _

$A\flat(\text{add}2)$ $Fm9$

to turn - ing ta - bles. _____

$A\flat$ $Cm7$

Turn - ing _____ ta - bles, _____ yeah, - yeah. -

$A\flat(\text{add}2)$ $Fm9$

Turn - ing, _____ oh. _____

$A\flat$ Cm

DON'T YOU REMEMBER

1

Words and Music by ADELE ADKINS
and DAN WILSON

Slow acoustic Ballad

Chord Diagrams:

- E $\flat$ sus** (6fr):
- E $\flat$** (3fr):
- E $\flat$ sus** (6fr):
- E $\flat$** (3fr):
- A $\flat$ /B $\flat$** (4fr):
- E $\flat$** (3fr):
- E $\flat$ sus** (6fr):
- E $\flat$** (3fr):
- A $\flat$** (4fr):
- Cm** (3fr):
- E $\flat$** (3fr):
- A $\flat$** (4fr):

Lyrics:

When will I see you a - gain? You left with
When was the last time you thought of me? Or have you
no good-bye, not a sin - gle word _ was said. _ No
com - plete - ly e - rased me from your mem - o - ry? _ I of - ten

E $\flat$ **E $\flat$ /G** **A $\flat$**

fi - nal kiss to seal _____ an - y sins, _____ I had
think a - bout _____ where _____ I went wrong; _____ the _____

Cm **E $\flat$** **A $\flat$**

no i - dea of the state _____ we were in. _____ } I know I have a
more I do, the _____ less _____ I _____ know. _____ }

B $\flat$ **Cm** **G**

fick - le heart and _ bit - ter - ness and a wan - d'ring eye _____ and a heav - i - ness in my _____ head. _

B $\flat$ **E $\flat$** **E $\flat$ maj7**

_____ But don't you re - mem - ber, _____





don't you re - mem - ber






the reas - on you loved me be -





- fore? Ba - by, please re - mem - ber me once

1   
 2 

more. more. I

Chords: C $\flat$, G $\flat$ /D $\flat$, D $\flat$, A $\flat$

gave you the space _ so you could breathe, _ I kept my dis-tance so you would be free, _ in

Chords: C $\flat$, E $\flat$ m, Fm

hope that you'd find _ the _ miss - ing _ piece _ to bring you back _ to me. _

Chords: B $\flat$, F, Am7

Why don't you re - mem - ber, _

Chords: B $\flat$, Gm7, C

don't you re - mem - ber _






the rea - son you loved me be -

3





- fore? Ba - by, please re - mem - ber me once —

3





more. When will I see you a - gain?

SET FIRE TO THE RAIN

1

Words and Music by ADELE ADKINS
and FRASER SMITH

Pop Rock

The musical score is written for piano and voice. It begins with a piano introduction in 4/4 time, marked *mp* (mezzo-piano). The piano part features a steady eighth-note melody in the right hand and a bass line in the left hand. The vocal part enters in the second measure with the lyrics "I let it fall, my heart, and as it". The score includes guitar chord diagrams for Dm, F, C, Gm, and Dm (3fr). The lyrics are: "I let it fall, my heart, and as it fell, you rose to claim it. It was dark and I was o - ver un - til you kissed my lips and you saved me. My".

Chord Diagrams:

- Dm:
- F:
- C:
- Gm:
- Dm (3fr):

Lyrics:

I let it fall, my heart, and as it
fell, you rose to claim it. It was dark and I was o -
ver un - til you kissed my lips and you saved me. My





hands, lay they were strong, — but my knees were far too weak —
 with — you — I could stay — there, — close —





— my eyes, — feel you to stand here in your arms — with-out fall -
 — for - ev - er, — you and me —






— ing to your feet. — But } there's a side to you that I
 — to - geth - er, noth - ing gets bet - ter. 'Cause




nev-er knew, nev-er knew. All the things you'd say, they were nev-er true, nev-er true. And the games you'd play, you would





al - ways win, al - ways win. _____ But I set fi - re _____ to the rain, watched it pour _




_____ as I _____ touched your face. _____ When it burned, _ well, I cried _ 'cause I heard _





_____ it scream - ing out your name, your name. _____ When I _____ I set




fi - re _____ to the rain and I threw us _____ in - to the flames. _____ Well, I felt _

Gm7 Bb To Coda C

— some-thing die, 'cause I knew — that that — was the last time, the last time. — Some-times I —

Bb F/A Am C

— wake up by the door; — that heart you caught must be wait - ing for — ya. — E - ven now, —

Bb F/A Am C D.S. al Coda (take repeat)

— when we're al-read - y o - ver, I can't help — my-self from look - ing for — ya. — I set

CODA C Dm

Oh. — Oh, — no, —

C

Gm7

oh. Let it burn.

Dm C Dm

Oh. Let it burn.

C Gm7

Let it burn.

Bb C N.C.

HE WON'T GO

1

Words and Music by ADELE ADKINS
and PAUL EPWORTH

Moderate Soul groove

The musical score is written for guitar, piano, and voice. The key signature is C minor (three flats) and the time signature is 4/4. The tempo/style is 'Moderate Soul groove'. The score is divided into four systems, each with a vocal line and piano accompaniment. Guitar chords are indicated above the vocal line: Cm (3fr), Gm (3fr), and Fm (3fr). The piano accompaniment features a steady bass line and chords. The vocal line includes the following lyrics:

Some say I'll be bet - ter
with - out you, but they don't know you like I do, or at
least the sides - I thought I knew. I can't bear this time, it drags on as I

Gm Fm

lose my mind, — re - mind - ed by the things I find like

Cm

notes and clothes — you've left be - hind. — Wake me up, wake me up when

Gm Fm

all is done, — I won't rise un - til this bat - tle's won, my dig - ni - ty's be -

Fm7 Gm7 Abmaj7 Abmaj7/Bb Gm7

come un - done. But I won't go, — I can't do it on — my own. —

Bb/Ab

Fm7

Gm7

Cm

If this ain't love then what is?

I'm will-ing to take the risk.

Fm7

Gm7

Abmaj7

Abmaj7/Bb

Gm7

I won't go,

I can't do it on my own.

To Coda

Bb/Ab

Fm7

Gm7

Cm

If this ain't love then what is?

I'm will-ing to take the risk.

So

Cm  3fr **Gm**  3fr

pet - ri - fied, I'm so scared to step in - to this ride, — what if I lose my heart and

Fm 

fall, de - clined? _ I won't for-give me if I give up try - ing. I heard his

Cm  3fr **Gm**  3fr

voice to - day, — I did - n't know a sin - gle word he said, — not one re - sem - blance to the

Fm  **Fm7**  **Gm7**  **Abmaj7** 

man I met, just a vague and bro - ken boy in - stead. But I won't _ go, —

D.S. al Coda

CODA





I'm will-ing to take _ the risk. _ _ _ _ _ There will _ be _

Cm



times _ _ _ _ _ we'll try and give it up, _ _ _ _ _ burst - ing at the

Fm7



Gm7



seams, no doubt. _ _ _ _ _ We'll al - most fall a - part, _ _ _ _ _ then burn _ the piec -

Abmaj7



- es _ _ _ _ _ to watch them turn _ to dust, _ _ _ _ _ but

G7 Fm7 Gm7 Abmaj7

noth - ing will ev - er taint ____ us. I won't ____ go, ____

Abmaj7/Bb Gm7 Bb/Ab Fm7

I can't do it on ____ my own. ____ If this ain't love then what is? ____

Gm7 Cm Fm7 Gm7 Abmaj7

I'm will - ing to take ____ the risk. ____ I won't go, ____

Abmaj7/Bb Gm7 Bb/Ab Fm7

I can't do it on ____ my own. ____ If this ain't love then what is? ____

Gm7

Cm

Yeah, I'm will - ing to take the risk.

Gm

Will he, will he still re - mem - ber me? Will he still love me ev - en

Fm

when he's free? Or will he go back to the place where he will choose the poi - son

Cm

Gm

o - ver me? When we spoke yes - ter - day, he said to hold my breath and sit and






wait, _____ I'll be home soon, I _____ won't be late. _____ He won't go, _____






_____ he can't do it on _____ his own. _____ If this ain't love then what is? _____







_____ { He's } will-ing to take _____ the risk. _____ So I won't go, _____
 { We're }

A $\flat$ maj7/B $\flat$

Gm7

B $\flat$ /A $\flat$

Fm7

he can't do it on his own. If this ain't love then what is?

I can't do it on my own.

Gm7

Cm

1

Fm7

Gm7

A $\flat$ maj7

I'm will-ing to take the risk. 'Cause he won't go,

2

G7

Cm

rit.

TAKE IT ALL

1

Words and Music by ADELE ADKINS
and FRANCIS EG WHITE

Piano Ballad

Did-n't I give it all? ____ Tried ____ my best, gave you ev - 'ry -

thing I had, ev - 'ry - thing and ____ no less. ____ Did - n't I

do it right ____ to let you ____ down? ____ May - be you got -
I should leave ____ to help you ____ see ____ noth - ing gets bet -

— too used to, — well, hav - ing me 'round. — Still, how can you
 - ter than this, — and this is ev - 'ry - thing we need. So, is it

3

walk a - way — from all my — tears? — It's gon - na be an
 o - ver? — Is this real - ly it? — You're giv - ing up so

emp - ty — road with - out me right — here. } But go on and
 eas - i - ly, I thought you loved me more than this. }

take it, — take it all — with you. —

3






Don't look back at this crumbling fool. Just






take it all with my love.






Take it all with my love. May - be




love. I will change if I must,

Am F

slow it down _____ and bring it home, _____ I will ad - just. _____

C E7

Oh, if on - ly, _____ if on - ly you knew _____

Am Dm Em Fmaj7 Am7sus Gsus

that ev - 'ry - thing I _____ do is for _____

C Em/B

you. _____

Am C/G D/F# Csus2/E

D C C Em/B

But go on, go on and take it, take it

Am C/G F G

all with you. Don't look back at this

E7/G# Am C Em/B

crum - bl - ing fool. Just take it, take it

Am C/G F G

all with — you. — Don't look — back at this

E7/G# Am Dm Em Fmaj7

crum - bl - ing fool. Just take it all with my —

C Dm Em7 Fmaj7 Am

love. Take it all — with my — love.

Dm Em7 Fmaj7 C

Take it all — with my — love. —

I'LL BE WAITING

1

Words and Music by ADELE ADKINS
and PAUL EPWORTH

Moderate groove

Chords: A, Am/G, G, C, D, G/D, D, A, F/G, C/G, C, D, A, Am/G, G7, C, D, A, Am/G, G7, C, D.

Lyrics: Hold me clos - er _____ one more time, say that you -

A F/G C/G C D
 — love me — in your last good - bye. —

A Am/G G7 C D
 Please for - give me — for my sins, yes, I

A F/G C/G C D
 swam dir - ty wa - ters, but you — pushed me in. — I've

A Am/G G7 C D
 seen your face un - der ev - 'ry sky, — o - ver
 Let me stay here — for just one more — night, — build your —

Detailed description: This is a musical score for a song, likely a hymn or worship song, in the key of A major (indicated by two sharps: F# and C#). The score is written for voice and piano. It consists of four systems, each with a vocal line and a piano accompaniment. Above the vocal line, guitar chords are provided for each system: System 1 (A, F/G, C/G, C, D), System 2 (A, Am/G, G7, C, D), System 3 (A, F/G, C/G, C, D), and System 4 (A, Am/G, G7, C, D). The lyrics are: '— love me — in your last good - bye. —', 'Please for - give me — for my sins, yes, I', 'swam dir - ty wa - ters, but you — pushed me in. — I've', and 'seen your face un - der ev - 'ry sky, — o - ver / Let me stay here — for just one more — night, — build your —'. The piano accompaniment features a steady bass line and chords in the right hand, often with a melodic line. The score ends with a double bar line and repeat dots.

A Am/G G7 C D

ev - 'ry bor - der, _____ and on ev - 'ry line. _____ You
walls a - round _____ me _____ and pull me to the light. _____ So

A Am/G G7 C D

know my heart _____ more _____ than I do, we were the great -
I can tell you that _____ I was wrong, I was a child -

A Am/G G7 C D

- est, _____ me and you. _____ } But we had
then, _____ but now I'm will-ing to learn. _____ }

E G A E

time a-against us and miles be-tween us, the heav-ens cried, _ I know I left you speech - less. But

G A C D

now the sky _ has cleared _ and it's blue, _ and I see my _ fu - ture _ in you. _ I'll be

E D A C D

wait - ing for _ you _ when you're read - y _ to love me a - gain. _ I'll put my

E D A

hands up, _ I'll _ do _ ev - 'ry-thing dif - f'rent, I'll be bet - ter to you. _ I'll be _

E D A C D

wait - ing for _ you _ when you're read - y _ to love me a - gain. _ I'll put my

1

E D C D

hands up, I'll be some-bod - y dif-f'rent, I'll be bet-ter to you. —

2

C D E

some-bod - y dif-f'rent, I'll be bet-ter to you. — Time a - gainst us, —

A G A

miles be - tween us, — heav-ens cried, — I know I left your speech - less. —

E

Time a - gainst — us, —

A G

miles be - tween us, — heav - ens cried, — I know I left you speech - less, —

A C D E D

I know I left you speech - less. —

A C D E D

I'll be wait - ing. —

A E D

I'll be wait - ing for — you — when you're

A C D E D

read - y _____ to love me a - gain. _ I'll put my hands up, I'll ____ do _____

A E D

ev - 'ry-thing dif - f'rent, I'll be bet - ter to you. _ I'll be ____ wait - ing for ____ you ____ when you're

A C D E D

read - y _____ to love me a - gain. _ I'll put my hands up, I'll ____ be _____

C D E

some - bod - y dif - f'rent, I'll be bet - ter to you. _____

ONE AND ONLY

1

Words and Music by ADELE ATKINS,
DAN WILSON and GREG WELLS

With a shuffle (♩ = ♪³)

F/C Fsus/C F/C C7 Dm7/C C7

You've been on my

F C

mind, mind, I grow fon - der ev - 'ry day. Lose my - self in

you hang on ev - 'ry word I say, lose your - self in

Gm Dm C

time just think - ing of your face. God on - ly

time at the men - tion of your name. Will I ev - er

F **C**

knows — why it's tak - en me — so — long — to let my doubts —
 know — how it feels to hold — you — close — and have you

Gm **Dm** **C**

— go, you're the on - ly one that I want. } I don't know
 tell me which ev - er road I choose — you'll go. }

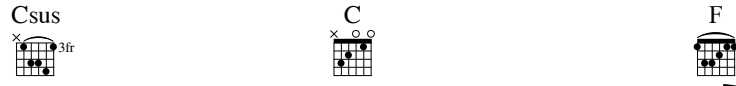
Bb **C** **Dm**

why I'm scared, — I've been here be-fore. Ev-'ry feel-ing, ev-'ry word, I've i-mag - ined it all.

Eb **Bb**

You'll nev - er know if a - you nev - er try — to for - get your past — and sim - ply be mine. —

Csus C F



I dare you to — let me be — yours, — your one and on —

Dm Am



— ly. Prom - ise I'm — worth it, to hold in your

Bb Am Gm C F



arms. So come on — and give me the chance — to prove I am the

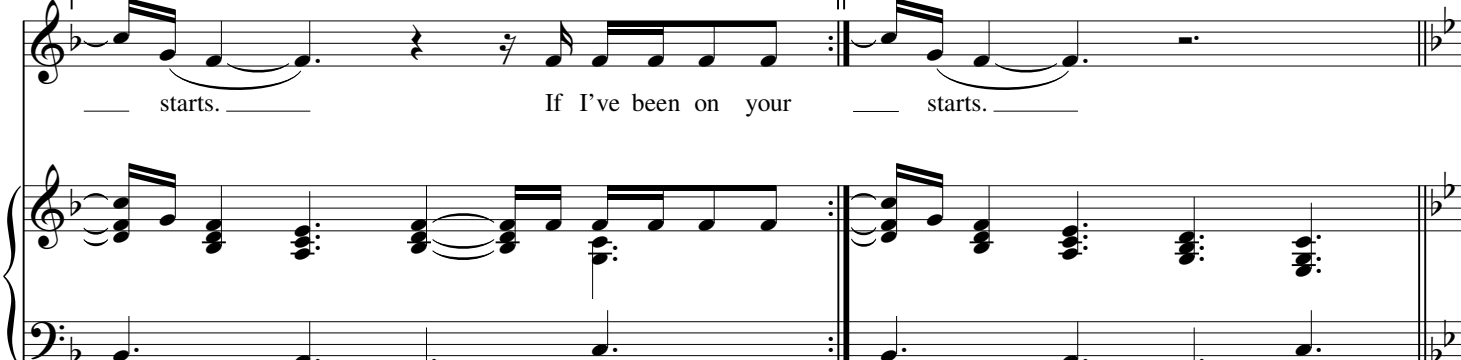
Dm Am



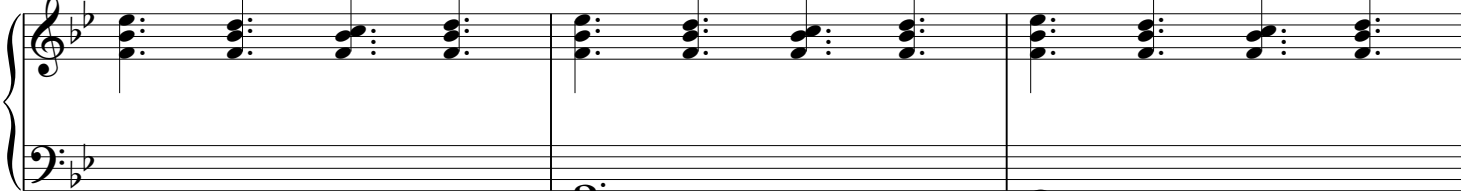
one who can — walk that mile — un - til the end —

1     2    

— starts. — If I've been on your — starts. —





I know — it ain't eas - y —



giv - ing up — your heart. I know — it ain't eas - y —












giv-ing up _____ your heart. No - bod-y's I know _____ it ain't eas - y _____
 per - fect, _____ trust me, I've










giv-ing up _____ your heart. No - bod y's I know _____ it ain't eas - y _____
 learned it. _____ per - fect, _____ trust me, I've

1    

giv-ing up _____ your heart. No - bod - y's

2 

giv-ing up _____ your
 learned it. _____

Csus



C



F



heart.

So, I dare you to —

let me be, — oh, —

your one and on —

Dm



Am



- ly.

I prom - ise I'm — worth it,

to hold in your

Bb



Am



Gm



C



F



arms.

So, come on — and give me the chance —

to prove I am the

Dm



Am



one who can —

walk that mile, —

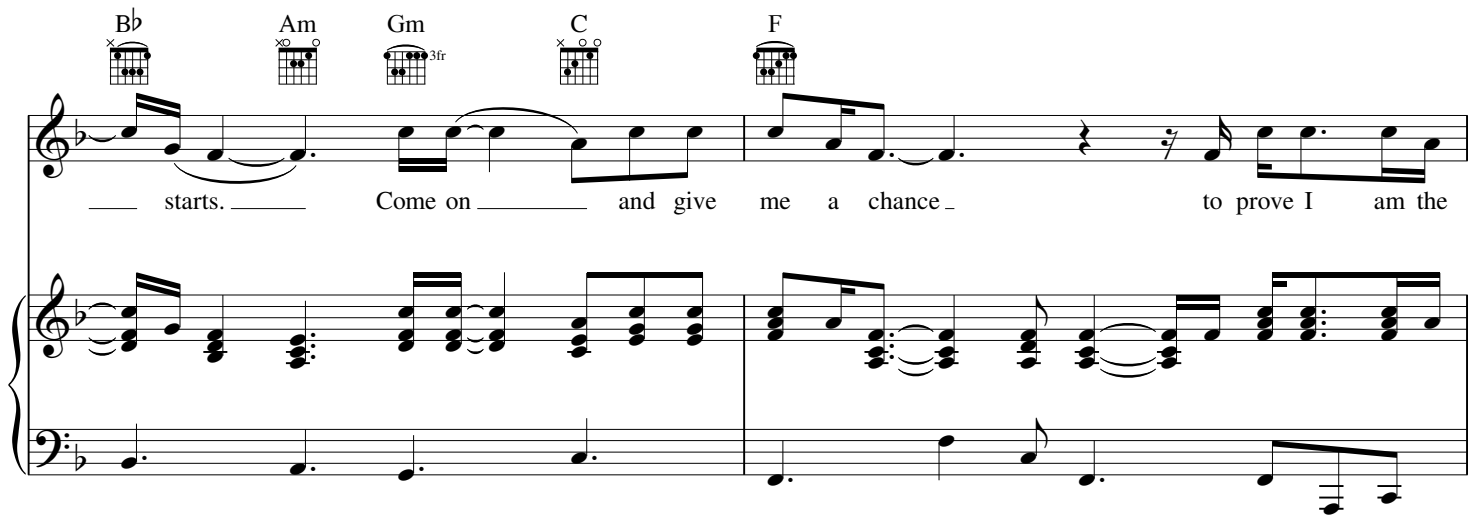
un - til the end —





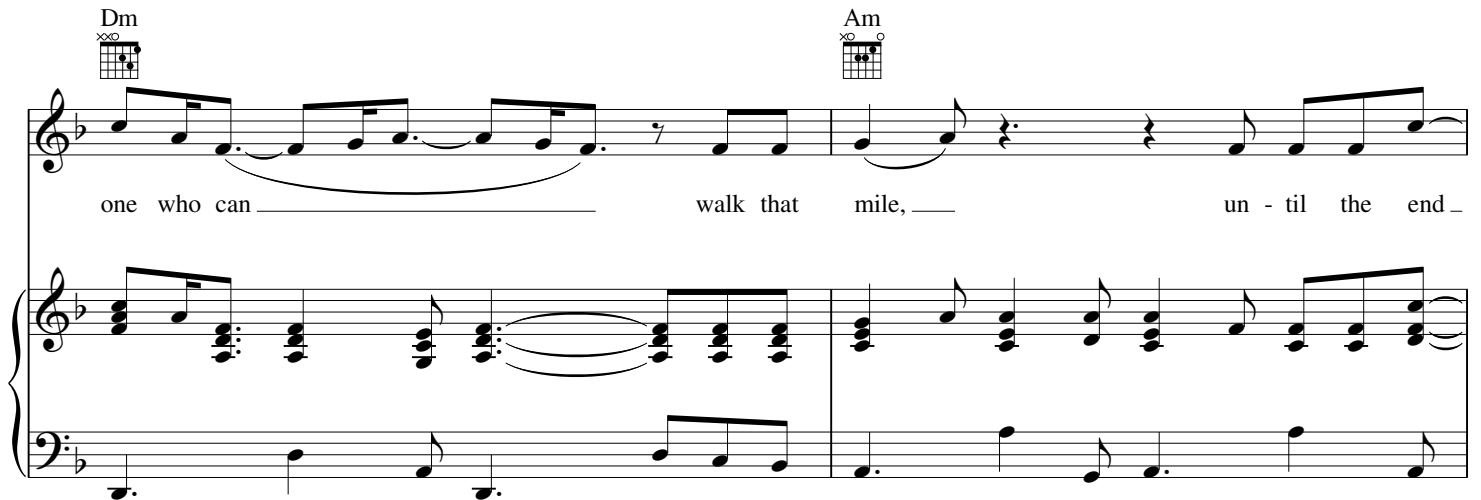


_____ starts. _____ Come on _____ and give me a chance _ to prove I am the






one who can _____ walk that mile, _____ un - til the end _



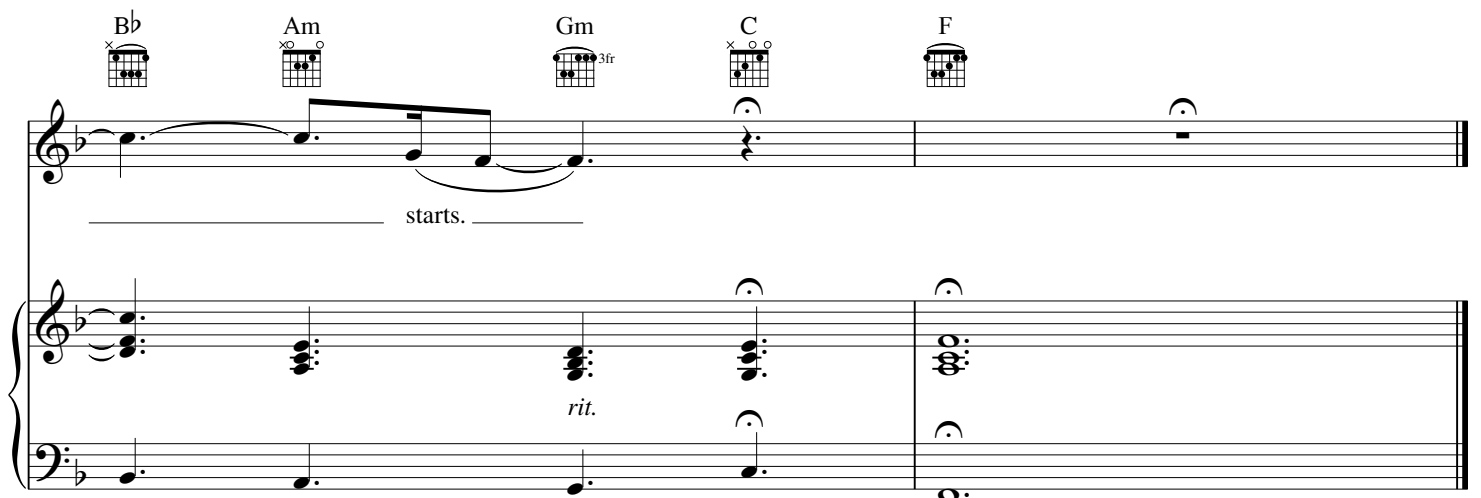






_____ starts. _____

rit.



LOVESONG

1

Words and Music by ROBERT SMITH,
LAURENCE TOLHURST, SIMON GALLUP,
PAUL S. THOMPSON, BORIS WILLIAMS
and ROGER O'DONNELL

Slow groove

Sheet music for "LOVESONG" in 4/4 time, featuring piano accompaniment and vocal melody. The key signature is B-flat major (two flats).

Chords and Fingerings:

- Cm**: 3fr (3rd fret)
- Cm/Bb**: 8fr (8th fret)
- Abmaj7**: 3fr (3rd fret)
- G**: 000 (open strings)

Vocal Lyrics:

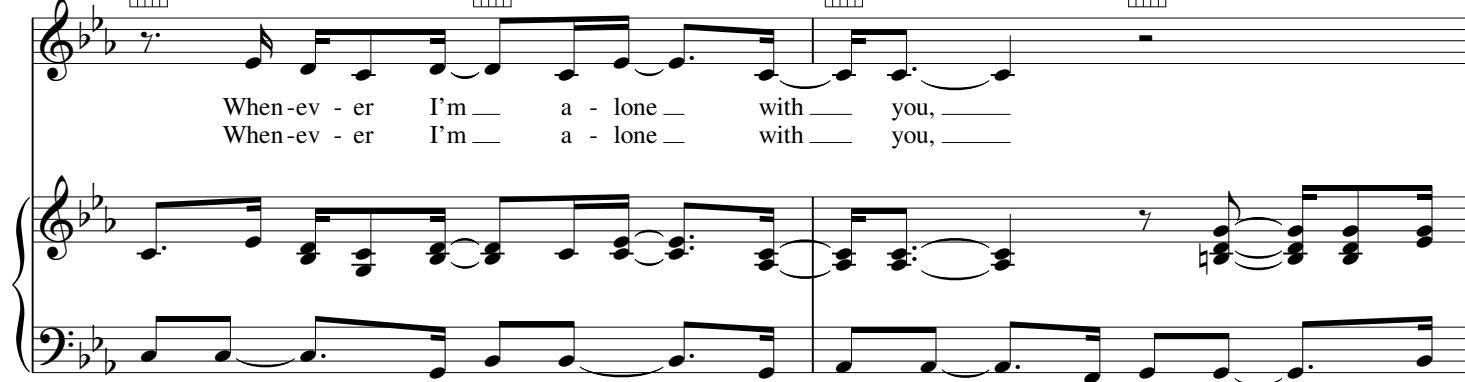
When-ev - er I'm a - lone with you,
When-ev - er I'm a - lone with you,

you make me feel like I am home a - gain.
you make me feel like I am young a - gain.

Cm Cm/B $\flat$ A $\flat$ maj7 G



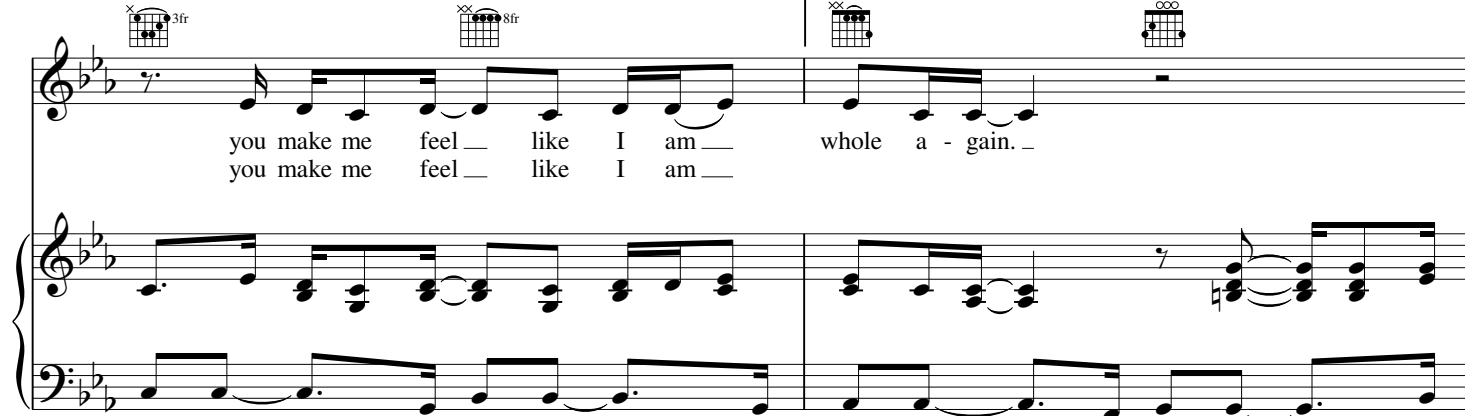
When-ev - er I'm a - lone with you,
When-ev - er I'm a - lone with you,



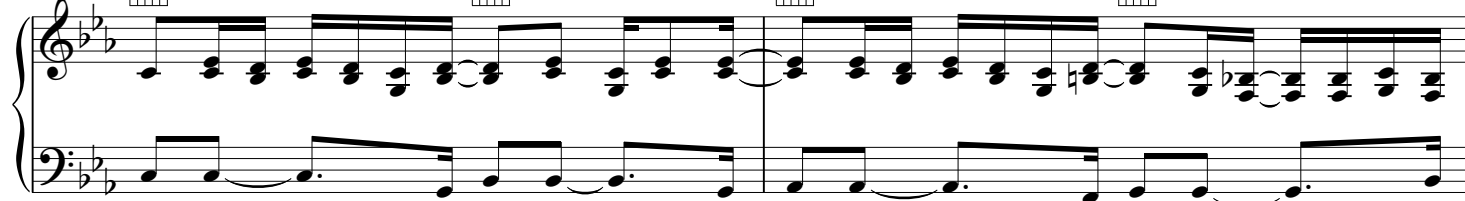
Cm Cm/B $\flat$ 1 A $\flat$ maj7 G



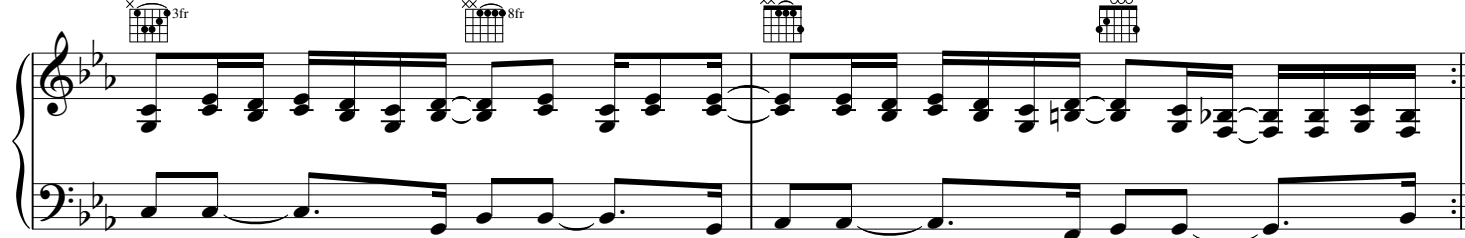
you make me feel like I am whole a - gain.
you make me feel like I am



Cm Cm/B $\flat$ A $\flat$ maj7 G

Cm Cm/B $\flat$ A $\flat$ maj7 G

2

$A\flat\text{maj}7$ $G7$ $A\flat\text{maj}7$ $Fm7$

fun a - gain. _____ How - ev - er far _____ a - way, _____

Cm $B\flat$ $A\flat\text{maj}7$ $Fm7$

_____ I will al - ways love _ you. How - ev - er long _ I stay, _____

Cm $B\flat$ $A\flat\text{maj}7$ $Fm7$

_____ I will al - ways love _ you. What - ev - er words I _____ say, _____

To Coda Φ

Cm $B\flat$ $A\flat\text{maj}7$ $G7$

_____ I will al - ways love _ you, I will al - ways love _____

Cm Cm/B $\flat$ A $\flat$ maj7 G

you.

Cm Cm/B $\flat$ A $\flat$ maj7 G

When -

Cm Cm/B $\flat$ A $\flat$ maj7 G

ev - er I'm a - lone — with — you,

Cm Cm/B $\flat$ A $\flat$ maj7 G

you make me feel — like I am — free a - gain. — When -

Chord diagrams: Cm (3fr), Cm/Bb (8fr), Abmaj7, G.

ev - er I'm a - lone _____ with _____ you, _____

Chord diagrams: Cm (3fr), Cm/Bb (8fr), Abmaj7, G.

you make me feel _____ like I am _____ clean a - gain. _

D.S. al Coda

CODA Chord diagrams: Abmaj7, G7, Cm (3fr), Cm/Bb (8fr).

I will al - ways love _____ you. _____

Vocal tacet on repeat

Guitar solo

Chord diagrams: Abmaj7, G, Cm (3fr), Cm/Bb (8fr).

1 $A\flat\text{maj}7$ G 2 $A\flat\text{maj}7$ G

$A\flat\text{maj}7$ $Fm7$ Cm $B\flat$

How - ev - er far — a - way, ————— I will al - ways love — you.

$A\flat\text{maj}7$ $Fm7$ Cm $B\flat$

How - ev - er long — I stay, ————— I will al - ways love — you.

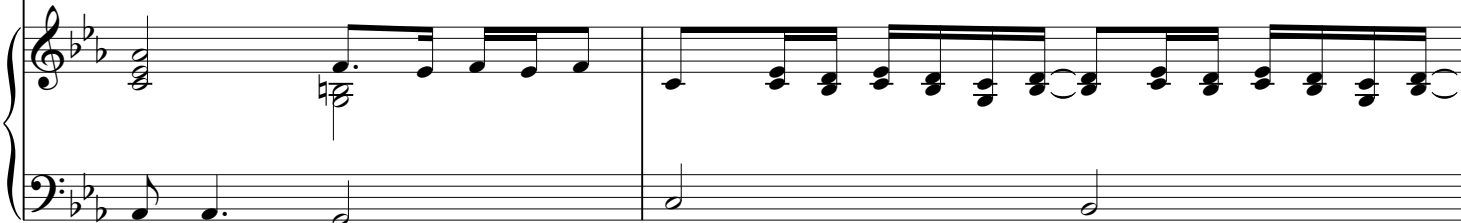
$A\flat\text{maj}7$ $Fm7$ Cm $B\flat$

What - ev - er words I — say, ————— I will al - ways love





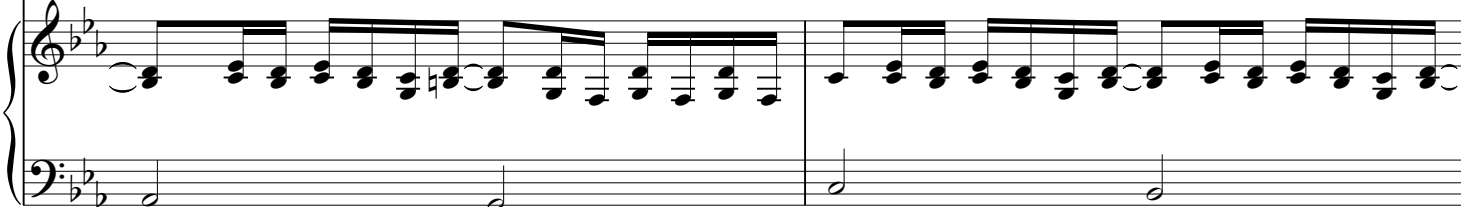

you, I'll al - ways — love you. — I'll al - ways —







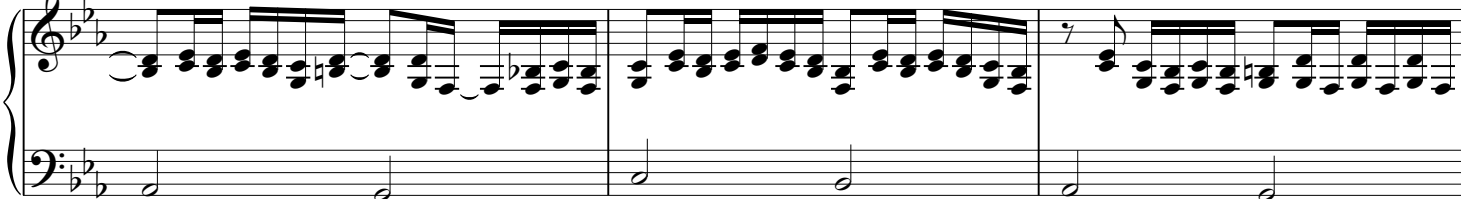

— love you. — 'Cause I love _ you. —

















SOMEONE LIKE YOU

1

Words and Music by ADELE ADKINS
and DAN WILSON

Piano Ballad

Chord Diagrams:

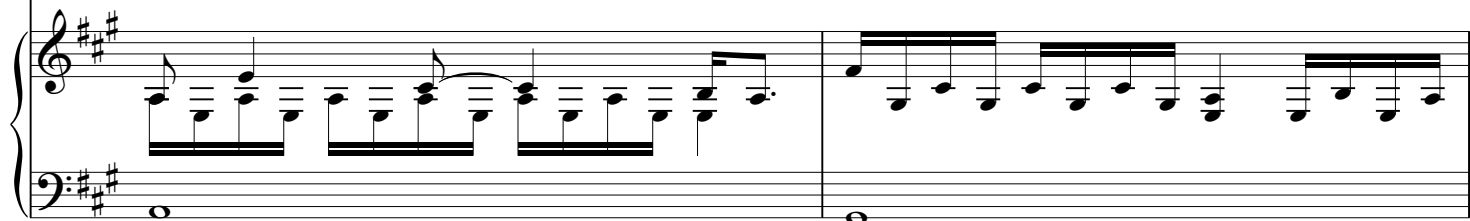
- A:** [Diagram showing A major chord: A4, C#5, E5, G#4, A4]
- C#m/G#:** [Diagram showing C# minor chord over G#4: G#4, B4, D#5, C#5, G#4]
- F#5:** [Diagram showing F#5 chord: F#5, A5, C#6, F#5]

Lyrics:

I heard that you're set - tled down, _ that you found a girl _ and you're mar-ried now. _

A  C#m/G# 

I heard _____ that your dreams came true, guess she



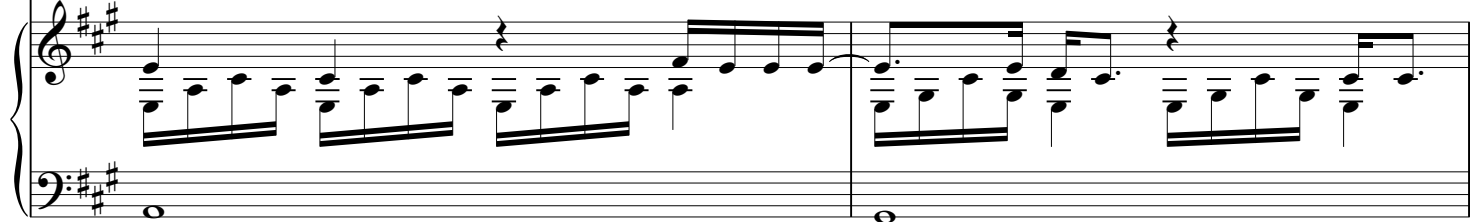
F#5  D 

gave you things _____ I did -n't give to you. _____



A  C#m/G# 

Old friend, why are you so _____ shy? _____ Ain't like



F#5  D 

you to hold _ back _ or _ hide _____ from the light. _ I



E F#m D

hate to turn up ___ out of the blue un-in-vit-ed, but I ___ could-n't stay a-way, _ I could-n't fight it. I had

E F#m D E/D

hoped you'd see my face and that you'd be re-mind-ed that, for me, ___ it is - n't o - ver. ___

D A E

___ Nev - er mind, _ I'll ___ find ___ some-one like ___

F#m D A E

___ you. ___ I wish noth-ing but ___ the best ___ for ___ you, _

F#m D A E

too. Don't for - get me, I beg. I re -

F#m D A E

To Coda

mem - ber you said, "Some - times it lasts in love, but some - times it hurts in -

F#m D A E

- stead." Some - times it lasts in love, but some - times it hurts in -

F#m D A

- stead. You know how the

C[#]m/G[#] **F[#]m**

time _ flies, _ on - ly _ yes - ter - day _ was the

D **A**

time of our lives. _ We _ were born and _ raised _ in a

C[#]m/G[#] **F[#]m**

sum - mer haze, _ bound by the _ sur - prise of our

D **E** **F[#]m**

glo - ry _ days. _ I hate to turn up _ out of the blue un - in - vit - ed, but I _





— could-n't stay a - way, — I could-n't fight it. I had hoped you'd see my face and that you'd be re-mind-ed that, for






me, — it is - n't o - ver. —

D.S. al Coda

CODA






lasts in love, but some - times it hurts in - stead." —




Noth - ing com - pares, no wor - ries or cares, re - grets and mis - takes, they're mem - o - ries made.

Who would have known how _____ bit - ter - sweet _____ this would

Chords: D, Bm7, A/C#

taste? Nev-er mind, _ I'll _ find _ some-one like _____

Chords: D, E/D, A, E

_____ you. _____ I wish noth-ing but _____ the best _____ for _____ you. _

Chords: F#m, D, A, E

Don't for - get me, I beg. _ I _____ re -

Chords: F#m, D, A, E

Chord diagrams: F#m, D, A, E

mem - ber ____ you said, ____ "Some - times it lasts in love, but some - times it hurts in -

1 Chord diagrams: F#m, D

2 Chord diagrams: F#m, D

- stead." ____ - stead." ____ Some - times it

Chord diagrams: A, E, F#m, D

lasts in love, but some - times it hurts in - stead. ____

Chord diagrams: E/D, Dmaj7, D, A5