

Dentro da Noite

Poesia de OSORIO DUTRA

Música de O. LORENZO FERNÂNDEZ

Serenamente (♩ = 76)

PIANO

The piano accompaniment for the first system is written for a grand piano. It features a treble and bass staff. The treble staff begins with a melody in the right hand, marked *mf*, and the bass staff provides harmonic support with chords and single notes. The tempo is marked 'Serenamente' with a quarter note equal to 76 beats per minute.

(2^{da}. mudando com as harmonias)

CANTO

The second system shows the vocal melody (CANTO) and piano accompaniment. The vocal line is marked *mf* and begins with the lyrics 'Den - tro da noi - te côm de tré - va, Sem u - ma es - tre - la côm de'. The piano accompaniment continues with chords and single notes. The tempo remains 'Serenamente'.

(ligado)

The third system continues the vocal melody and piano accompaniment. The vocal line has the lyrics 'lei - te Can - ta vi - o - lão pa - ra en so - nhar!...'. The piano accompaniment includes a triplet of eighth notes in the right hand. The tempo remains 'Serenamente'.

p suavemente

pa - ra eu so - nar...

Um pouco mais movido

cresc.

Na ca - sa hu - mil - de do ca - bô - clo, Que fi - ca ao

(sem Ped.)

fun - do do gro - tão,

Ge - me, vi - o -

cresc.

lão!

Pa - ra eu so - nhar na ca - sa hu - mil - de do ca -

f ritard.

bô - clo, —

p saudoso (um pouco mais lento)

Ge - me, vi - o -

ritard.

rit.

(a piacere)

lão

Que-ro es-que - cer! —

Que-ro es - que - cer! —

rit.

com o canto

pp saudoso

(com Ped.)

1º Tempo (um pouco menos)

Dei - xa que dur.maa na . tu . re . za.

(com surd.)

p (ligado)

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by a melody in a key with three flats. The piano accompaniment features a complex texture with many accidentals and ties. The lyrics 'Dei - xa que dur.maa na . tu . re . za.' are written below the vocal line. Performance instructions include '(com surd.)' and '*p* (ligado)'.

saudoso

E nos en . vol . va o seu mis té . rio... Cho . ra vi . o . lã o , pa . ra eu dor .

pp

The second system continues the musical piece. The vocal line has a melodic phrase marked '*saudoso*'. The piano accompaniment includes a triplet of eighth notes. The lyrics 'E nos en . vol . va o seu mis té . rio... Cho . ra vi . o . lã o , pa . ra eu dor .' are present. The dynamic '*pp*' is indicated.

morrendo pp

.mir! pa . ra eu dor . mir!

morrendo

FIM

The third system concludes the piece. The vocal line features a triplet of eighth notes and the lyrics '.mir! pa . ra eu dor . mir!'. The piano accompaniment also includes a triplet. The word 'FIM' is written at the end of the system. Performance instructions include '*morrendo pp*' and '*morrendo*'.