

A RUMOR IN ST. PETERSBURG

Lyrics by LYNN AHRENS

Music by STEPHEN FLAHERTY

Maestros

N.C.D.

G

The musical score for 'The Rose Tree' is presented in three systems. The first system shows the beginning of the piece in G major (one sharp) and 4/4 time. The melody starts with a quarter rest, followed by a half note G4, and then a quarter note A4. The bass line begins with a half note G2, followed by a half note F2. The second system continues the melody with a quarter note B4, a quarter note C5, and a quarter note D5. The bass line has a half note E2, followed by a half note D2. The third system shows the melody with a quarter note E5, a quarter note D5, and a quarter note C5. The bass line has a half note C2, followed by a half note B1. The score is marked with a mezzo-forte (*mf*) dynamic and a forte (*f*) dynamic. The piece concludes with a final chord in the right hand and a final note in the left hand.

C

□

B5

Cm2

 $\mathbb{R}^L/D$

CF

5

A musical score for the song 'The Rose Tree'. It features three staves: a vocal line at the top and a piano accompaniment at the bottom. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment consists of two staves, both in treble clef, with a key signature of one sharp. The music is written in a simple, folk-like style. The vocal line begins with a single note, followed by a series of eighth and sixteenth notes. The piano accompaniment provides a harmonic foundation with chords and moving lines. The score is divided into measures by vertical bar lines.

Gm

Deni

Cm

Gm

Fm

G9sm.s

G7sus(b9) G7

RUSSIAN CHORUS:

Ah
mf
 ah
 cresc.
 ah
 poco rall.
 ah
 poco rall.

Allegro moderato $\text{♩} = 100$

Csus

Gsus

Ab7 G7

ACCORDION SOLO: ^{8va}

SOLO:

mf *cresc.* *sfz*

Cm

SOLO: Fm

SOLO: Bb7sus

Bb7(+9)

Pe-ters-burg is gloom-y.

St. Pe-ters-burg is bleak!

My un-der-wear got fro-zen stand-ing

mf

Eb

Bb7

G7sus

G7

ALL: C7

Fm

here all week!

Oh, since the rev-o-lu-tion,

our lives have been so gray!

Thank

Cm/GA^b7 G7(♭5) Cm G7sus C F C NC.

good-ness for the gos - sip, that gets us through the day! Hey! Have you heard? There's a

f *p*

G7 C F C NC. D7sus D7 G SOLO:

ru - mor in St. Pe - ters - burg! Have you heard what they're say - ing on the street?! Al -

f *p*

Fm NC. Cm NC. Dm7(♯5) G7 Cm ALL:

though the Tsar did not sur - vive, one daugh - ter may be still a - live! The

Fm Cm/G Gdim7 SOLO: G7(♯5) N.C. Cm C7 ALL:

Prin-cess An - a - sta - sia! But please do not re - peat! It's a

Fm Cm Dm7(♯5) G7

ru-mor, a leg - end, a mys-ter - y! Some-thing whis - pered in an al - ley - way or

Cm Ddim7 C7/E Fm Cm SOLO:

through a crack! It's a ru - mor that's part of our his - to - ry! They

G7sus C/G G7sus C/G ALL: Am7 D7

say her roy - al Grand-ma-ma will pay a roy - al sum to some-one who can bring the Prin-cess

mp *cresc.*

G7sus(b9) A^b7 C⁴m D⁴/C⁴

back!

sfz *f pesante*

D/C⁴ Asus B^b7 A7 SOLO: Dm6

A ru - ble for this paint-ing! It's

sfz *mf*

Gm C7sus C7 F C7 A7sus A7 SOLO: SOLO:

Ro-ma-nov, I swear! Count Yu-so-pov's pa-ja-mas! Com-rades, buy the pair! I

D7 Gm ALL: Dm B7

got this from the pal-ace. It's lined with real_ fur. It could be worth a for-tune if

A7(5) NC. Dm E7 Am Dm

it be-longed to her!

(Instr. solo...
mf

mf

*Bracketed measures are not played on original recording.

G7sus G13(♯9) C Bm7(♯5) E7 A7 Dm

mf

Am Dm Am Dm Am F7 E7sus E7 A7 DIMITRI:

It's the

Dm Am Bm7(♯5) E7

ru-mor. the leg-end, the mys-ter-y! It's the Prin-cess An-a-sia-sia who will

mp

Am E7/B A/C# Dm Am

help us fly! You and I, friend, will go down in his to-ry! We'll

mf

E7sus A/E E7sus A/E E7sus A/E

find a girl to play the part and teach her what to say, dress her up and take her to -Pa-

Bm7 E7sus E7 F7sus Bm/F F7sus D7/F# Gm7 Gm/F

ree!" Im - a - gine the re-ward her dear old Grand - ma - ma will pay! Who

E^b C7/E B^b/F D/F[#] Gm C⁹ Cm7(b5)+G⁷ B^b F[#] Braug/F[#]

VLADIMIR: DIMITRI:

else could pull it off but you and me?! We'll be rich! We'll be rich! We'll be

Gm C7sus C7 F7 F7sus

VLADIMIR: BOTH:

out! We'll be out! And St. Pe-ters-burg will have some more to talk a-bout!

cresc.

F[#]7 F[#]7sus F[#]6 F[#]7sus F[#]7 N.C. B E B N.C. F[#]7 B

ALL:

Sssh! Have you heard? There's a ru-mor in St. Pe-ters-burg!

f *ff* *p*

E B NC.

G#m7 C#7 F#7

A bit faster

Em Bm

Have you heard what they're say-ing on the street?! Hey!

F#7

Bm

Em

Bm

F#7

Bm

G7

Hey! Hey!

C

F

C

Dm7

G7

C

F

C

Have you heard? There's a ru-mor in St. Pe-ters-burg! Have you heard? Com-rades,

D7 G7 Fm Cm Dm7(b5) G7 Cm G7/D C7/E

DIMITRI:

what do you sup-pose? A fas-ci-nat-ing mys-ter-y! The big-gest con in his-to-ry!—

N.C. ALL: Fm Cm A^b/G^b N.C.

— The Prin-cess An-a-sia!— *f*

D7(b9)N.C. D7/A N.C. Dm7(b5)/A^b G7 N.C. SOLO: G7(b5) Cm

live or dead? Who knows? *p* Ssshhh!

JOURNEY TO THE PAST

Lyrics by LYNN AHRENS

Music by STEPHEN FLAHERTY

Moderately $\text{♩} = 84$

C

Csus

C

Csus

C

ANYA:

Csus

Heart. don't fail me now, Cour - age, don't de - sert me!

C Csus G7

Don't turn back, now that we're here.

(8^{va})

Eb Eb7sus

Peo ple al ways say life is full of choic - es.

(8^{va})

Gb/Db Ebm7 Fm7(11) Gm7 Cm7

No one ev er men - tions fear or

(8^{va})

mp

Ab Bb/Ab Gm Bb/C Cm

how the world can seem so vast

Fm7 **A^b/B^b**

on a jour ney to the

F# **B/F#**

past...

F# **Dm7** **G7sus** **G**

Some - where down this road I know some - one's wait - ing.

C **Csus**

Some - where down this road I know some - one's wait - ing.

C F/C G/D

Years of dreams, just can't be wrong.

E♭ A/E♭

Arms will o - pen wide, I'll be safe and want - ed.

cresc.

G♭/D♭ E♭m7 Fm7 Gm7 Cm7

fi - n'ly home, where I be - long Well,

mf

A♭ B♭/A♭ Gm Cm7

start - ing now, I'm learn - ing fast,

Fm7 A $\flat$ /B $\flat$

on this journey to the

F $\sharp$ B/F $\sharp$

past

F $\sharp$ B/F $\sharp$ G $\flat$ m7

A $\sharp$ m B C $\sharp$ D $\sharp$ m

Home, love, family. There was

p

F#9/A#

F#A#

B

C#7sus

C#

once a time... I must have had them, too...

E#9/G#

E#G

A#9)

A#C

B#

Cm

A#

Home, love, fam-ily, I will

Gm

E#G

Cm

Em/A

F#m/A

Em/A

F#m/A

nev-er be- come un-til I find you...

Em/A

F#m/A

G

F/G

G

C
a tempo

One step at a time.

Csus

1

C

One hope... then... an - oth - er. Who knows... where... this road may

F/C

G/D

E♭

go? ... Back to... who... I was,

A♭/E♭

G♭/D♭

E♭m7

On to... find... my fu - ture. Things my... heart... still needs to

cresc.

Fm7

Gm7

Cm7

A♭

B♭/A♭

know... Yes, let this be... a sign!

f

Gm7

Cm7

Fm7

Ab/Bb

Let this road be mine! Let it lead me to my

Bb/C

Cbmaj7

Ab/Bb

past and bring me home

a tempo

Eb

Ab/Eb

poco rall. at last! *ff*

Abm/Eb

Eb

Music by STEPHEN FLAHERTY

Bm
(Music box)

mp

(with pedal)

C#m7(b5)

F47

C#m7(b5)

F#7

Bm

ANYA:

F#7/C# *B7/D#* *Em* *Em/G*

Danc - ing bears, paint - ed wings, things I

Bm/F# *Em/G* *F#7* *Bm* *F#7/C#*

al - most re - mem - ber. And a song

B7/D# *E* *Em/G* *Bm/F#* *F#7/A#*

some - one sings, once up - on a De - cem -

Bm *Em* *Em/B* *Bm* *Bm/F#*

ber. Some - one holds me safe and warm.

C#m7(b5) F#7 Bm B/D#

Hors - es prance through a sil - ver storm.

Em Em/B Bm Bm/D

Fig - ures danc - ing grace - ful - ly a -

C#7/G# G7(b5) F# Em/F# Em6/F# Em7/F# F#

cross my mem - o - ry...

Cm RUSSIAN CHORUS: G/D C7/E Fm

Ah...

Chords: Fm/A^b Cm/G Fm/A^b G Cm/G G7

Ah.

Chords: Cm G/D C7/E F

Ah.

Chords: Fm/A^b Cm/G D/F^{sharp} G Cm/G G7

Ah.

Chords: Cm G/D C7/E F

Ah.

Chords: Fm/A^b, Cm/G, G7/B, Cm

Ab

Chords: Fm, ANYA: Fm/C, Cm, Cm/G

Some one holds me safe and warm.

mf

Chords: Dm7(b5), G7, Cm, C/E

Hors es prance through a sil - ver storm.

(b)

Chords: Fm, Fm/C, Cm, Cm/E^b

Fig - ures danc - ing grace - ful - ly a -

D7/A A7(b5) Dm7(b5)/G G Gaug G

rall.

cross my mem - o - ry...

rall.

C#m *a tempo* G#D# C#7/E# F#m

Far a way, long a go,

f *a tempo*

F#m/A C#m/G# F#m/A G# C#m/G# G#7

glow - ing dim as an em - ber,

C#m G#D# C#7/E# F#

things my heart used to know,

The musical score is written for voice and piano. It consists of four systems of music. Each system has a vocal line and a piano accompaniment. The key signature changes from B-flat major (first system) to D major (second system). The tempo is marked 'a tempo' in the second system. Dynamics include 'rall.' (ritardando) and 'f' (forte). The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex bass line in the left hand. The lyrics are: 'cross my memory...', 'Far away, long ago,', 'glowing dim as an ember,', and 'things my heart used to know,'.

F#m/A *C#m/G#* *G#7/B#* *C#7/B rit.*

things it yearns to re - mem - ber...

rit.

(b) *p.*

F#m a tempo *F#m/C#* *C#m* *C#m/B* *A#m7(b5) poco ritard.*

mp And a song some - one sings,

mp a tempo *poco ritard.*

A bit slower F#m/A *C#m/G#* *G#7 sus poco ritard.* *G#*

once up - on a De - cem

poco ritard.

(b) *p.*

C#m a tempo *rit.*

ber.

p a tempo *rit.*

IN THE DARK OF THE NIGHT

Lyrics by LYNN AHRENS

Music by STEPHEN FLAHERTY

Bm Am Cm Bm Am Cm

8va

mp

Bm Em/B F#B Bm Am Cm

RASPUTIN:

In the dark of the night, I was toss - ing and turn - ing.

(8va)

Bm Em/B F#B Bm Am Bm

And the night-mare I had was as bad as can be.

(8va)

In the Dark of the Night - 8 - 1
0090B

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Em Am/E B/E Em Am/E B/E

(8^{va}) It scared me out of my wits! A corpse fall - ing to bits!

Em Em/D Cmaj7 F#m7(b5)/C F# NC. F#7

Then, I o - pened my eyes and the night-mare was... me!

mf

Bm Em/B F#m/B Bm Am Cm

I was once the most mys - ti - cal man in all Rus - sia.

Bm Em/B F#m/B Bm Am Bm

When the roy - als be - trayed me, they made a mis - take!

Em An/E B/E Em NC

My curse made each of them pay. But one lit - tle girl got a - way!

Em Em/D Cmaj7 F#m7(♯5) B G

Lit - tle An - ya, be - ware, Ras - pu - tin's a - wakel

C RASPUTIN & MINIONS: Am Em Am G

In the dark of the night, e - vil will find her!

C Am Em E

In the dark of the night, just be - fore dawn. Re

Fm C A⁷

venge will be sweet when the curse is com-plete!

C/G Am Fm/A⁷ Fm/B⁷ Cm A⁷ E⁷

RASPUTIN:

In the dark of the night, she'll be gone!

Cm G# F#4/A4 Bm Em/B F#4/B

I can feel that my pow-ers are slow-ly re-

Bm Am Cm Bm Em/B F#4/B

turn ing. Tie my sash and a dash of co-logne for that

Bm Am Bm Em Am/E B/E

smell. As the piec - es fall in - to place,

Em NC. Em Em/D Cmaj7 F#m7(b5)

I'll see her crawl in - to place. Dus - vi - dan - ya, An - ya, your grace, fare -

B G C MINIONS: Am

well! In the dark of the night, ter - ror will

Em Am RASPUTIN: G C MINIONS: Am

strike her! Ter - ror's the least I can do! In the dark of the night, e - vil will

Em E Fm RASPUTIN & MINIONS: RASPUTIN:

brew! Ooh! Soon... she will feel that her

C A* C/G MINIONS: Am Fm/A* Fm/B* RASPUTIN:

night - mares are real! In the dark of the night, she'll be

A D MINIONS: Bm

through! In the dark of the night, e - vil will

Fm Bm A D Bm

find her! Find her! In the dark of the night, ter - ror comes

F#m

F#

Gm

RASPUTIN:

RASPUTIN & MINIONS:

true! *Doom* her! My dear, here's a sign... It's the

D

B7

D/A

MINIONS:

A7sus(b9)

end of the line! In the dark of the night!

Ebm/Gb

B7sus(b9)

B7

Em

RASPUTIN:

D/E

In the dark of the night! Come, my min - ions!

Cmaj7/E

F#m7(b5)/E

B

Em

D/E

Rise for your mas - ter! Let your e - vil

MINIONS:

Chord progression: Cmaj7, B, Cmaj7, B

Lyrics: shine! In the dark of the night! In the dark of the

RASPUTIN:

Chord progression: Em, D/F#, G, Am, B

Lyrics: Find night! her now! Yes, fly ev - er fast - er!

MINIONS:

Chord progression: F#m7(+5)/C, B7, NC.

Lyrics: In the dark of the night! In the dark of the night! In the dark of the night! She'll be

Em

Lyrics: mine!

Chord progression: Em/B, B, Em

Dynamic markings: *ff*, *ff*

LEARN TO DO IT

Lyrics by LYNN AHRENS

Music by STEPHEN FLAHERTY

Moderately fast $\text{♩} = 132$

G(9)



G(9)

VLADIMIR:

A7/G

Am7(+5)/G

You were born in a pal - ace by the sea.

ANYA:

A pal - ace by the sea?



G(9)

A7/G

Yes, that's right. You rode horse - back when you were on - ly three.

Could it be?



Learn To Do It - 9 - 1
0090B

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Am⁷(b5) G G(9) VLADIMIR: DIMITRI: B(9) VLADIMIR:

And the horse... He was white! You made fac - es and

ANYA: (Spoken:)

Horse-back rid - ing? Me?

C#7/B C#m7(b5)/B DIMITRI: B(9) DIMITRI: VLADIMIR:

ter - ror - ized the cook! Threw him in the brook! Wrote the book! But

ANYA:

Was I wild?

C#7/B A bit faster B7 N.C. DIMITRI: VLADIMIR:

you'd be - have when your fa - ther gave that look! Im - ag - ine how it was! Your

B7 NC. BOTH: C7 NC. C/G

long for-got-ten past! We've lots and lots to teach you and the time is go-ing fast!

poco a poco accel.

C7 F

VLADIMIR: DIMITRI:

Now, shoul-ders back and stand up tall. And

f *mp*

C7sus/F C7

ANYA: VLADIMIR: DIMITRI:

do not walk, but try to float. I feel a lit-tle fool-ish. Am I float-ing? Like a lit-tle boat! You

Cm7 F7 Bb NC. C Dm7/C Cdim7 C

ANYA: VLADIMIR: VLAD & DIMITRI:

give a bow. What hap-pens now? Your hand re-ceives a kiss! Most of all, re -

Dm7 C/E F#dim7 Gm7

VLADIMIR:

C7

F(9)

F

mem - ber this: If I can learn to do it, you can learn to do it.

Gm7

DIMITRI:

C7

VLAD & DIMITRI:

F

C7/G A#dim7 F/A

Gm7

VLADIMIR:

C7

Some - thing in you knows it... There's noth - ing to it! Fol - low in my foot - steps,

F E#7 D7

Gm7

VLAD & DIMITRI:

Bb/D

C

F

C#7 VLADIMIR:

shoe by shoe!

You can learn to do it, too!

Now,

secco

F#(9)

DIMITRI:

G#m7 ANYA:

VLADIMIR:

el - bows in and sit up straight. And nev - er slurp the stro - ga - noff. I nev - er cared for stro - ga - noff. She

C#7

C#m7

F#7

B

NC.

DIMITRI:

VLADIMIR:

ANYA:

said that like a Ro-ma-nov! The sam-o-var. The cav-i-ar. Des-ert and then good-night!

C# D#m7/C# C#dim7 C#

VLAD & DIMITRI:

D#m7 C#E# Gdim7

G#m7

C#7

VLADIMIR:

Not un-til you get this right! If I can learn to do it,

DIMITRI:

If he can learn to

F#(9)

VLADIMIR:

F#

G#m7

C#7

F# C#7/G# Adim7 F#/A#

you can learn to do it. Pull your-self to-gether and you'll pull through it!

DIMITRI:

do it, you can learn to do it! And you'll pull through it!

G $\flat$ m7 C $\sharp$ 7 F $\sharp$ E7 E7 G $\flat$ m7 B/D $\sharp$ C $\sharp$ F $\sharp$ B $\flat$ 7

Tell your-self it's eas-y and it's true! You can learn to do it, too!

And it's true! You can learn to do it, too!

E $\flat$ B $\flat$ 7

VLADIMIR: "Next, we memorize the names of the royalty."

E $\flat$ B $\flat$ 7

VLADIMIR: DIMITRI: VLADIMIR:

Now, here we have Kro-pot-kin. Shot Po-tem-kin. In the bot-kin. And dear old Un-cle Van-ya

Oh!

E $\flat$ E $\flat$ /D $\flat$ A $\flat$ /C A $\flat$ m/C $\sharp$

DIMITRI: VLADIMIR: DIMITRI: VLADIMIR:

loved his vod-ka. Got it. An-ya? The Bar-on Push-kin... Short! Count An-a-to-ly had a...

ANYA:

No! He was...

E^b DIMITRI: VLADIMIR: DIMITRI: E^b/D^b A^b/C VLADIMIR: A^bm/C E^b E^b/G

Wart! Count Ser-gei... Wore a feath-ered hat! I hear he's got-ten ver-y fat!

ANYA:

And I re-call his yel-low

F⁹ N.C. VLADIMIR:

(Spoken:) I don't be-lieve we told her that...

cat...

B⁷ Fdim⁷ F[#]m⁷ B⁷ E(9) E

ANYA:

If you can learn to do it, I can learn to do it!

VLADIMIR: $F\sharp m7$ $B7$ E $B7/F\sharp$ $Gdim7$ $E/G\sharp$ $F\sharp m7$ $B7$

Don't know how you knew it.

ANYA:

I sim - ply knew it! Sud - den - ly I feel like...

E $D7$ $C\sharp7$ $F\sharp m7$ $A/C\sharp$ B C $F\sharp dim7$

VLAD & DIMITRI:

An - ya, you're a dream come true! If

some - one new!

Full, Take it Home!

$Gm7$ $C7$ $F(9)$ F $Gm7$ $C7$

VLAD & DIMITRI:

I can learn to do it. you can learn to do it! Pull your - self to - geth - er and

ANYA:

If I can learn to do it, you can learn to do it! And

F C7/G A^bdim7 F/AGm7
VLADIMIR:

C7

F E^b7 D7
VLAD & DIMITRI:

you'll pull through it! Tell your - self it's eas - y And it's true!

you'll pull through it! And it's true!

Gm7

B^b/C

C

Am7

Ddim7 D7

Gm

B^b/D

C

You can learn to do it! ANYA: You can learn to do it,

Noth - ing to it! You can learn to do it,

F

too!

too!

PARIS HOLDS THE KEY

(TO YOUR HEART)

Lyrics by LYNN AHRENS-

Music by STEPHEN FLAHERTY

Lively $\text{♩} = 88$

F6/C

["Paris in the 20's"]

C7sus

C7 N.C.

mf

Lov-ers!

G♭6/D♭

N.C.

Ooh la la!

Freely, very "French" $\text{♩} = 88$

D♭7

G♭

G♭maj7

A♭m7

SOPHIE:

Wel-come, my friends, to Par - is.

* Pronounced "Par-ee" throughout.

Paris Holds the Key - 11 - 1
0090B

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D $\flat$ 7 G $\flat$ G $\flat$ 9

Here, have a flow-er on me. For - get where you're from. You're in

C $\flat$ maj7 D7 G $\flat$ /D $\flat$ E $\flat$ 7(b9) NC. A $\flat$ m7 D $\flat$ 13

France! Chil-dren, come! I'll show you that French joie de vivre! * Par -

Tempo 1 J = 88

G $\flat$ A $\flat$ m

is holds the key to your heart.

D $\flat$ 7

And all of Par - is plays a

* Pronounced "vee."

G $\flat$

part. Just stroll two by

G $\flat$ 7 C $\flat$ maj7 C $\flat$ 6 ALL:

two down what we call "La Rue," and

A $\flat$ 9 A $\flat$ 7 D $\flat$ E $\flat$ m/D $\flat$ Edim7

soon all Par - is will be sing - ing to

D $\flat$ F NC. D $\flat$ SOPHIE: D/D $\flat$

you! Ooh la la! Ooh la la!

D7sus D7 Am7 E A7 E- D7sus D6 D7sus D13
MAURICE CHEVALIER:

G

Ooh la la! Par - is holds the

Am

8va...
FREUD:

key to L'a - mour. And

D7
(8va)

G

not e - ven Freud knows the cure!

AVIATOR:
(loco)

G7

JOSEPHINE BAKER:

'There's love in the air! At the

Cmaj7 C6 Am7(♯5)/E♭ ARTIST: G/D

Fol - lies Ber - gere! The French have it

NC. Bm7(♯5) E7 Am7(♯5)/E♭ ALL:

down to an art! Par

G/D D7sus D7 G6

is holds the key to your heart!

G Gaug G6 NC. SOPHIE:

Ooh la la! When you're feel - ing

C/D D C/D D F#6/G G6

blue, come to Le Mou - lin!*

The first system of the musical score for 'Moulin Rouge' features a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in grand staff (treble and bass clefs). The lyrics are 'blue, come to Le Mou - lin!*'. The chords indicated above the staff are C/D, D, C/D, D, F#6/G, and G6. The melody is simple and catchy, with a slight pause before 'Le'.

N.C. C/D D C/D D F#6/D

When your heart says, "Don't!" the French say,

The second system continues the song. The vocal line starts with a whole rest, then enters with the lyrics 'When your heart says, "Don't!" the French say,'. The piano accompaniment provides a steady harmonic background. The chords indicated are N.C., C/D, D, C/D, D, and F#6/D. The melody is simple and catchy, with a slight pause before 'the'.

G6 N.C. A/B B

"Do!" When you think you can't, you'll

The third system continues the song. The vocal line starts with a whole rest, then enters with the lyrics '"Do!" When you think you can't, you'll'. The piano accompaniment provides a steady harmonic background. The chords indicated are G6, N.C., A/B, and B. The melody is simple and catchy, with a slight pause before 'you'll'.

A/B B Esus Em N.C.

find you can - can! Ev - 'ry - one can

The fourth system concludes the song. The vocal line starts with a whole rest, then enters with the lyrics 'find you can - can! Ev - 'ry - one can'. The piano accompaniment provides a steady harmonic background. The chords indicated are A/B, B, Esus, Em, and N.C. The melody is simple and catchy, with a slight pause before 'can'.

* Pronounced "Moo-lan."

Paris Holds the Key - 11 - 6
©1990B

G/A A7 G/A A7 Am7 D13

can can! You can can can, too!

"Fast four" feel (A Bit Slower)

N.C. A B

[Wild Can-can!]

E7 A E7/B A

SOPHIE + CAN CAN GIRLS:

Wheel!

B E7 A

Wheel!

Wheel! Wheel! Par

Dimitri:

$\text{♩} = 88$
A/E E7sus E7

is holds the key to her past. Yes, Prin - cess, I've found you at

mp dolce

A/E A7/G D/F#

last. No more pre - tend. You'll be gone. That's the

$\text{♩} = 88$
D6/F N.C.

end.

mf *poco a poco accel.*

F7sus Dm/F F7sus SOPHIE + ALL: F13 B♭

Par is holds the

Cm7 COUTOURIER:

key to your heart! You'll

F7 B♭6

be tres jo - lie and so smart!

ISADORA DUNCAN: B7 B♭7 RODIN:

Come dance through the night and for

E[♭]maj7 **E[♭]6/G** **E[♭]m6/G⁺** **B[♭]F**
SOPHIE + ALL:
 get all your woes! The city of

B[♭]/A[♯] **E[♭]/G** **C7**
GERTRUDE STEIN: **SOPHIE:**
 light! Where a rose is a rose! And

B[♭]/F **B[♭]/A[♯]** **G7sus**
 one nev-er knows what will start!

G7 **Cm7(b5)** **B[♭]/F** **CmF** **B[♭]/F**
ALL:
 Par is holds the

F7sus

key...

E $\flat$ /F
DIMITRI:

...to
mp

sub. p

F

B $\flat$ 6
ALL:

her...

heart!!

f

Ooh la la!

NC.

B $\flat$

Ooh la la!

As performed by Richard Marx and Donna Lewis

AT THE BEGINNING

Lyrics by LYNN AHRENS

Music by STEPHEN FLAHERTY

Rock ♩ = 92

N.C.

mp

(with pedal)

Verse:

B G#m7 B/A F#m7 B G#m7

1. We were stran - gers start - ing out on a jour - ney, nev - er dream - ing what we'd

E(9) F# G#m F#/A# B B/D# E(9)

have to go through... Now here we are and I'm sud - den - ly stand - ing

Verse:

at the be - gin - ning with you. 2. No one told me I was

A(9) *F#sus* *F#* *Db* *Bbm7*

go - ing to find you. Un - ex - pect - ed, what you did to my heart. When

Db/Cb *Abm7* *Db* *Bbm7* *Gb(9)* *Ab*

I lost hope, you were there to re - mind me this is the start.

Bbm *Ab/C* *Db* *Dm/F* *Gb(9)* *Cbmaj7*

cresc.

Chorus:

And life is a road, and I want to keep go - ing. Love is a riv - er, I wan - na keep flow - ing.

Ab sus *Ab* *Db* *Gbmaj9*

mf

Bbm7 Gb(9) Ab sus Ab Db

Life is a road, now_ and for-ev-er. Won-der-ful jour-ney! I'll be there when the world stops turn-ing.

Gbmaj9 Bbm7 Gb(9) Ab sus

I'll be there when the storm is through. In the end. I wan-na be stand-ing at the be-gin-ning with

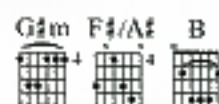
Verse: Db Gb/Db Db Ab/Db B G4m7

you. 3. We were stran-gers on a

dim. *mp*

B/A F#m7 B G#m7 E(9) F#

cra-zy ad-ven-ture nev-er dream-ing how our dreams would come true. Now



here we stand, un-a - fraid of the fu - ture, at the be - gin - ning with you...

cresc.

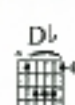
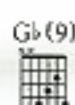


Chorus:



And life is a road, and I want to keep go-ing. Love is a riv-er, I wan-na keep flow-ing.

mf



Life is a road, now... and for-ey-er. Won-der-ful jour - ney! I'll be there when the world stops turn-ing.



I'll be there when the storm is through... In the end, I wan - na be stand-ing at the be - gin - ning with...

Bridge:

you... I knew there was some - bod - y some-

Chords: D^b, D^b sus, D^b, G^b

where like me, a - lone... in the dark... Now I know my dream.

Chords: C^b/G^b, G^b, C^b, G^b/B^b

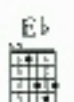
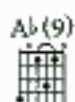
... will live on... I've been wait-ing so long... noth-ing's gon-na tear us a - part...

Chords: A^b m, E, C^b m7

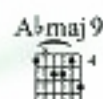
Chorus:

And life is a road, and I want to keep go-ing. Love is a riv-er. I wan - na keep flow-ing.

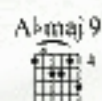
Chords: B^b sus, B^b, E^b, A^b maj9



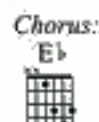
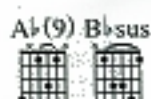
Life is a road, now and for-ev-er, Won-der-ful jour - ney? I'll be there when the world stops turn-ing.



I'll be there when the storm is through... In the end, I wan - na be stand-ing at the be-gin - ning with.



you...



Life is a road, and I want to keep go - ing. Love is a riv-er. I wan - na keep flow-ing

E♭



on _____ Start-ing out on a jour - ney. Life is a road, and I want to keep go - ing.

A♭maj9 **Cm7** **A♭(9)** **B♭sus**






Love is a riv-er, I wan - na keep flow-ing. In the end, I wan - na be stand-ing at the be - gin - ning.

dim.

E♭ **A♭/C** **E♭** **B♭**






with _____ you.

mp

E♭ **A♭/C** **E♭** **Cm7** **A♭** **E♭**



