

From the Billy Graham Film "For Pete's Sake"

All My Life

Words and Music by
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mf

The piano introduction consists of two staves. The right hand features a melody of eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes.

F Gm7 (F bass) F maj7

ALL MY LIFE — Thru the good and bad of life —

The first line of the song is set in F major. The vocal melody is on a treble clef staff, and the piano accompaniment is on a grand staff. The lyrics are written below the vocal staff.

F7 Bb Am7 Dm7 Gm7

— Whether I should gain or lose, still I choose to live my life —

The second line continues the melody. The piano accompaniment includes a prominent bass line in the left hand.

C7 F Gm7 (F bass)

— ev - 'ry mo - ment: All for Thee — walk-ing, oh so

The third line concludes the musical phrase on this page. The piano accompaniment features a steady eighth-note bass line.

F maj7 F7 G (F bass)

close to Thee — While I'm learn - ing ev - 'ry day,

Bbm6 (F bass) F

come what may, to trust in Thee —

Em7 A7 D

Take a way the doubt that hides Thy per - fect will.

Dm7 G7

Give me faith, in - stead, and with Thy

Gm C7b9 F Gm7 (F bass)

spir - it fill. Then all my days, be the guard-ian

Fmaj7 F7 G (F bass)

of my ways, and I'll know the glo - ry of

Bbm6 (F bass) 1 F

all Thy love thru all my days

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all my days.

Red. *