

GRACIAS

Marcos Witt

F#m

Me has to - ma - do en tus bra - zos y me has

E F#m

da - do sal - va - ción de tu a - mor has de - rra - ma

E

- do en mi co - ra - zón no sa -

F#m E

bré a - gra - de - cer - te lo que has he - cho por mi

The first system of the musical score consists of three staves. The top staff is the vocal line, starting with a treble clef and a key signature of two sharps (F# and C#). The lyrics 'bré a - gra - de - cer - te lo que has he - cho por mi' are written below the notes. The second and third staves are for the piano accompaniment, with a grand staff (treble and bass clefs). The first measure of the piano part is marked with an F#m chord, and the second measure with an E chord. The piano part features a steady bass line and chords in the right hand.

F#m

só - lo pue - do dar - te aho - ra mi can - ción

The second system of the musical score continues with three staves. The vocal line has the lyrics 'só - lo pue - do dar - te aho - ra mi can - ción'. The piano accompaniment continues with the F#m chord. The piano part maintains a consistent rhythmic pattern with the first system.

E

The third system of the musical score consists of three staves. The top staff is empty, indicating a vocal rest. The piano accompaniment continues with the E chord. The piano part features a steady bass line and chords in the right hand.

A E

yo te doy gra - cias

The fourth system of the musical score consists of three staves. The vocal line has the lyrics 'yo te doy gra - cias'. The piano accompaniment features an A chord in the first measure and an E chord in the second measure. The piano part continues with a steady bass line and chords in the right hand.

Bm⁷ F#m⁷ E/G# A

gra - cias Se - ñor gra - cias mi Se - ñor

E D E

Je - sús

A E Bm⁷

gra - cias mu - chas gra - cias Se - ñor

F#m⁷ E/G# A E

gra - cias mi Se - ñor Je - sús

D F#m

en la cruz dis - te tu vi

E

- da en - tre - gas - te to - do ah - i vi - da e -

F#m E

ter - na re - ga - las - te al mo - rir

F#m

por tu san - gre ten - go en - tra - da an - te el

E F#m

tro - no ce - les - tial pue - do en - trar con - fia - da - men

E

- te an - te ti

A

pa - ra dar - te las gra - cias

E Bm7 F#m7 E/G#

gra - cias Se - ñor

A E D

gra - cias mi Se - ñor Je - sús

E A E

gra - cias mu - chas

Bm7 F#m7 E/G# A

gra - cias Se - ñor gra - cias mi Se - ñor

E D E

Je - sús