

Awake, sweet love

John Dowland
(1562-1626)

Smoothly and cheerfully

mf

Musical score for the first system of 'Awake, sweet love'. The score consists of two staves: a soprano staff and a basso continuo staff. The soprano staff has a treble clef, a key signature of one flat, and a common time. The basso continuo staff has a bass clef, a key signature of one flat, and a common time. The vocal line begins with '1. Awake, sweet love, thou art re - turn'd!' followed by '2. If she es - teem thee, now, aught worth,' and continues with 'ab - sence mourn'd, Lives now' and 'love hence-forth, Which so'. The basso continuo part provides harmonic support with sustained notes and simple chords.

ab - sence mourn'd, Lives now in per - fect day.
love hence-forth, Which so despair hath prov'd.

Musical score for the second system of 'Awake, sweet love'. The soprano staff continues with 'Let love, whichnev - er ab - sent dies,' and 'Despair hath prov - ed now in me'. The basso continuo staff continues with 'Now live for ev - er' and 'That love will not in -'. The basso continuo part features a more active bass line with eighth-note patterns.

Let love, whichnev - er ab - sent dies, Now live for ev - er
Despair hath prov - ed now in me That love will not in -

Musical score for the third system of 'Awake, sweet love'. The soprano staff continues with 'in her eyes, Whence came my first an - noy.' and 'con-stant be, Tho' long in vain I lov'd.'. The basso continuo staff continues with the same lyrics. The basso continuo part includes a bass line with eighth-note patterns and some rests.

in her eyes, Whence came my first an - noy.
con-stant be, Tho' long in vain I lov'd.

Musical score for the fourth system of 'Awake, sweet love'. The soprano staff continues with the lyrics from the previous system. The basso continuo staff continues with the same lyrics. The basso continuo part includes a bass line with eighth-note patterns and some rests.

On-ly her-self hath seem - ed fair, She on-ly I could love,
If she at last re - ward thy love, And all thy harms re - pair,

She on-ly drove me to de - spair, When she un-kind did prove.
Thy happi-ness will sweeter prove, Rais'd up from deep de - spair.

Despair did make to wish me die, That I my griefs might end;
And if that now thou wel-come be When thou with her dost meet,

She on-ly which did make me fly, My state may now a - mend.
She, all this while, but play'd with thee, To make thy joys more sweet.

8: