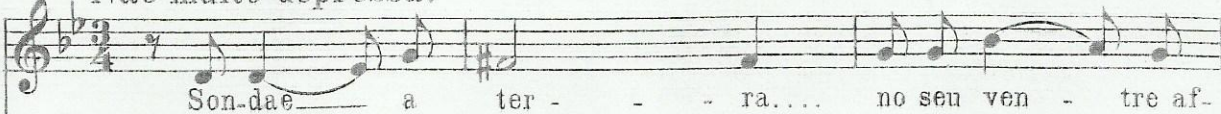


CANÇÃO.

(Fontoura Xavier.)

Alb. Nepomuceno, Op. 30. Nº 2.

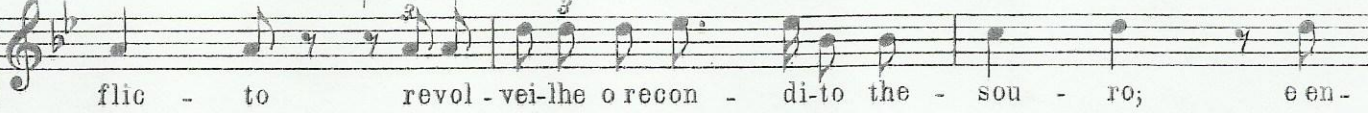
Não muito depressa.

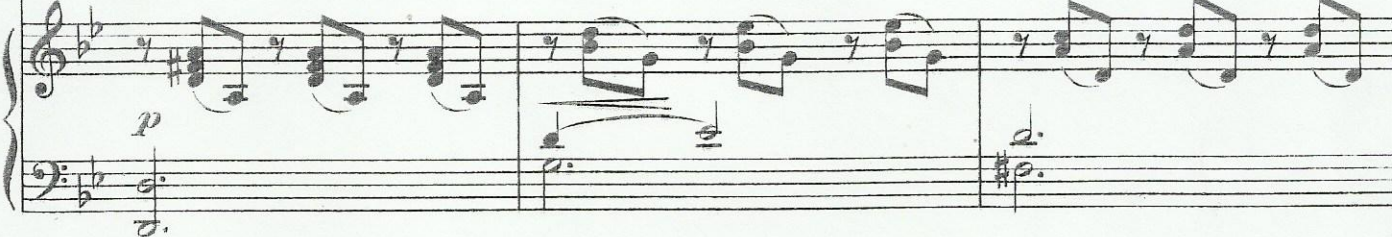
CANTO. 

PIANO. 

Son-dae a ter - - - ra.... no seu ven - tre af-

flic - to revol - vei-lhe o recon - di-to the - sou - ro; e en-



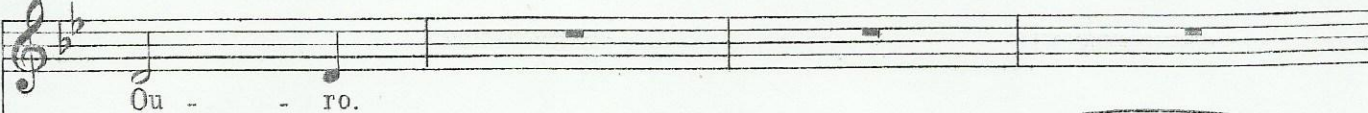


vol-to nas a-gru - ras do gra - ni - to en-contrareis o





Ou - - ro.





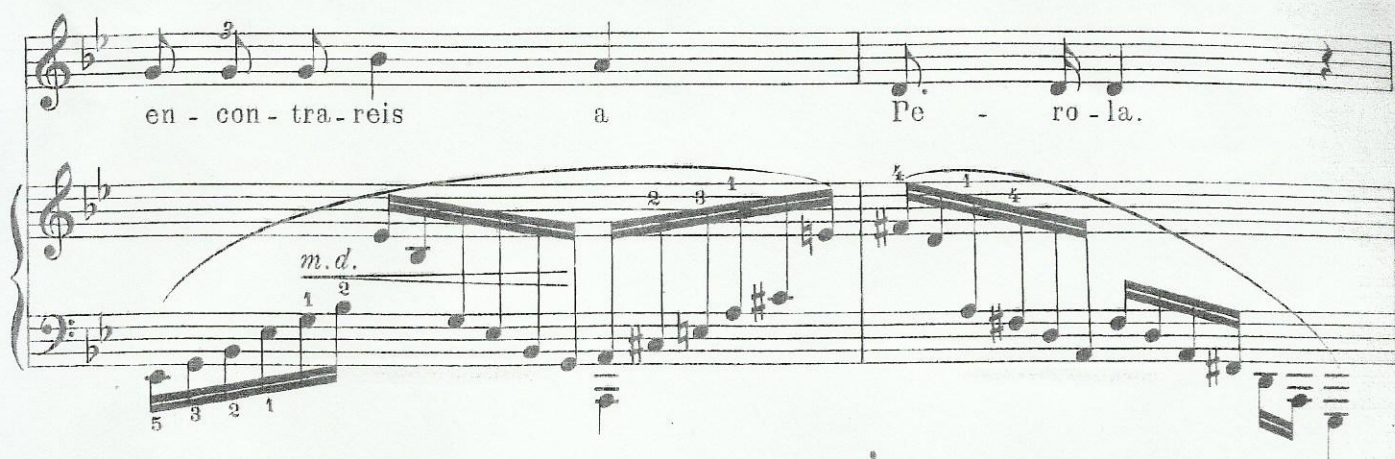
Musical score for the song "Son-dae o mar...". The score is written for voice and piano. The voice part is in G major (one sharp) and 4/4 time. The piano accompaniment is in G major and 4/4 time. The score includes a vocal line with lyrics "Son - dae o mar..." and a piano accompaniment with dynamic markings *p* and *f*. The piano part features a complex rhythmic pattern in the right hand, including triplets and sixteenth notes, and a simpler pattern in the left hand. The score is divided into two systems by a double bar line.

no seu pro - fun - do ar - ca - no a -

gi-ta-sea ge-mer a va - ga qué - ru - la; e

fundo, bem no fun - do do oce - a - - - no,

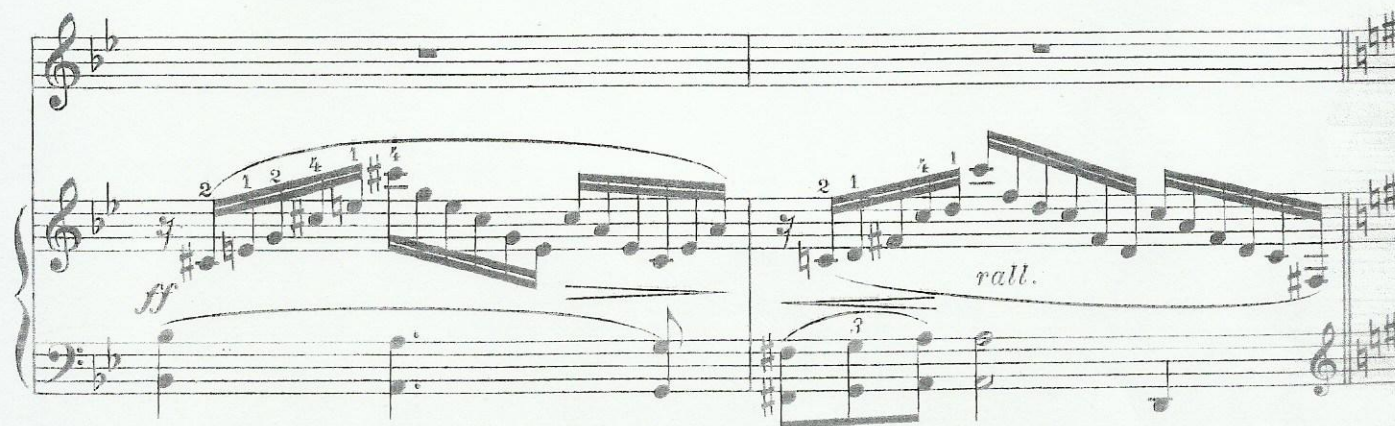
en - con - tra - reis a Pe - ro - la.



cresc. *p*



rall.



Tranquillamente.
Son - dae o cèu... a noi - te o so - bre lé - - va de tre - va e



spes-sa que não ha rompê-la; e fun - - do, bem no fundo dessa trê-va,

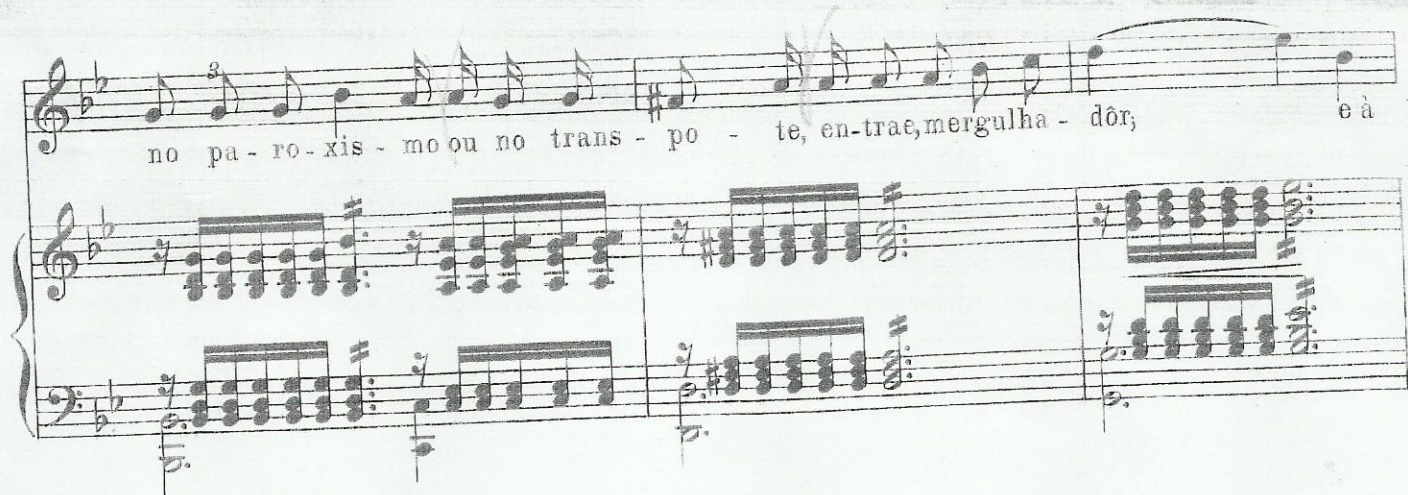
en - con - tra-reis a Es - trel - - - la.

calando

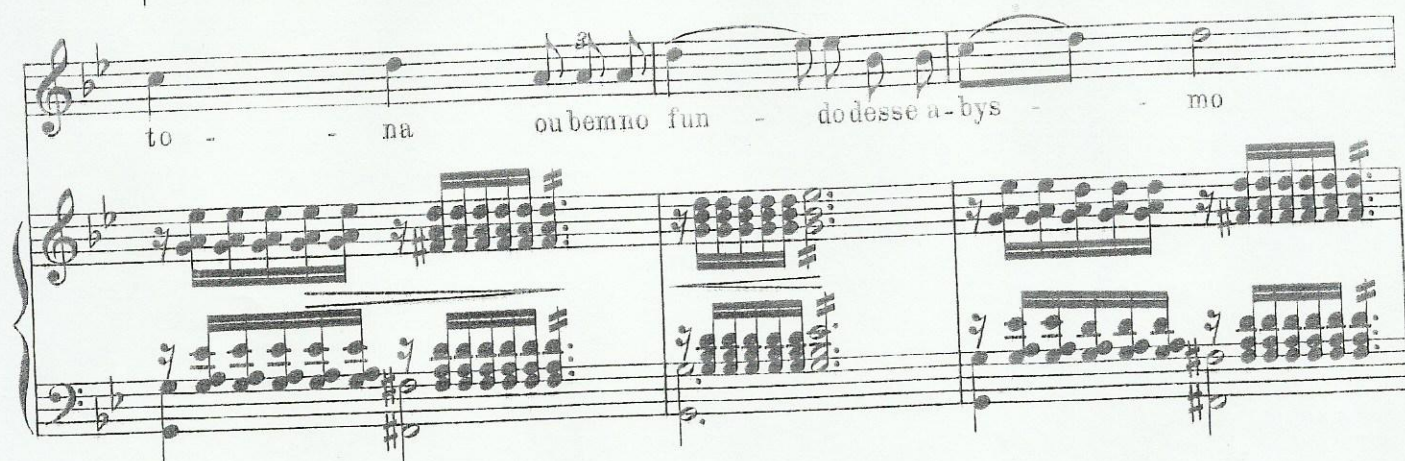
Com paixão.

Son - dae o co-ra ção. . .

no pa-ro-xis-mo ou no trans-po-te, en-trae, mergulha-dôr, e à



to - na ou bem no fun - do desse a-bys - mo



encontrareis a Dôr,

p *cresc.* *p* *cresc.*



encon-tra - reis a Dôr.

f *ff* *fff*

