

AZULÃO

Letra de MANUEL BANDEIRA

Op. 21

Música de JAYME OVALLE

Andante

Vai,
Azulão,
Azulão,
Companheiro,
Vai!
Vai ver minha ingrata

The piano accompaniment for the first system is written in a grand staff with treble and bass clefs. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The music is marked 'Andante' and 'p' (piano). The right hand features a melodic line with eighth and quarter notes, while the left hand provides a simple harmonic accompaniment with quarter notes.

Diz
Que sem ela
O sertão
Não é mais
Sertão!
Ai! vôa,
Azulão,
Vai contar,
Companheiro,
Vai!

The piano accompaniment for the second system continues the musical theme established in the first system, maintaining the same key signature and tempo. It features similar melodic and harmonic patterns in both hands.

The third system includes a vocal line and piano accompaniment. The vocal line is written on a single staff with a treble clef and lyrics underneath. The piano accompaniment continues in the grand staff. The lyrics are: "Vai, A - zu.lão, A - zu - lão, com - pa.nhei - ro, vai! Vai ver". The music is in the same key and tempo as the previous systems.